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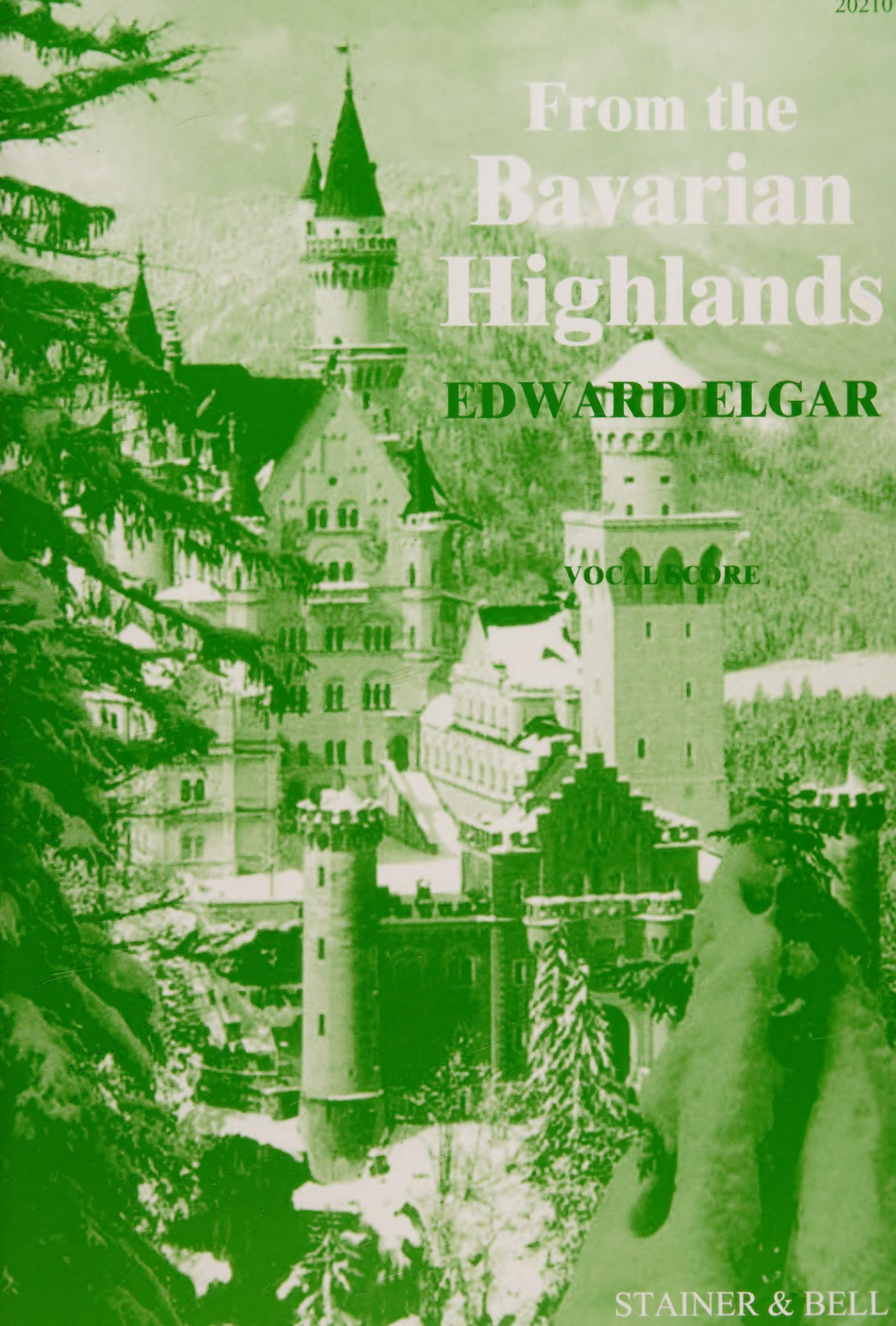

From the Bavarian Highlands

EDWARD ELGAR

VOCAL SCORE

STAINER & BELL

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VOCAL SCORE

From the Bavarian Highlands

SIX CHORAL SONGS

(SATB)

with piano accompaniment by

EDWARD ELGAR

Op. 27

Words from Bavarian Volkslieder and Schnadahupfler
adapted by

C. ALICE ELGAR

I. The Dance
II. False Love
III. Lullaby
IV. Aspiration
V. On the Alm
VI. The Marksmen

ORCHESTRAL PARTS AVAILABLE FOR HIRE

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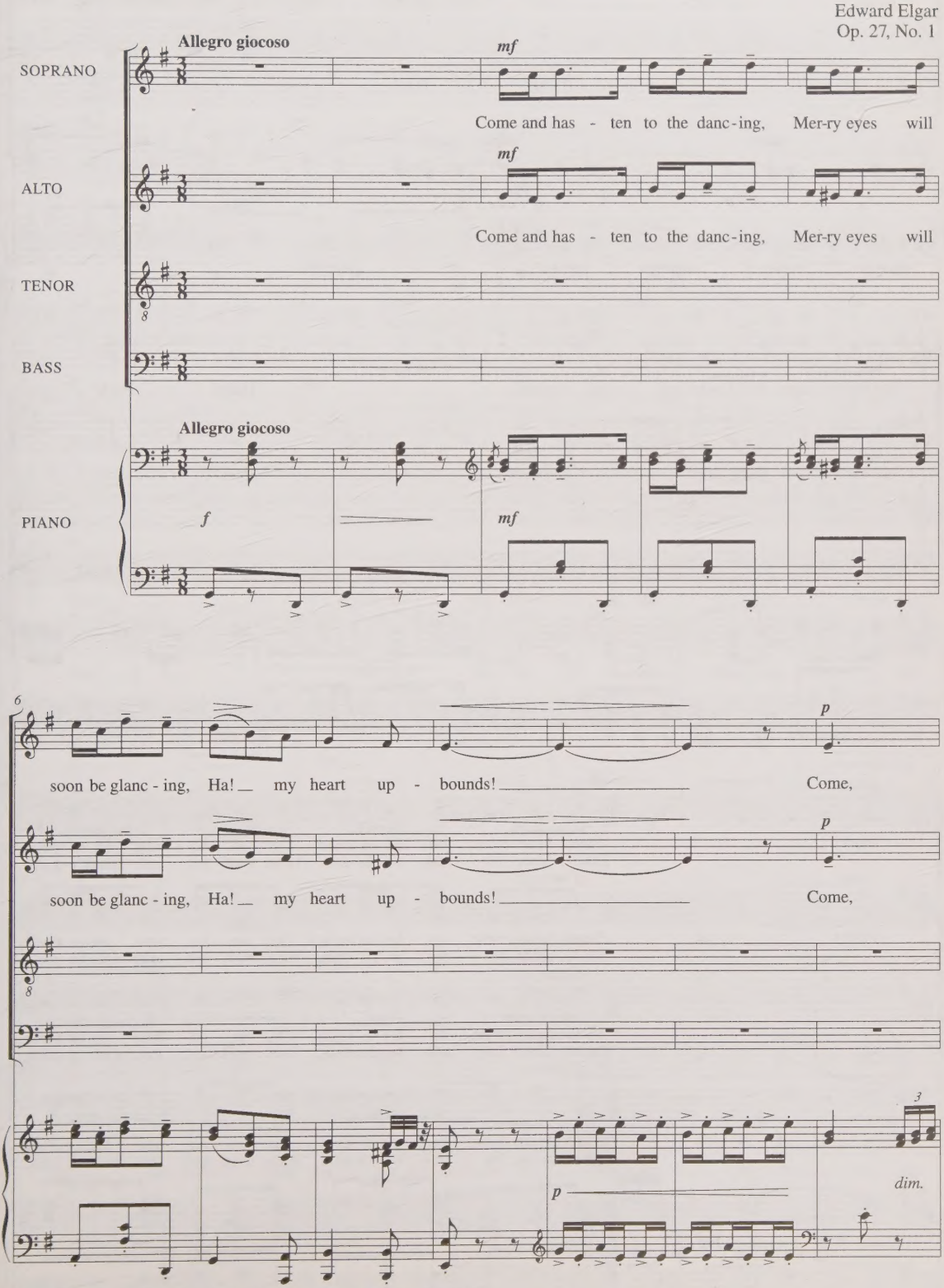
I. THE DANCE

Come and hasten to the dancing,
Merry eyes will soon be glancing,
Ha! my heart upbounds!
Come and dance a merry measure,
Quaff the bright brown ale my treasure,
Hark! what joyous sounds!

Sweet-heart come, on let us haste,
On, on, no time let us waste,
With my heart I love thee!
Dance, dance, for rest we disdain,
Turn, twirl and spin round again,
With my arm I hold thee!

Down the path the lights are gleaming,
Friendly faces gladly beaming
Welcome us with song.
Dancing makes the heart grow lighter,
Makes the world and life grow brighter
As we dance along!

I. THE DANCE



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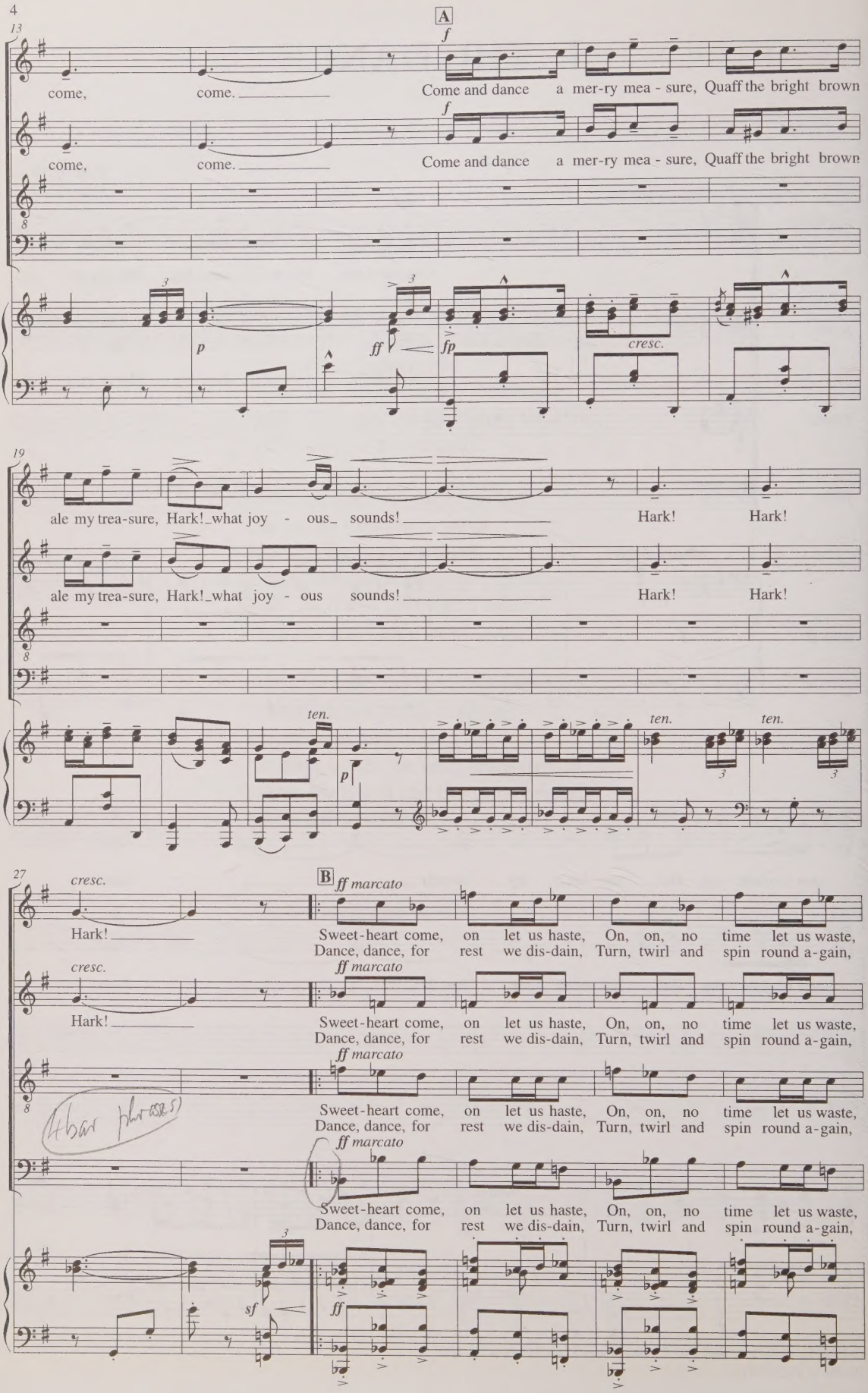
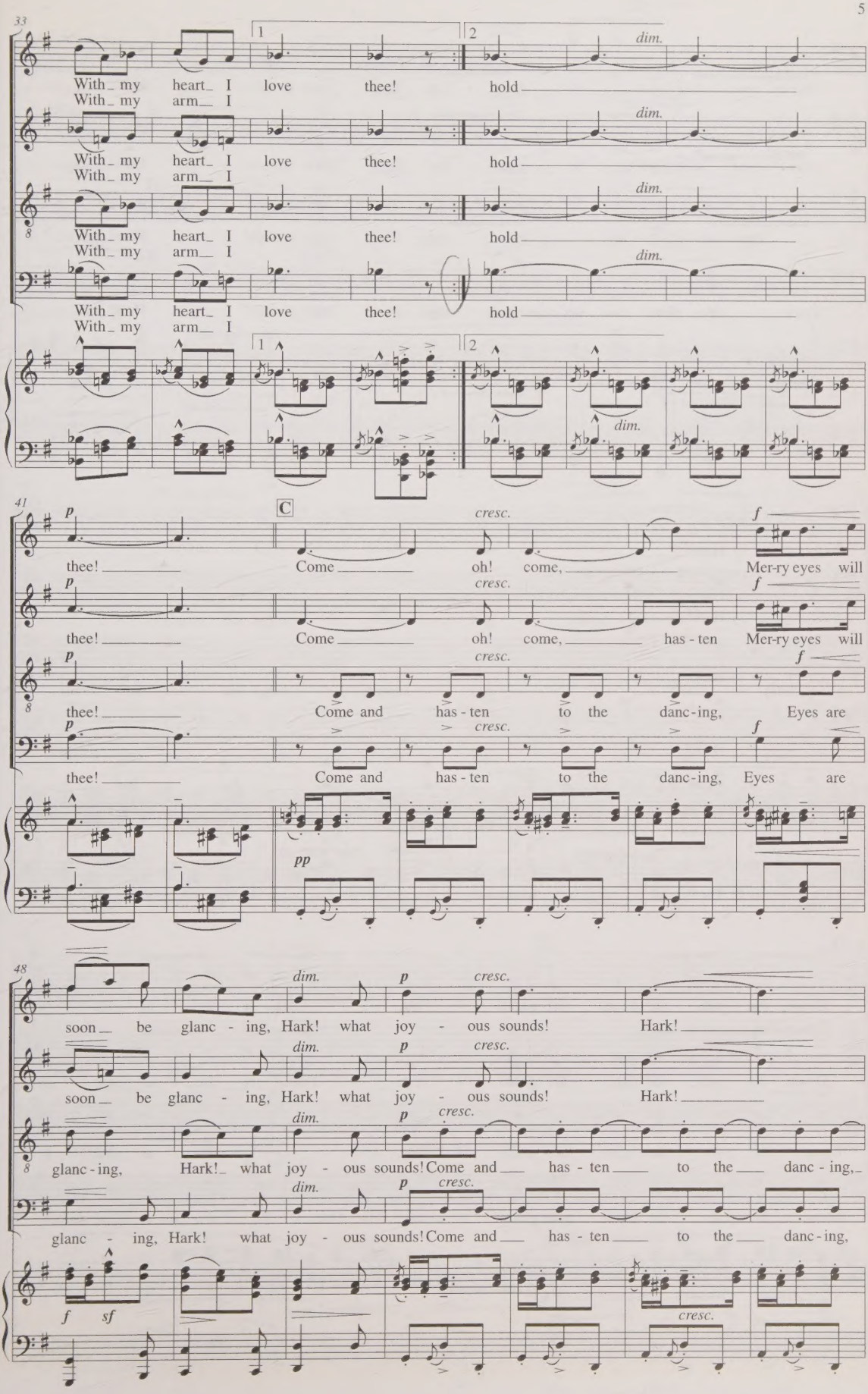
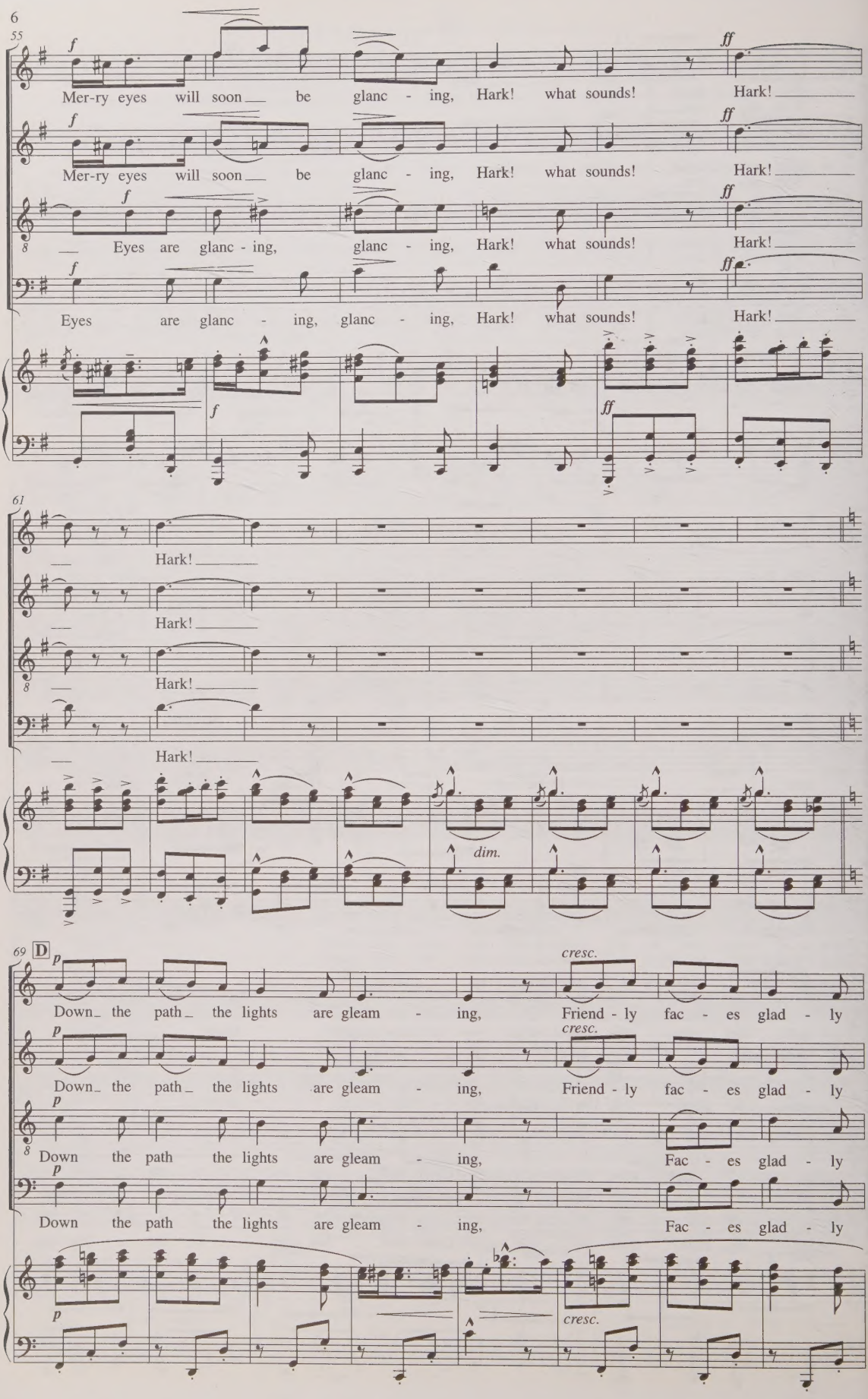
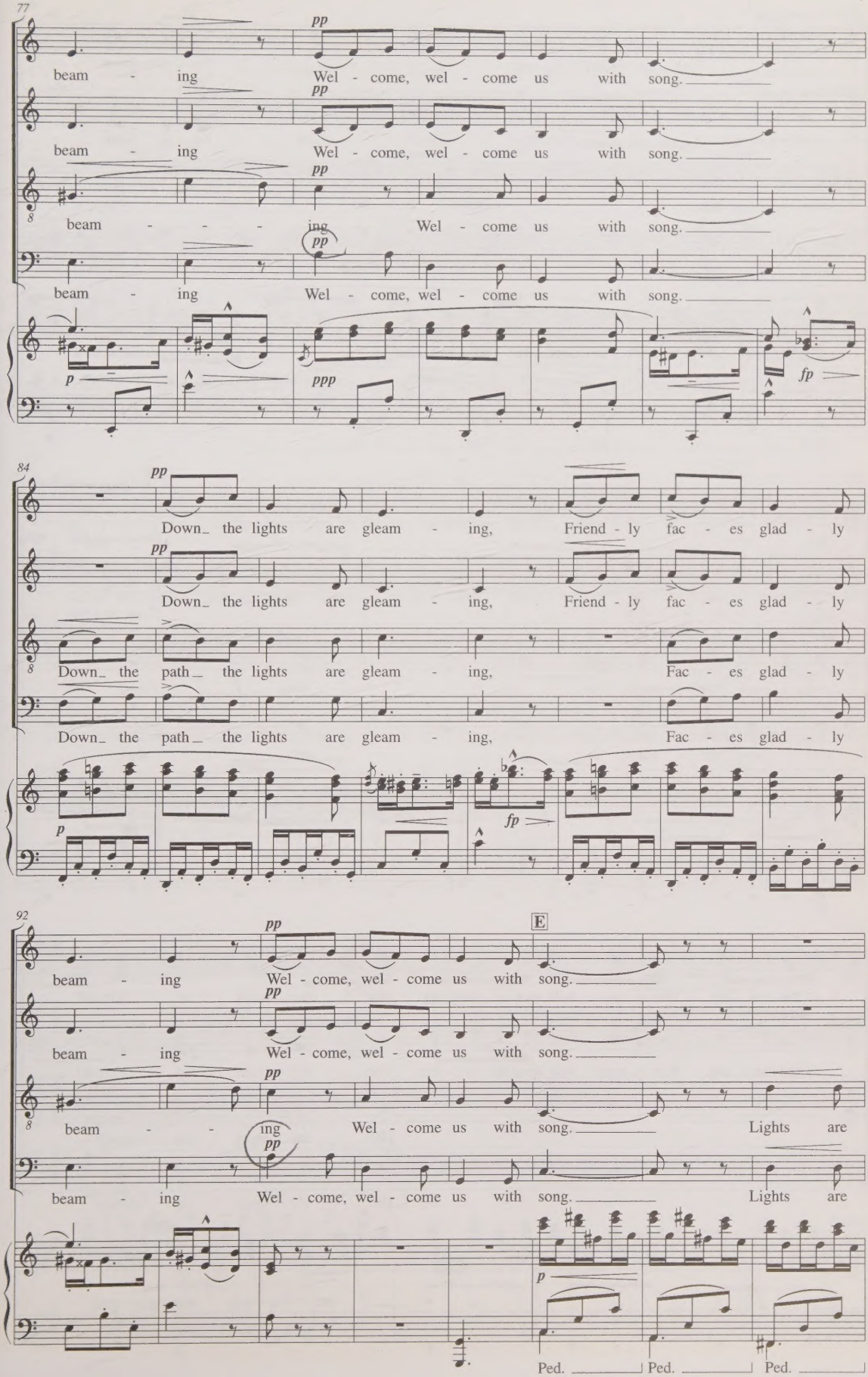
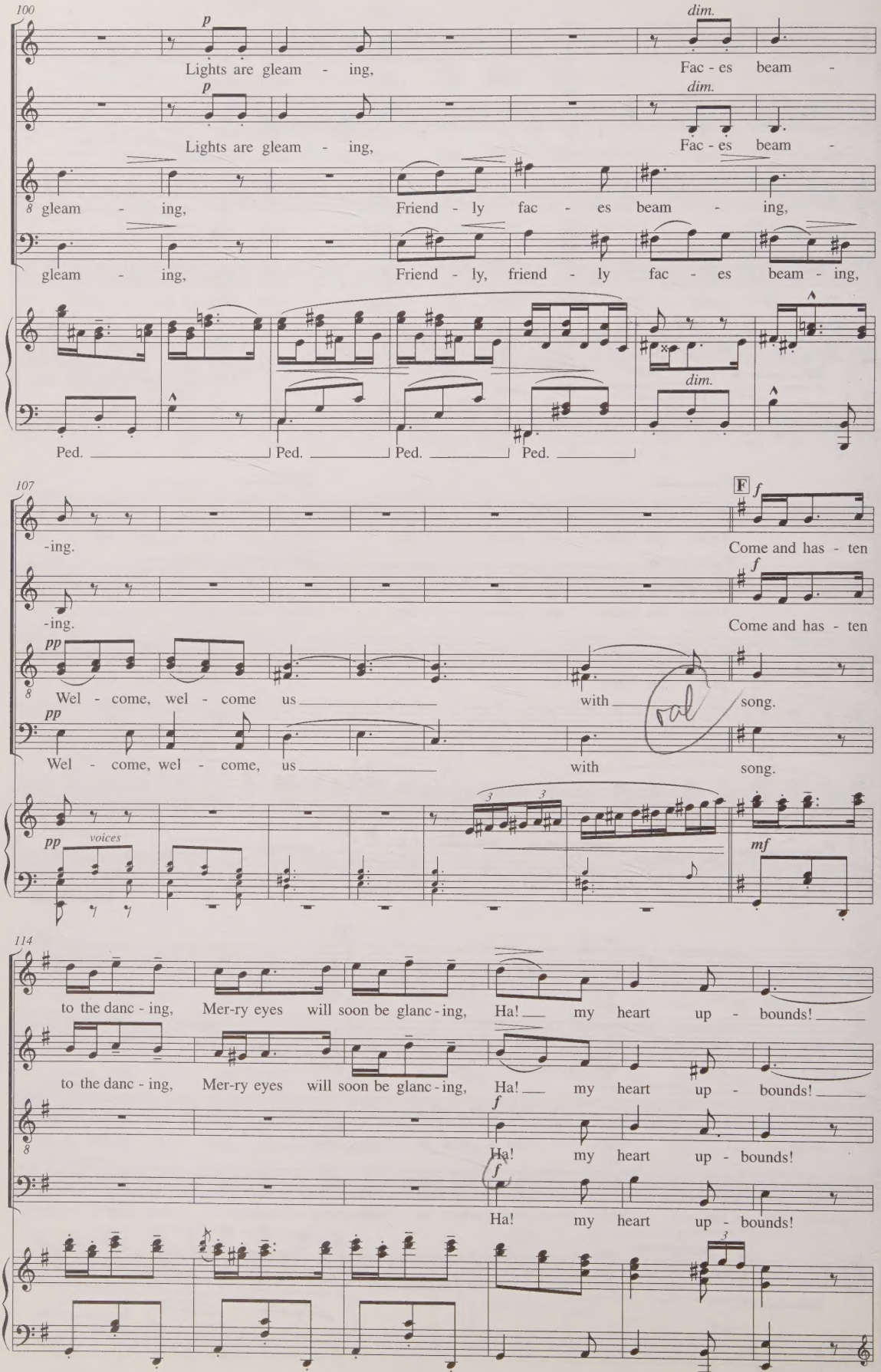
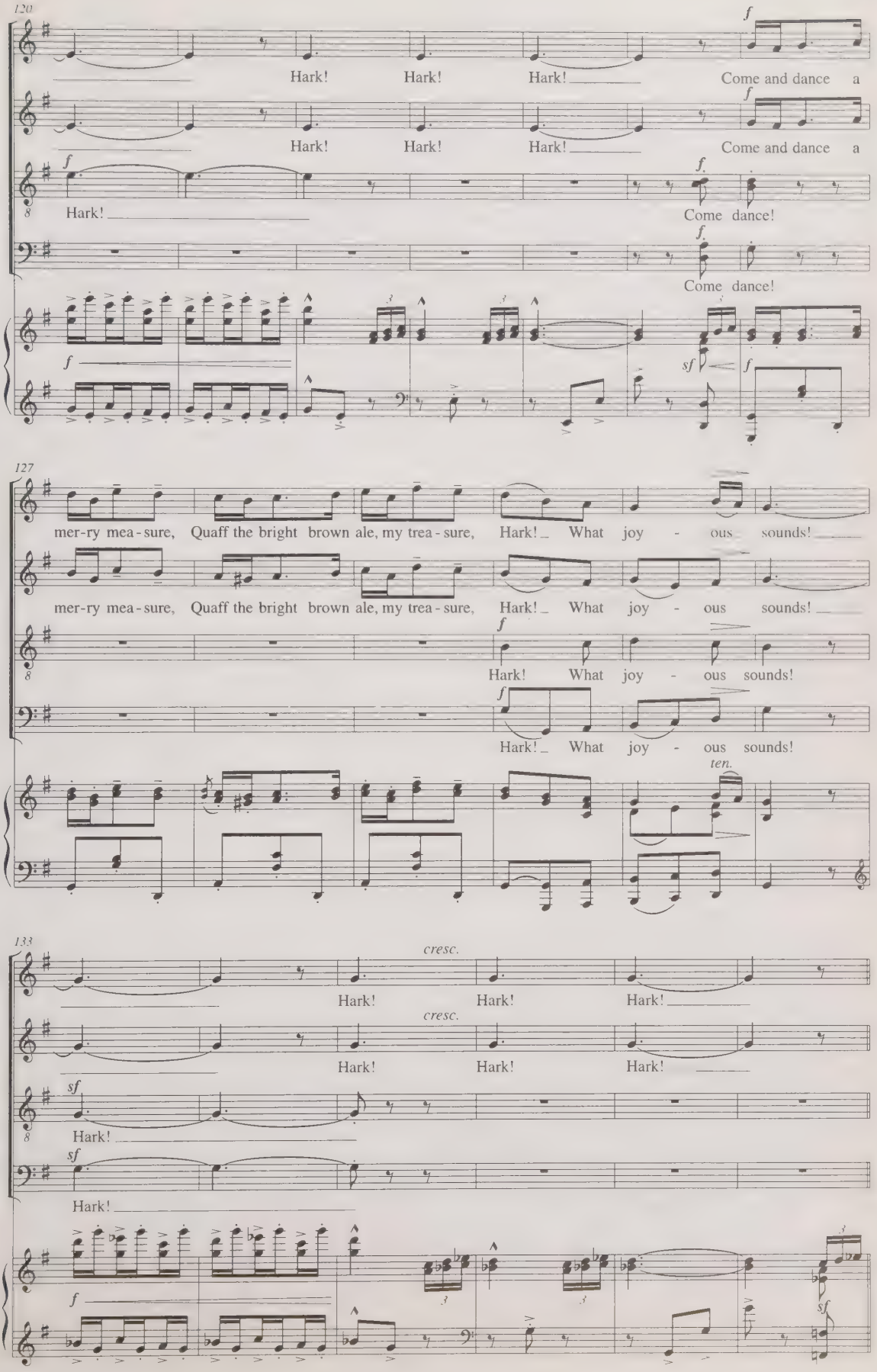

13
A
f
come, come.
Come and dance a mer-ry mea - sure, Quaff the bright brown
f
come, come.
Come and dance a mer-ry mea - sure, Quaff the bright brown
8
p
ff
fp
cresc.
19
ale my trea-sure, Hark! what joy - ous sounds!
Hark! Hark!
ale my trea-sure, Hark! what joy - ous sounds!
Hark! Hark!
8
ten.
p
ten.
ten.
27
cresc.
Hark!
B
ff marcato
Sweet-heart come, on let us haste, On, on, no time let us waste,
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain,
cresc.
Hark!
ff marcato
Sweet-heart come, on let us haste, On, on, no time let us waste,
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain,
ff marcato
8
Sweet-heart come, on let us haste, On, on, no time let us waste,
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain,
ff marcato
Sweet-heart come, on let us haste, On, on, no time let us waste,
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain,
sf
ff

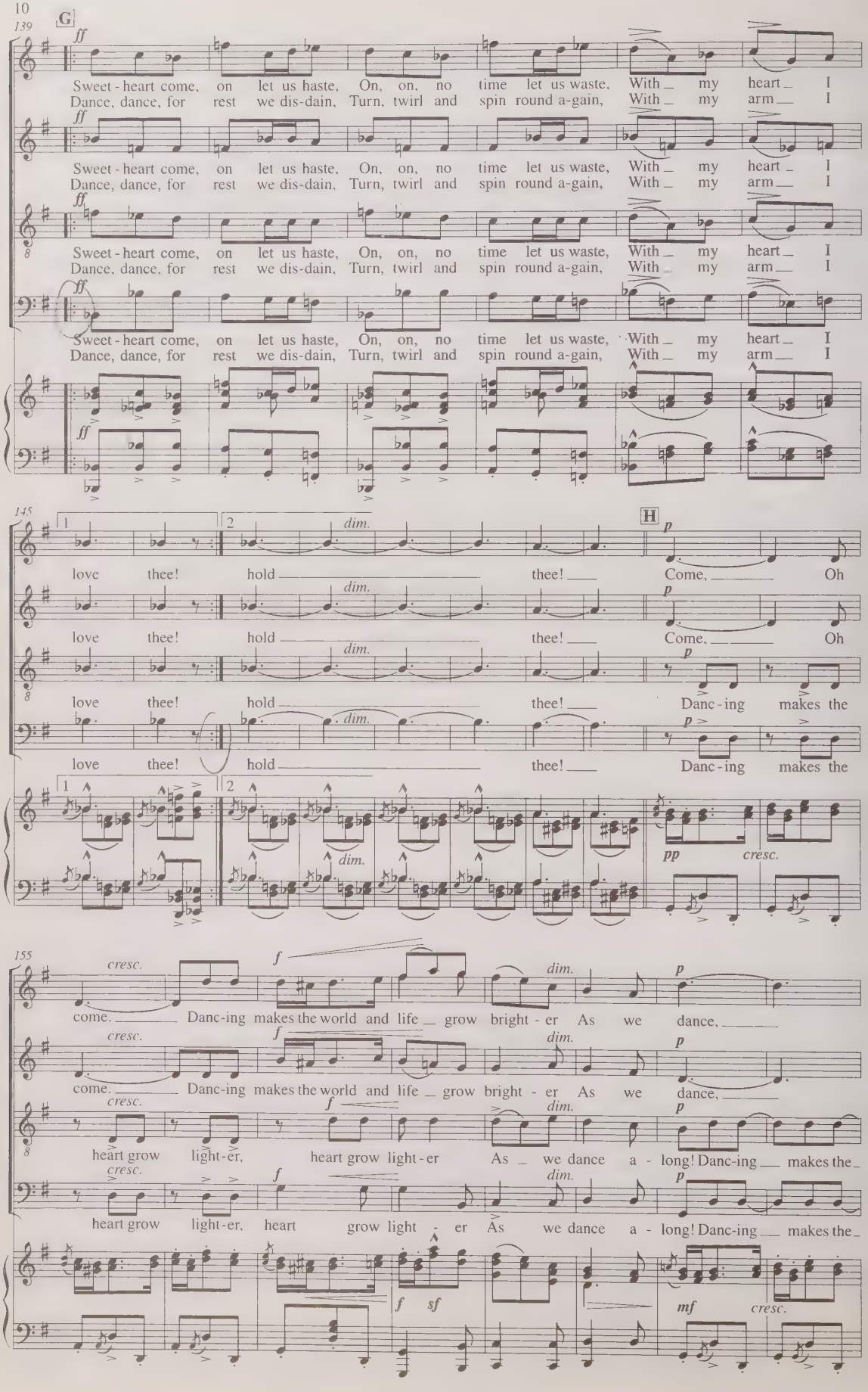

33
With my heart I love thee! hold
With my arm I
dim.
41
C
thee! Come oh! come, Mer-ry eyes will
has-ten
Come and has-ten to the danc-ing, Eyes are
cresc.
pp
48
soon be glanc-ing, Hark! what joy-ous sounds! Hark!
glanc-ing, Hark! what joy-ous sounds! Come and has-ten to the danc-ing,
p
f
sf

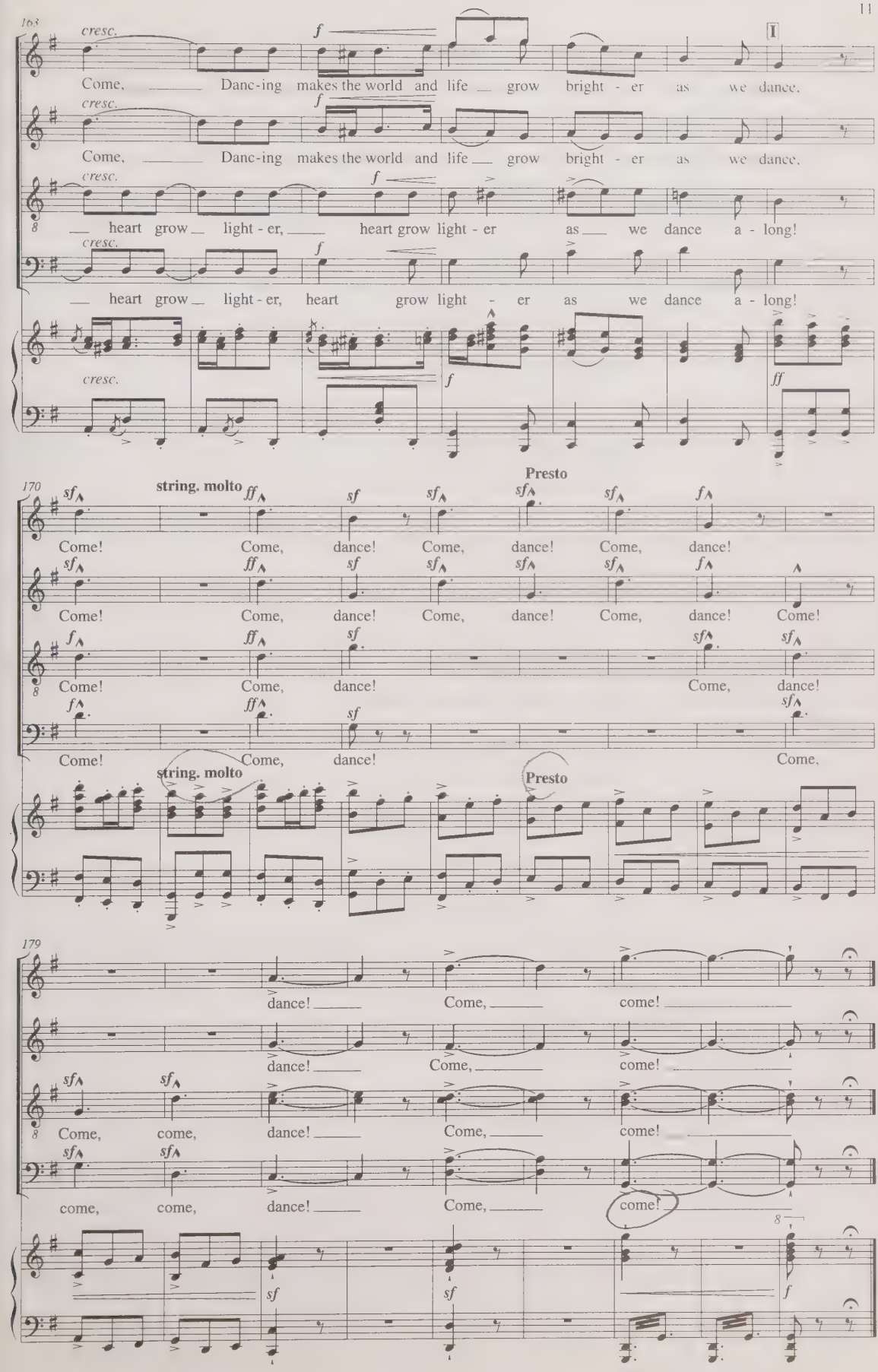

55
f
ff
Mer-ry eyes will soon be glanc - ing, Hark! what sounds! Hark!
Mer-ry eyes will soon be glanc - ing, Hark! what sounds! Hark!
Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark!
Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark!
61
Hark!
Hark!
Hark!
Hark!
dim.
69
D
p
cresc.
Down the path the lights are gleam - ing, Friend - ly fac - es glad - ly
Down the path the lights are gleam - ing, Friend - ly fac - es glad - ly
Down the path the lights are gleam - ing, Fac - es glad - ly
Down the path the lights are gleam - ing, Fac - es glad - ly


77
pp
beam - ing Wel - come, wel - come us with song.
pp
beam - ing Wel - come, wel - come us with song.
pp
beam - - - ing Wel - come us with song.
pp
beam - ing Wel - come, wel - come us with song.
p
ppp
fp
84
pp
Down_ the lights are gleam - ing, Friend - ly fac - es glad - ly
pp
Down_ the lights are gleam - ing, Friend - ly fac - es glad - ly
Down_ the path_ the lights are gleam - ing, Fac - es glad - ly
Down_ the path_ the lights are gleam - ing, Fac - es glad - ly
p
fp
92
E
pp
beam - ing Wel - come, wel - come us with song.
pp
beam - ing Wel - come, wel - come us with song.
pp
beam - ing Wel - come us with song. Lights are
pp
beam - ing Wel - come, wel - come us with song. Lights are
p
Ped. Ped. Ped.


100
p
dim.
Lights are gleam - ing,
Fac - es beam -
gleam - ing,
Friend - ly fac - es beam - ing,
Friend - ly, friend - ly fac - es beam - ing,
Ped.
107
F
f
-ing.
Come and has - ten
pp
Wel - come, wel - come us
with
song.
voices
mf
114
to the danc - ing,
Mer-ry eyes will soon be glanc - ing,
Ha!
my heart up - bounds!


120
Hark! Hark! Hark! Come and dance a
Hark! Hark! Hark! Come and dance a
Hark!
Come dance!
Come dance!
127
mer-ry mea-sure, Quaff the bright brown ale, my trea-sure, Hark! What joy - ous sounds!
mer-ry mea-sure, Quaff the bright brown ale, my trea-sure, Hark! What joy - ous sounds!
Hark! What joy - ous sounds!
Hark! What joy - ous sounds!
ten.
133
cresc.
Hark! Hark! Hark!
cresc.
Hark! Hark! Hark!
Hark!
Hark!


139
G
ff
Sweet - heart come, on let us haste, On, on, no time let us waste, With my heart I
Dance, dance, for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I
145
1
2
dim.
H
p
love thee! hold thee! Come, Oh
Danc - ing makes the
pp
cresc.
155
cresc.
f
dim.
come. Danc-ing makes the world and life grow bright - er As we dance,
heart grow light - er, heart grow light - er As we dance a - long! Danc-ing makes the
sf
mf


163
cresc.
f
I
Come, Danc-ing makes the world and life grow bright - er as we dance,
Come, Danc-ing makes the world and life grow bright - er as we dance,
heart grow light - er, heart grow light - er as we dance a - long!
heart grow light - er, heart grow light - er as we dance a - long!
ff
Presto
170
string. molto
sf
ff
Come! Come, dance! Come, dance! Come, dance!
Come! Come, dance! Come, dance! Come, dance! Come!
Come! Come, dance! Come, dance!
Come! Come, dance! Come,
179
dance! Come, come!
Come, come, dance! Come, come!
come, come, dance! Come, come!
Ped.

II. FALSE LOVE

Now we hear the Spring's sweet voice
Singing gladly thro' the world;
Bidding all the earth rejoice.

All is merry in the field,
Flowers grow amid the grass,
Blossoms blue, red, white they yield.

As I seek my maiden true,
Sings the little lark on high
Fain to send her praises due.

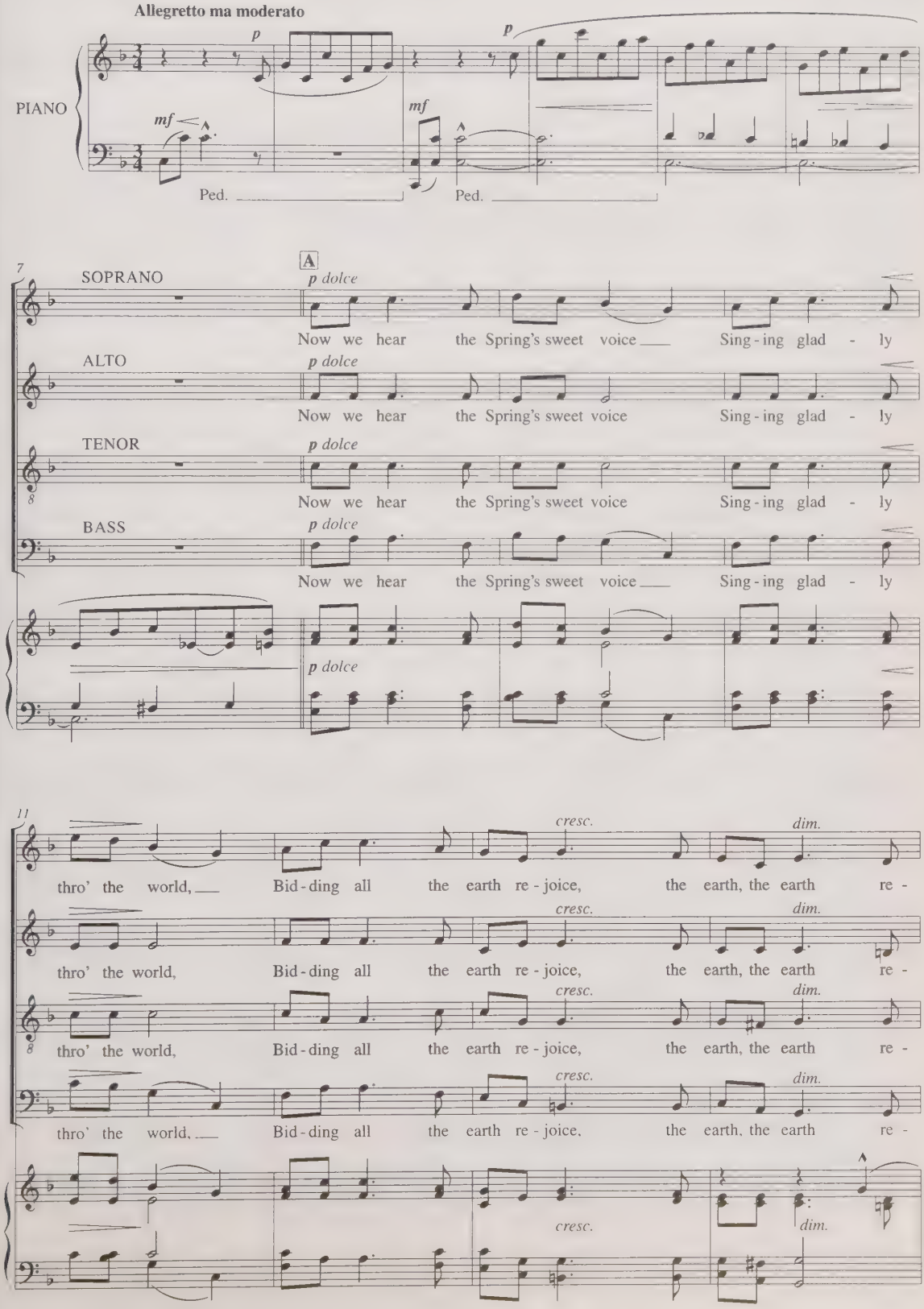
As I climb and reach her door,
Ah! I see a rival there,
So farewell for evermore!

Ever true was I to thee,
Never grieved or vexed thee, love,
False, oh! false, art thou to me.

Now amid the forest green,
Far from cruel eyes that mock
Will I dwell unloved, unseen.

II. FALSE LOVE

Edward Elgar
Op. 27, No. 2



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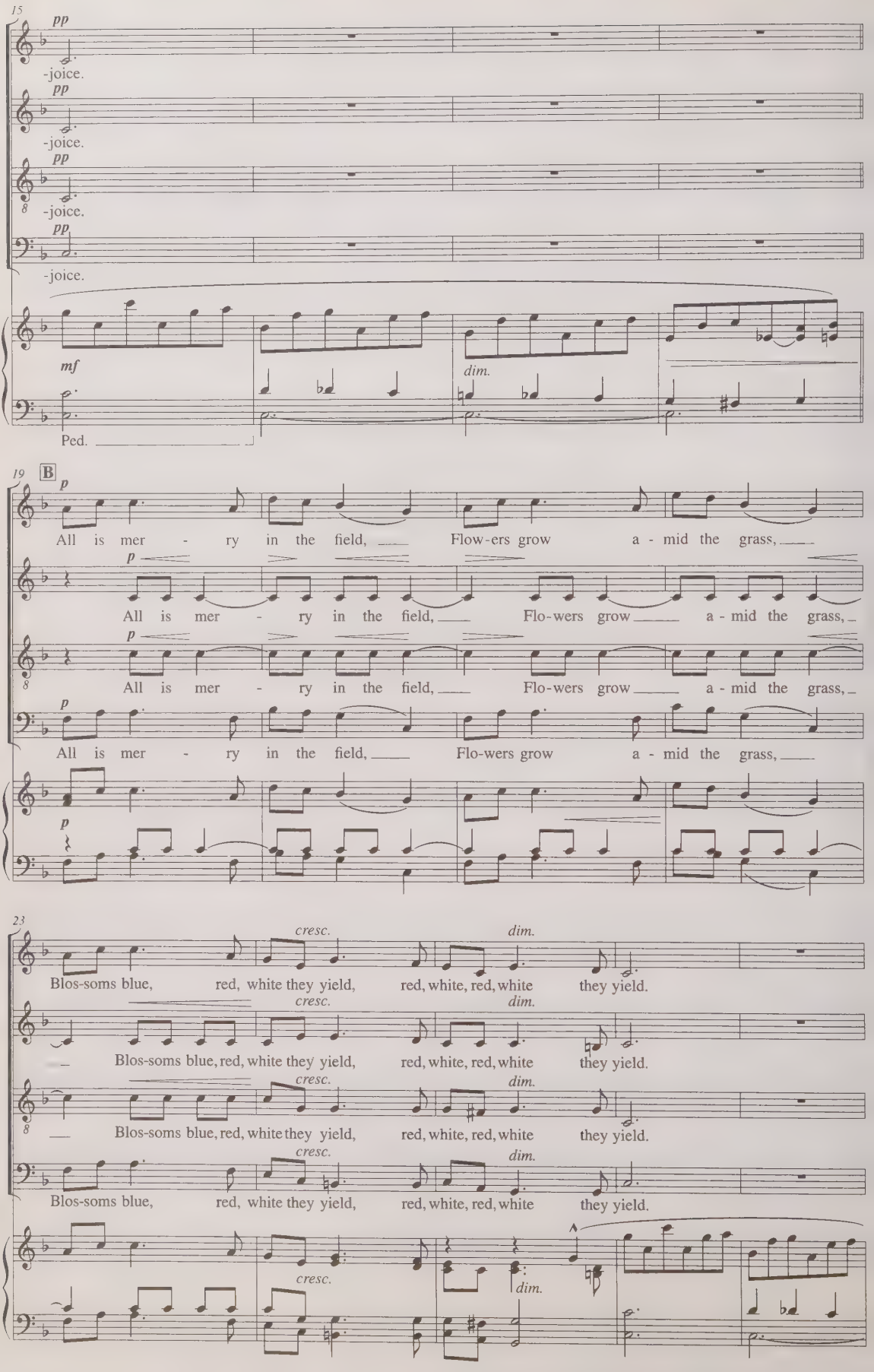
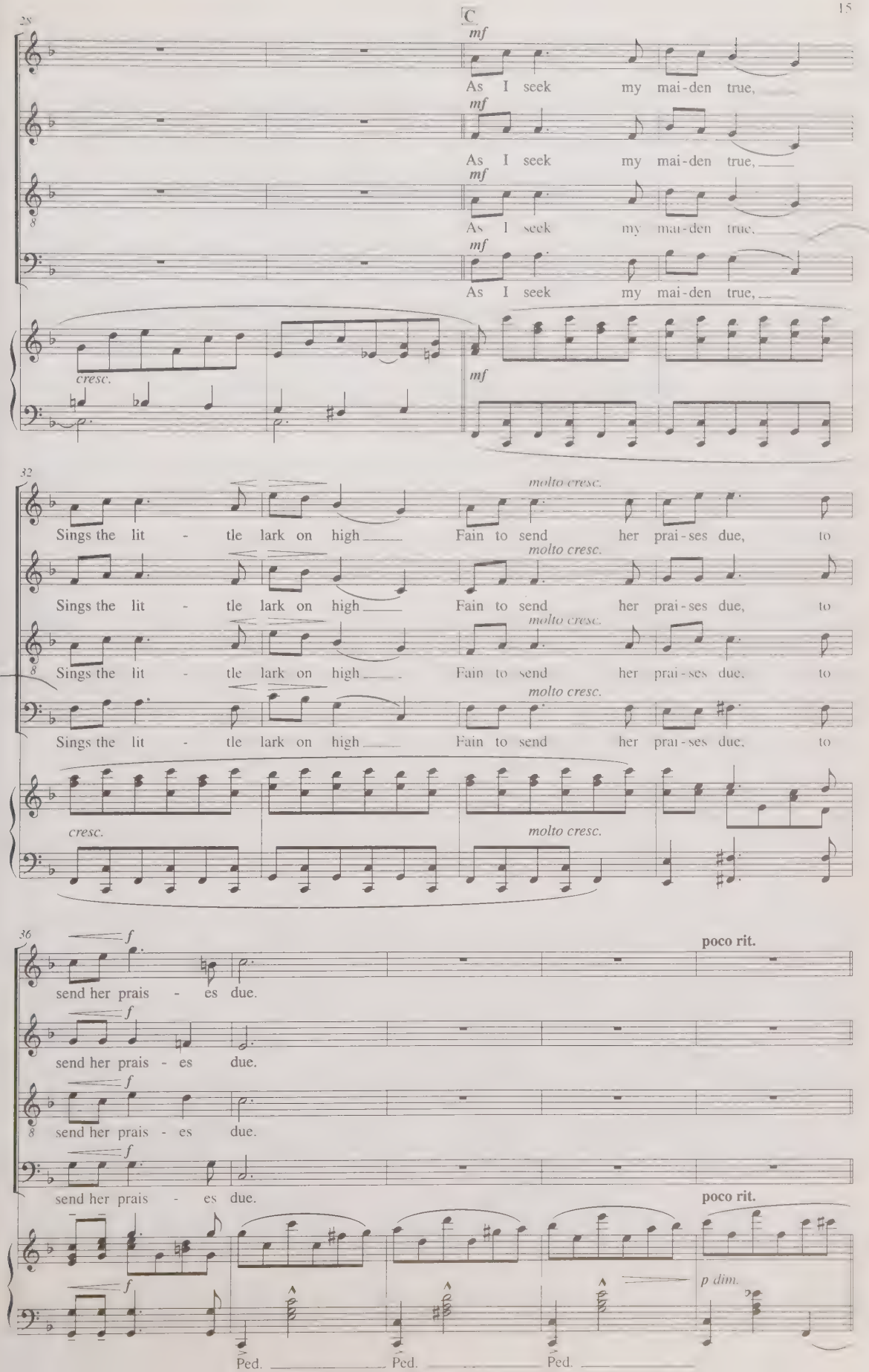
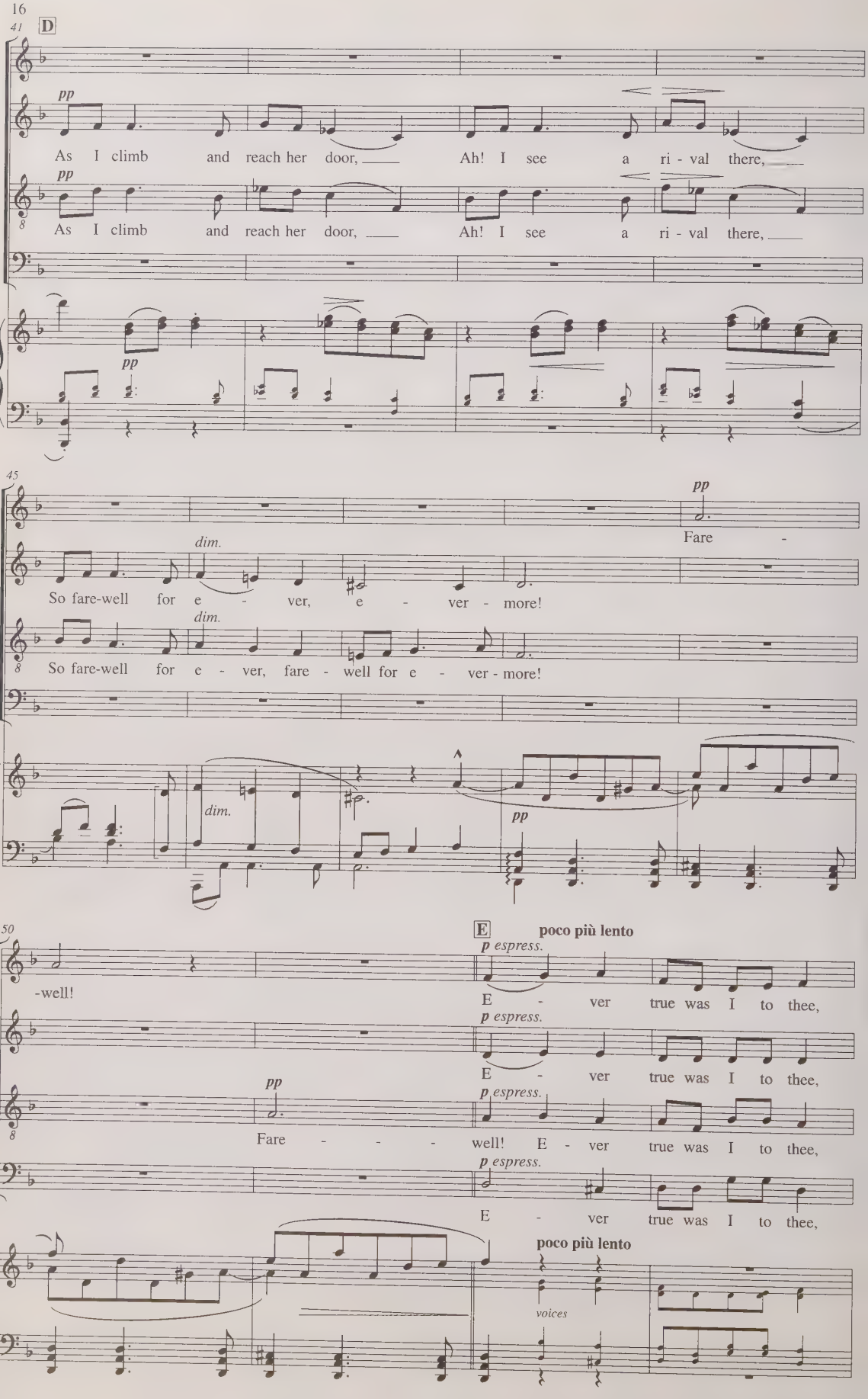
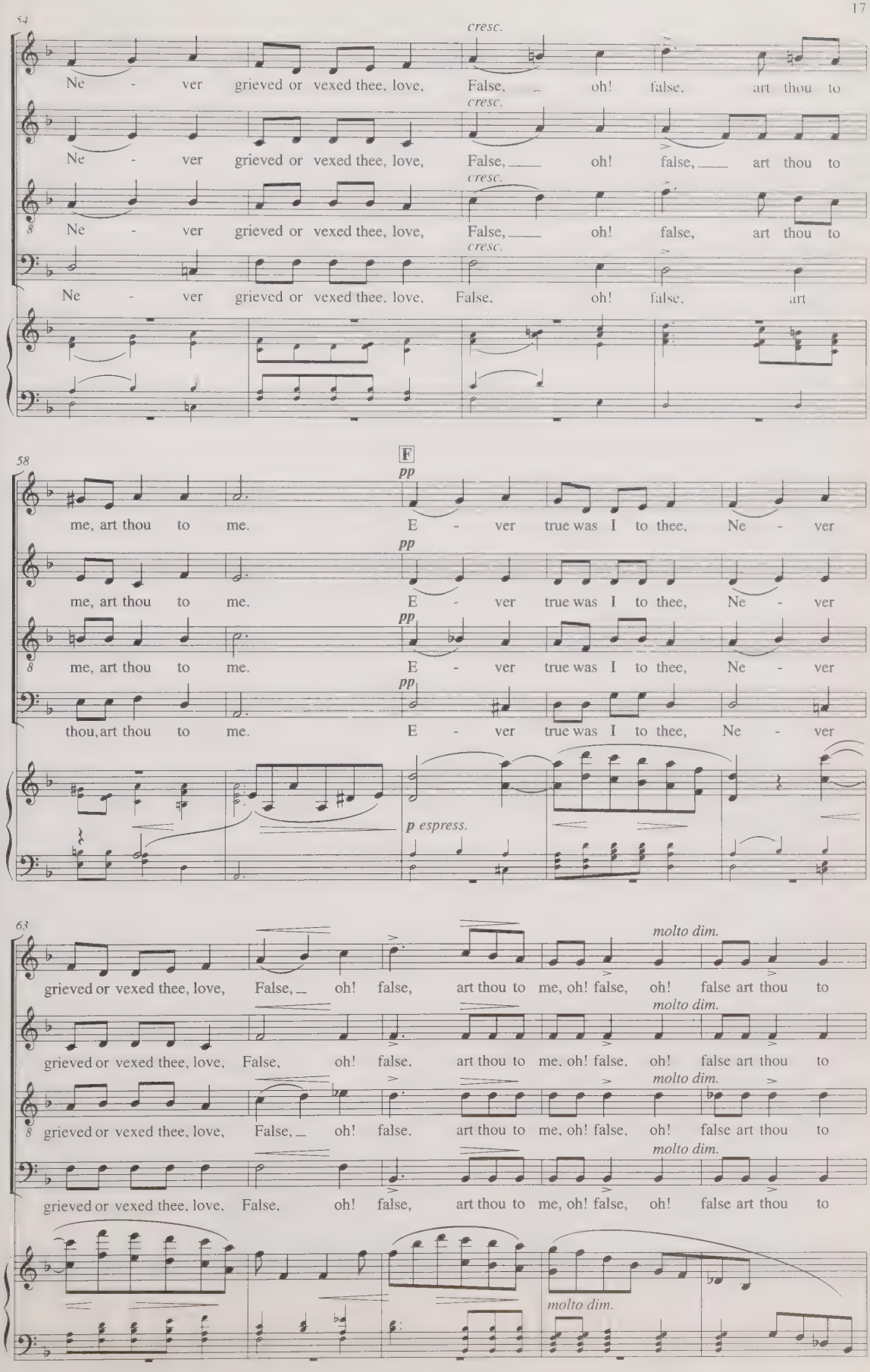
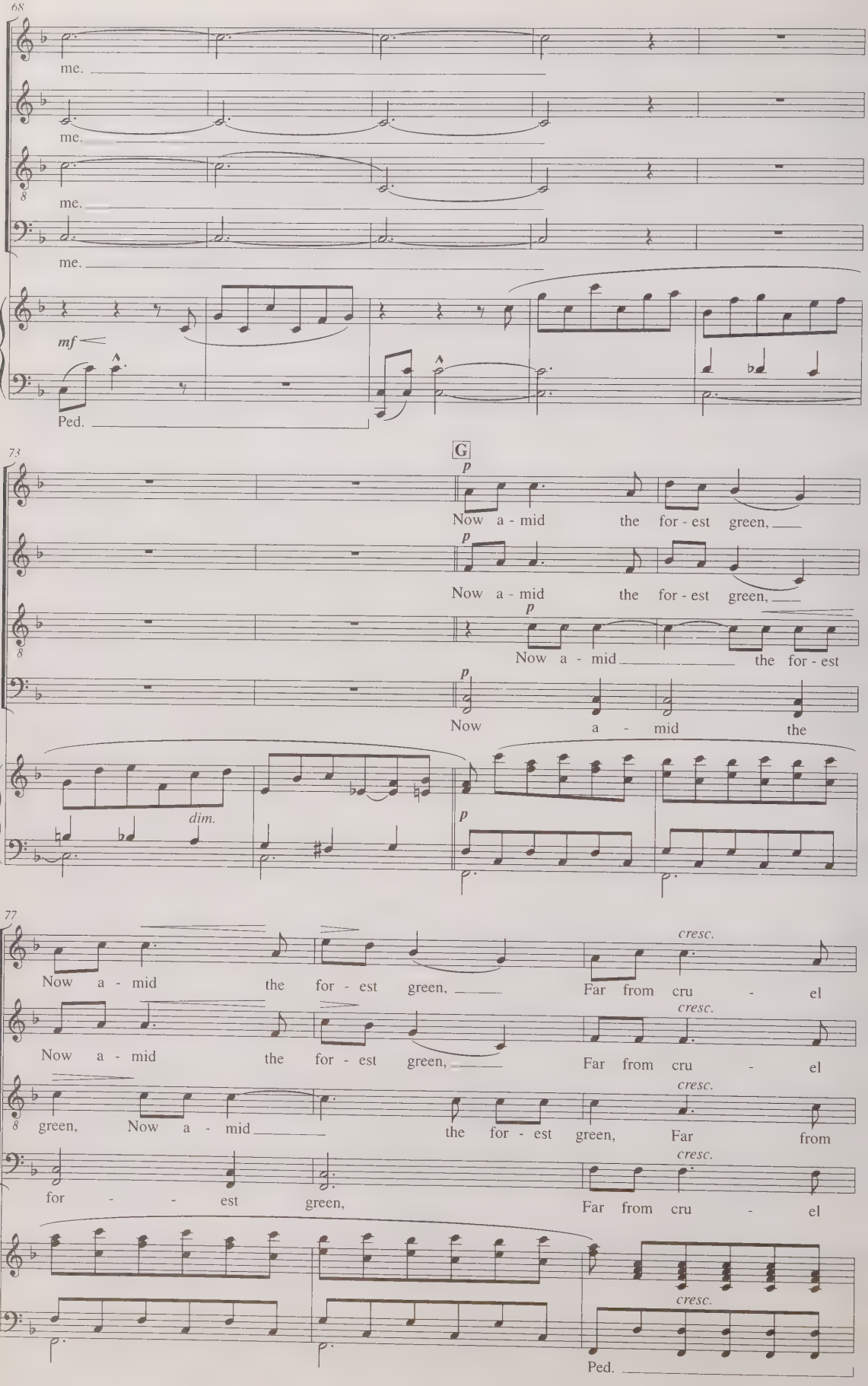
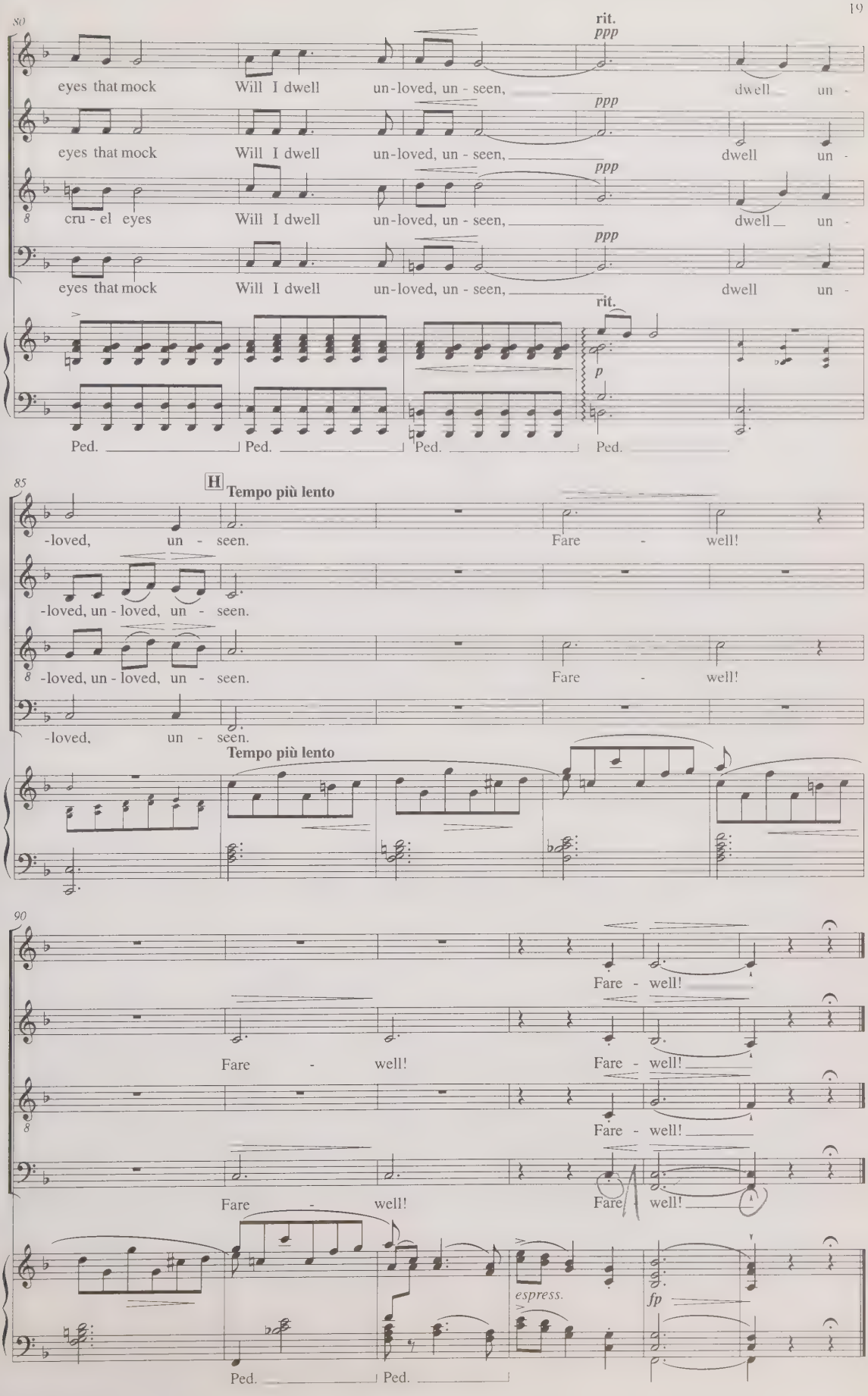

15
pp
-joice.
pp
-joice.
pp
-joice.
pp
-joice.
mf
dim.
Ped.
19
B
p
All is mer - ry in the field, Flow-ers grow a - mid the grass,
p
All is mer - ry in the field, Flo-wers grow a - mid the grass,
p
All is mer - ry in the field, Flo-wers grow a - mid the grass,
p
23
cresc.
dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc.
dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc.
dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc.
dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc.
dim.


28
C
mf
As I seek my mai-den true,
cresc.
32
molto cresc.
Sings the lit - tle lark on high
Fain to send her prai-ses due, to
36
f
send her prais - es due.
poco rit.
p dim.
Ped.


41
D
pp
As I climb and reach her door, Ah! I see a ri - val there,
pp
As I climb and reach her door, Ah! I see a ri - val there,
pp
45
dim.
So fare-well for e - ver, e - ver - more!
pp
Fare -
dim.
So fare-well for e - ver, fare - well for e - ver - more!
dim.
pp
50
-well!
E
poco più lento
p espress.
E - ver true was I to thee,
p espress.
E - ver true was I to thee,
pp
Fare - - - well!
p espress.
E - ver true was I to thee,
p espress.
E - ver true was I to thee,
poco più lento
voices


54
cresc.
Ne - ver grieved or vexed thee, love, False, oh! false, art thou to
Ne - ver grieved or vexed thee, love, False, oh! false, art thou to
Ne - ver grieved or vexed thee, love, False, oh! false, art thou to
Ne - ver grieved or vexed thee, love, False, oh! false, art
58
F
pp
me, art thou to me. E - ver true was I to thee, Ne - ver
me, art thou to me. E - ver true was I to thee, Ne - ver
me, art thou to me. E - ver true was I to thee, Ne - ver
thou, art thou to me. E - ver true was I to thee, Ne - ver
p espress.
63
molto dim.
grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to
grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to
grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to
grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to
molto dim.


68
me.
me.
me.
me.
mf
Ped.
73
G
p
Now a - mid the for - est green,
Now a - mid the for - est green,
Now a - mid the for - est
Now a - mid the
dim.
77
cresc.
Now a - mid the for - est green, Far from cru - el
Now a - mid the for - est green, Far from cru - el
green, Now a - mid the for - est green, Far from
for - - est green, Far from cru - el
Ped.


80
rit.
ppp
eyes that mock Will I dwell un-loved, un-seen, dwell un-
cru-el eyes
rit.
p
Ped.
85
H
Tempo più lento
-loved, un-seen. Fare-well!
-loved, un-loved, un-seen.
90
Fare-well!
espress.
fp

III. LULLABY

Sleep, my son, oh! slumber softly,
While thy mother watches o'er thee,
Nothing can affright or harm thee.
Oh! sleep, my son.

Far-away
Zithers play,
Dancing gay,
Calls today.

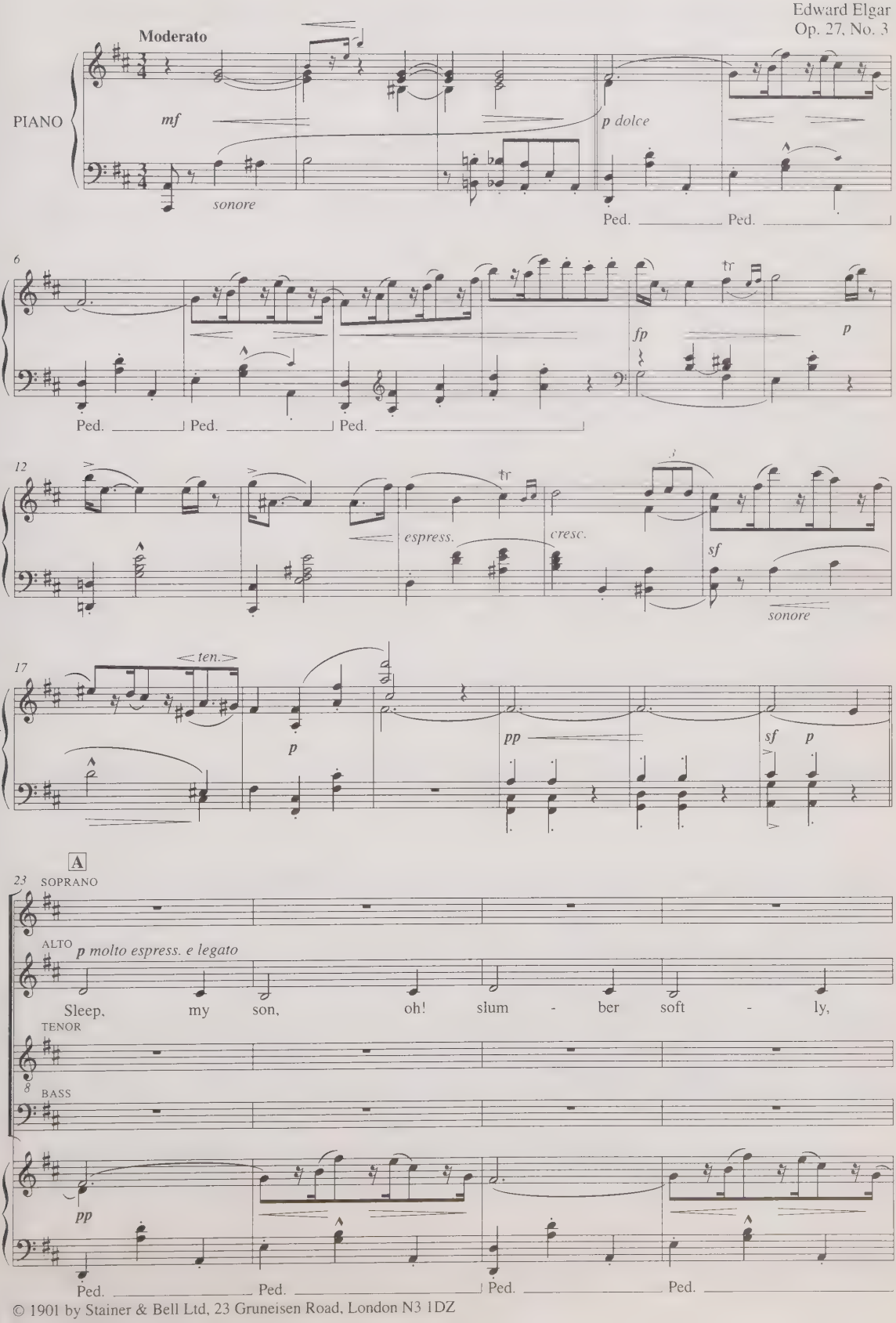
Vainly play
Zithers gay,
Here I stay
All the day.

Happily
Guarding thee,
Peacefully
Watching thee.

Sleep, my son, oh! slumber softly,
While thy mother watches o'er thee,
Oh! sleep, my son.

III. LULLABY

Edward Elgar
Op. 27, No. 3



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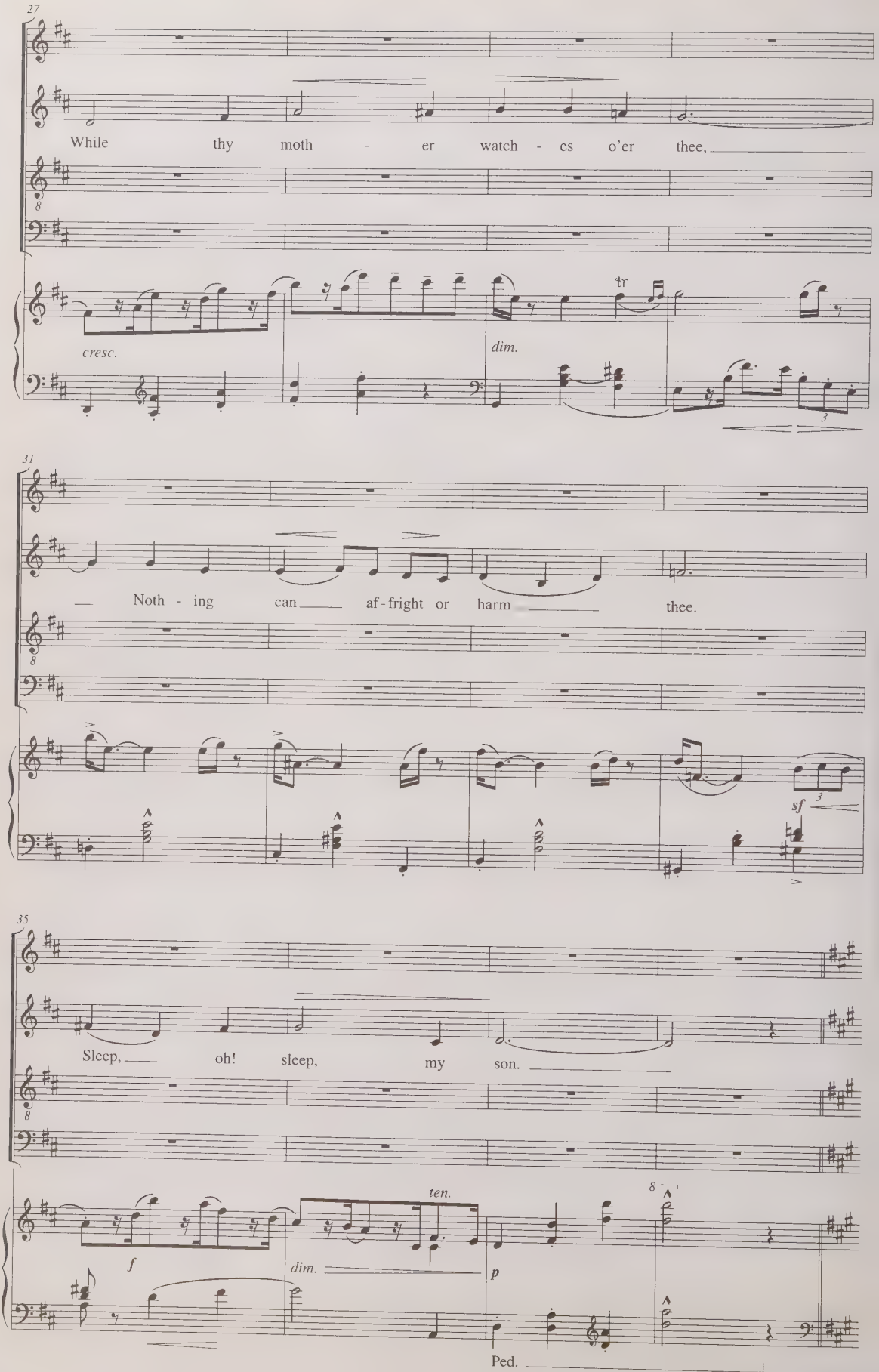
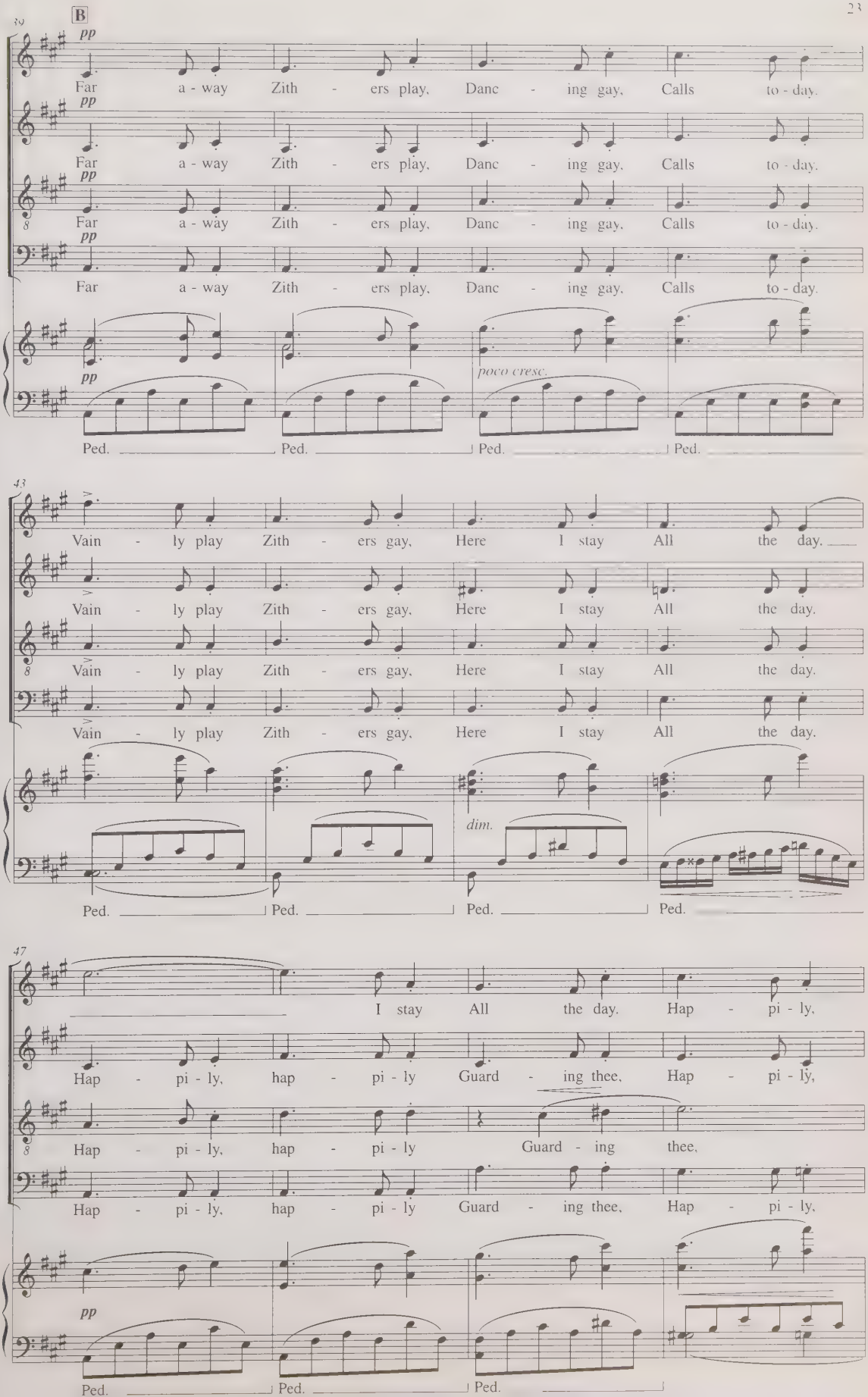
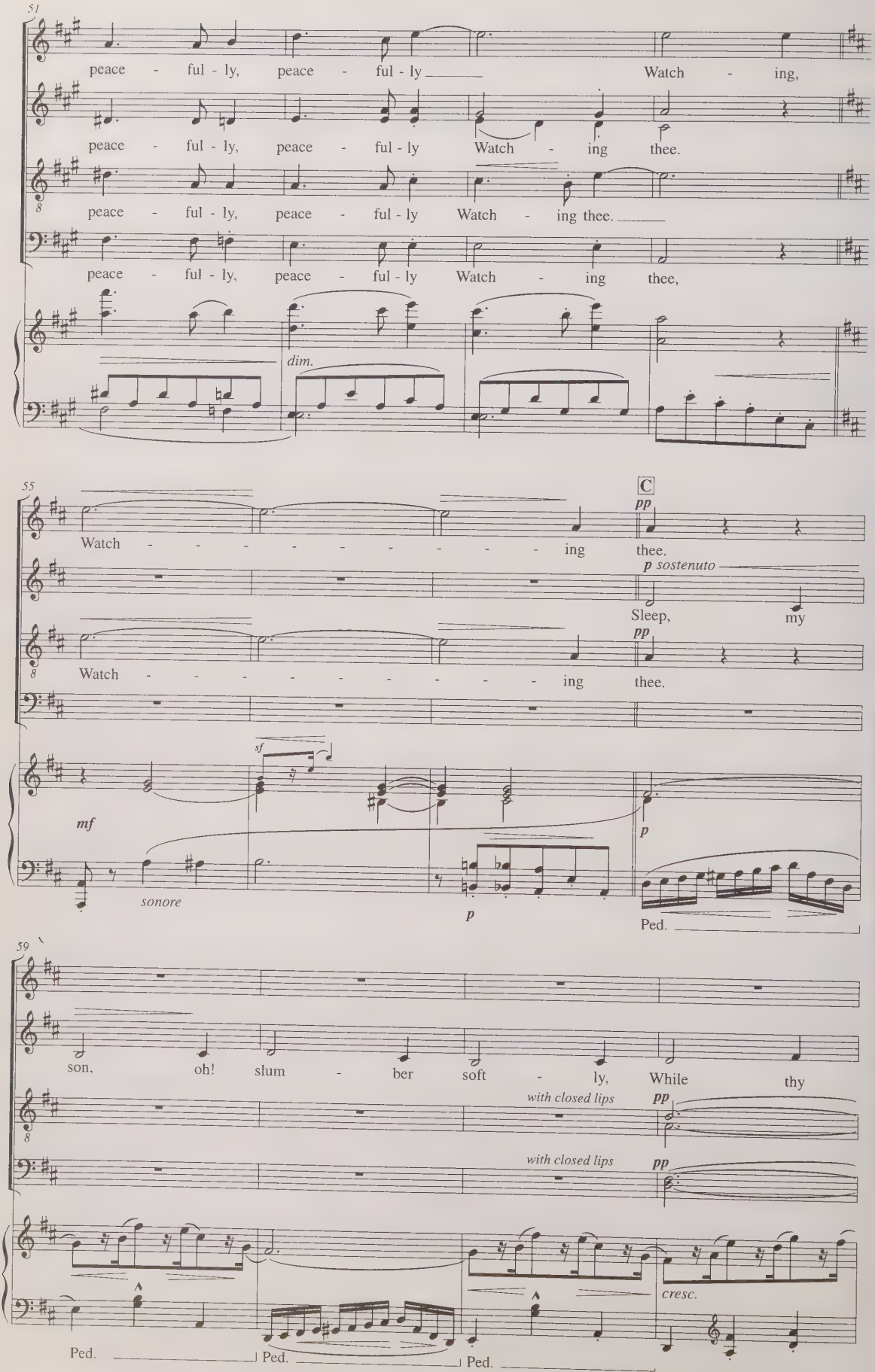
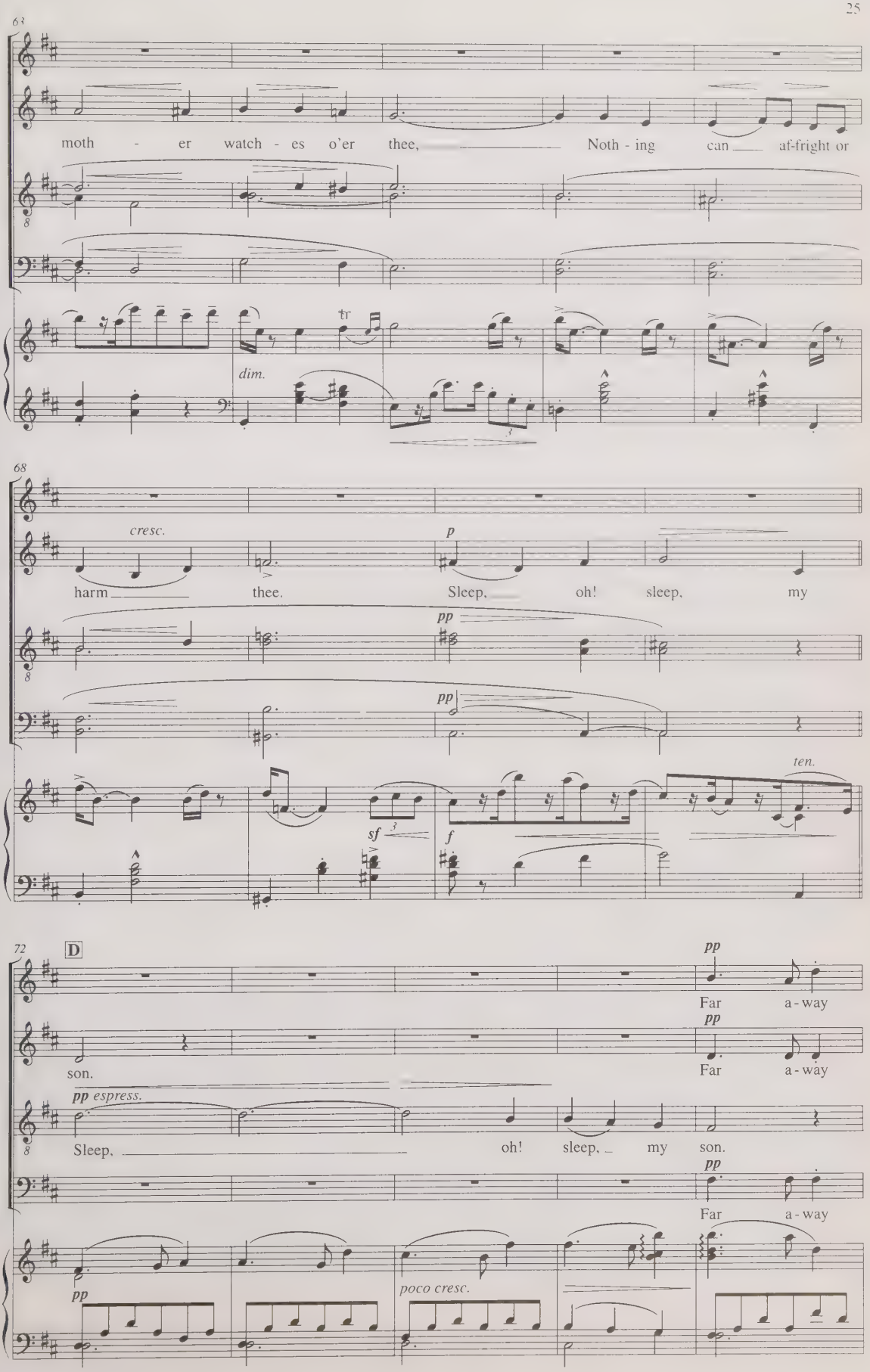
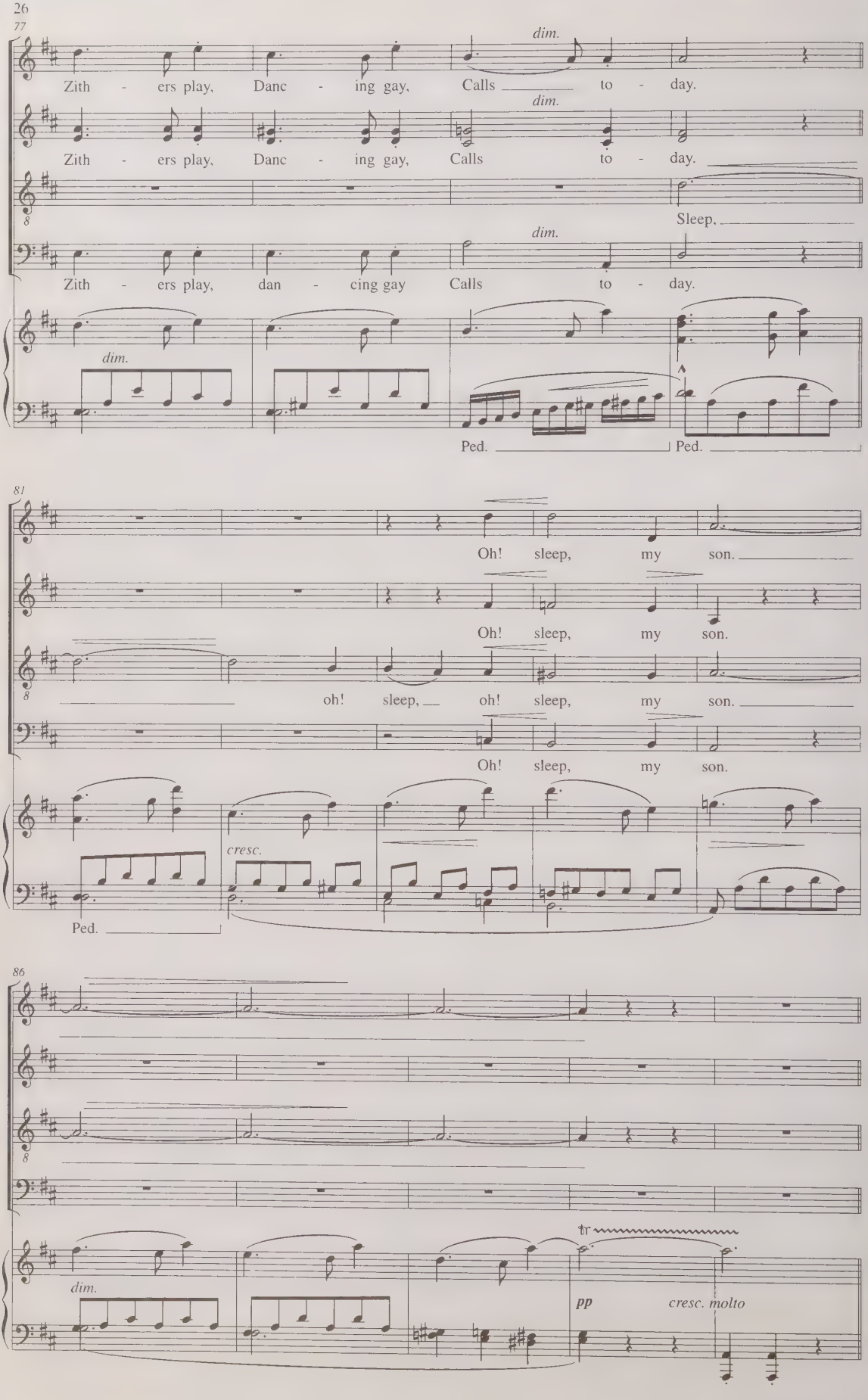
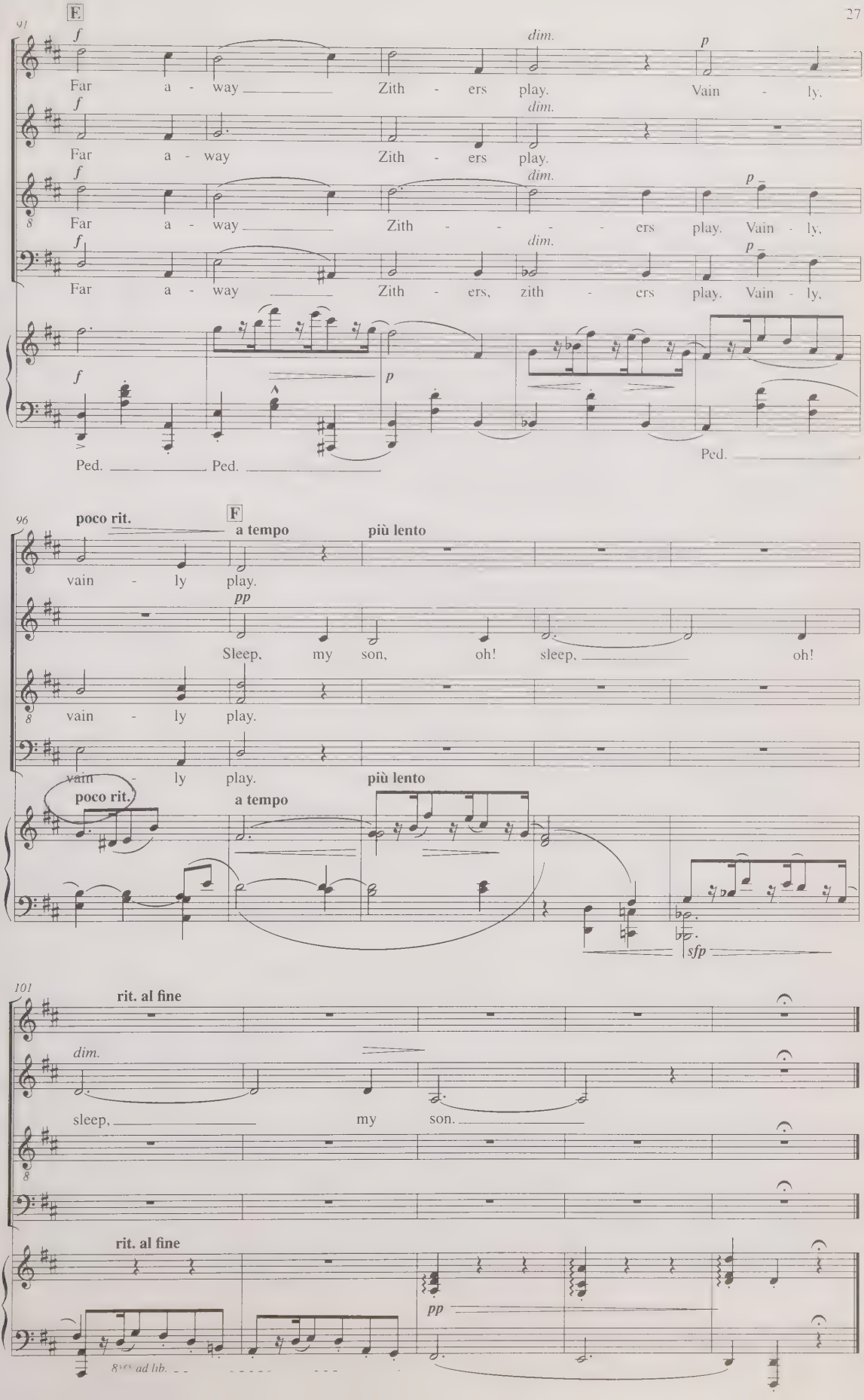

27
While thy moth - er watch - es o'er thee,
cresc.
dim.
tr
31
— Noth - ing can af - fright or harm thee.
sf
35
Sleep, oh! sleep, my son.
f
dim.
ten.
p
8va
Ped.


39
B
pp
Far a - way Zith - ers play, Danc - ing gay, Calls to - day.
Far a - way Zith - ers play, Danc - ing gay, Calls to - day.
Far a - way Zith - ers play, Danc - ing gay, Calls to - day.
Far a - way Zith - ers play, Danc - ing gay, Calls to - day.
poco cresc.
Ped. Ped. Ped. Ped.
43
Vain - ly play Zith - ers gay, Here I stay All the day.
Vain - ly play Zith - ers gay, Here I stay All the day.
Vain - ly play Zith - ers gay, Here I stay All the day.
Vain - ly play Zith - ers gay, Here I stay All the day.
dim.
Ped. Ped. Ped. Ped.
47
I stay All the day. Hap - pi - ly,
Hap - pi - ly, hap - pi - ly Guard - ing thee, Hap - pi - ly,
Hap - pi - ly, hap - pi - ly Guard - ing thee,
Hap - pi - ly, hap - pi - ly Guard - ing thee, Hap - pi - ly,
pp
Ped. Ped. Ped.


51
peace - ful - ly, peace - ful - ly Watch - ing,
peace - ful - ly, peace - ful - ly Watch - ing thee.
peace - ful - ly, peace - ful - ly Watch - ing thee.
peace - ful - ly, peace - ful - ly Watch - ing thee,
dim.
55
C
pp
Watch - - - - - - - - - - ing thee.
p sostenuto
Sleep, my
pp
Watch - - - - - - - - - - ing thee.
sf
mf
sonore
p
p
Ped.
59
son, oh! slum - ber soft - ly, While thy
with closed lips
pp
with closed lips
pp
cresc.
Ped.
Ped.
Ped.


63
moth - er watch - es o'er thee, Noth - ing can af-fright or
dim.
68
cresc.
harm thee.
p
Sleep, oh! sleep, my
pp
pp
ten.
sf
f
72
D
pp
Far a - way
son.
pp
Far a - way
pp espress.
Sleep, oh! sleep, my son.
pp
Far a - way
pp
poco cresc.


77
dim.
Zith - ers play, Danc - ing gay, Calls to - day.
dim.
Zith - ers play, Danc - ing gay, Calls to - day.
Sleep,
dim.
Zith - ers play, dan - cing gay Calls to - day.
dim.
Ped.
Ped.
81
Oh! sleep, my son.
Oh! sleep, my son.
oh! sleep, oh! sleep, my son.
Oh! sleep, my son.
cresc.
Ped.
86
dim.
pp
cresc. molto


91
E
f
dim.
p
Far a - way Zith - ers play. Vain - ly.
Far a - way Zith - ers play.
Far a - way Zith - - - ers play. Vain - ly.
Far a - way Zith - ers, zith - ers play. Vain - ly.
Ped. Ped. Ped.
96
poco rit.
F
a tempo
più lento
vain - ly play.
pp
Sleep, my son, oh! sleep, oh!
sfp
101
rit. al fine
sleep, my son.
pp
8va ad lib.

IV. ASPIRATION

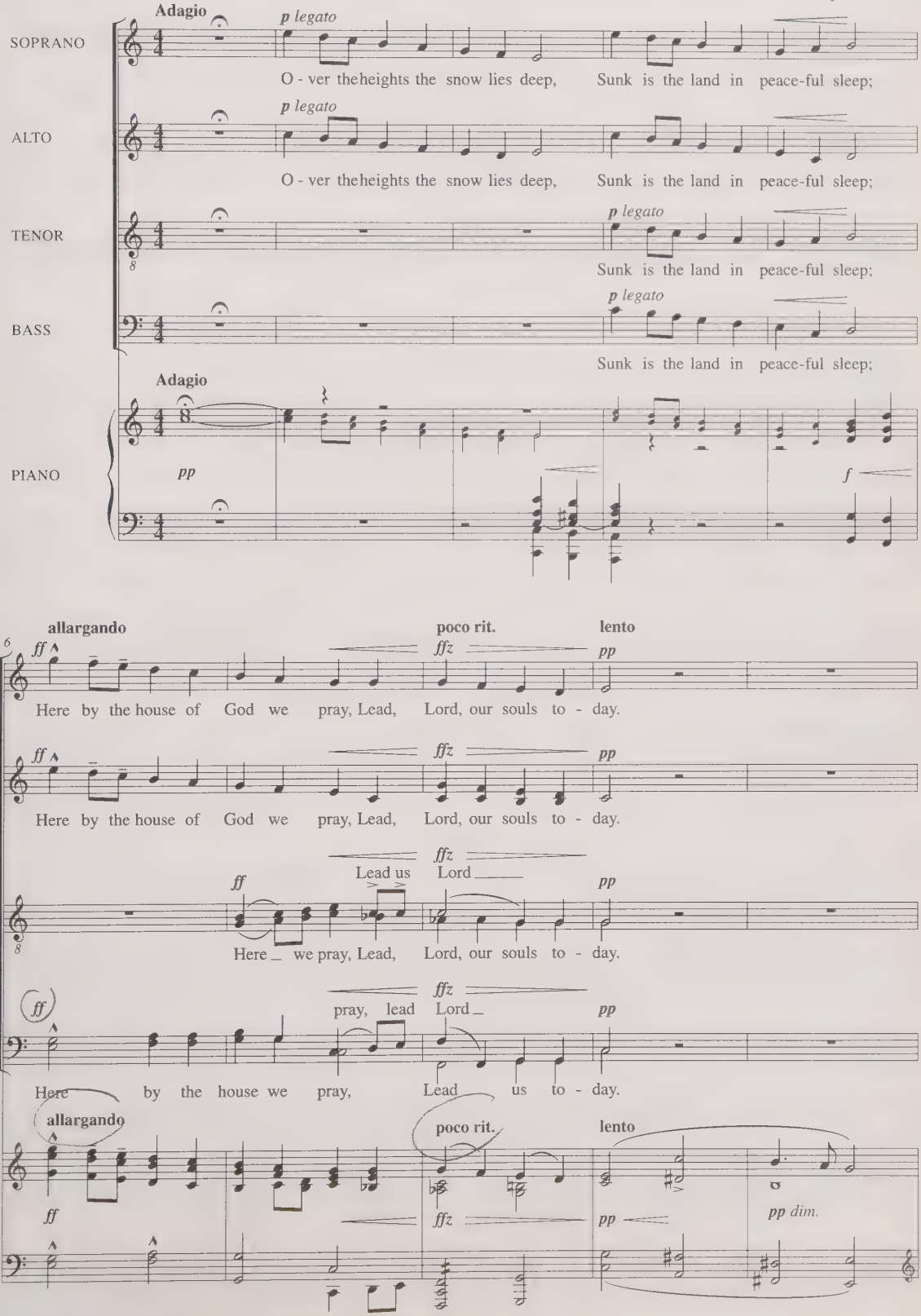
Over the heights the snow lies deep,
Sunk is the land in peaceful sleep;
Here by the house of God we pray,
Lead, Lord, our souls today.

Shielding, like the silent snow,
Fall His mercies here below.

Calmly then, like the snow-bound land,
Rest we in His protecting hand:
Bowing, we wait His mighty will,
Lead, Lord, and guide us still.

IV. ASPIRATION

Edward Elgar
Op. 27, No. 4


Adagio
p legato
SOPRANO
O - ver the heights the snow lies deep, Sunk is the land in peace-ful sleep;
ALTO
O - ver the heights the snow lies deep, Sunk is the land in peace-ful sleep;
TENOR
Sunk is the land in peace-ful sleep;
BASS
Sunk is the land in peace-ful sleep;
Adagio
PIANO
pp
f
allargando
poco rit.
lento
ff
ffz
pp
Here by the house of God we pray, Lead, Lord, our souls to - day.
Here by the house of God we pray, Lead, Lord, our souls to - day.
Lead us Lord
Here we pray, Lead, Lord, our souls to - day.
pray, lead Lord
Here by the house we pray, Lead us to - day.
allargando
poco rit.
lento
pp dim.

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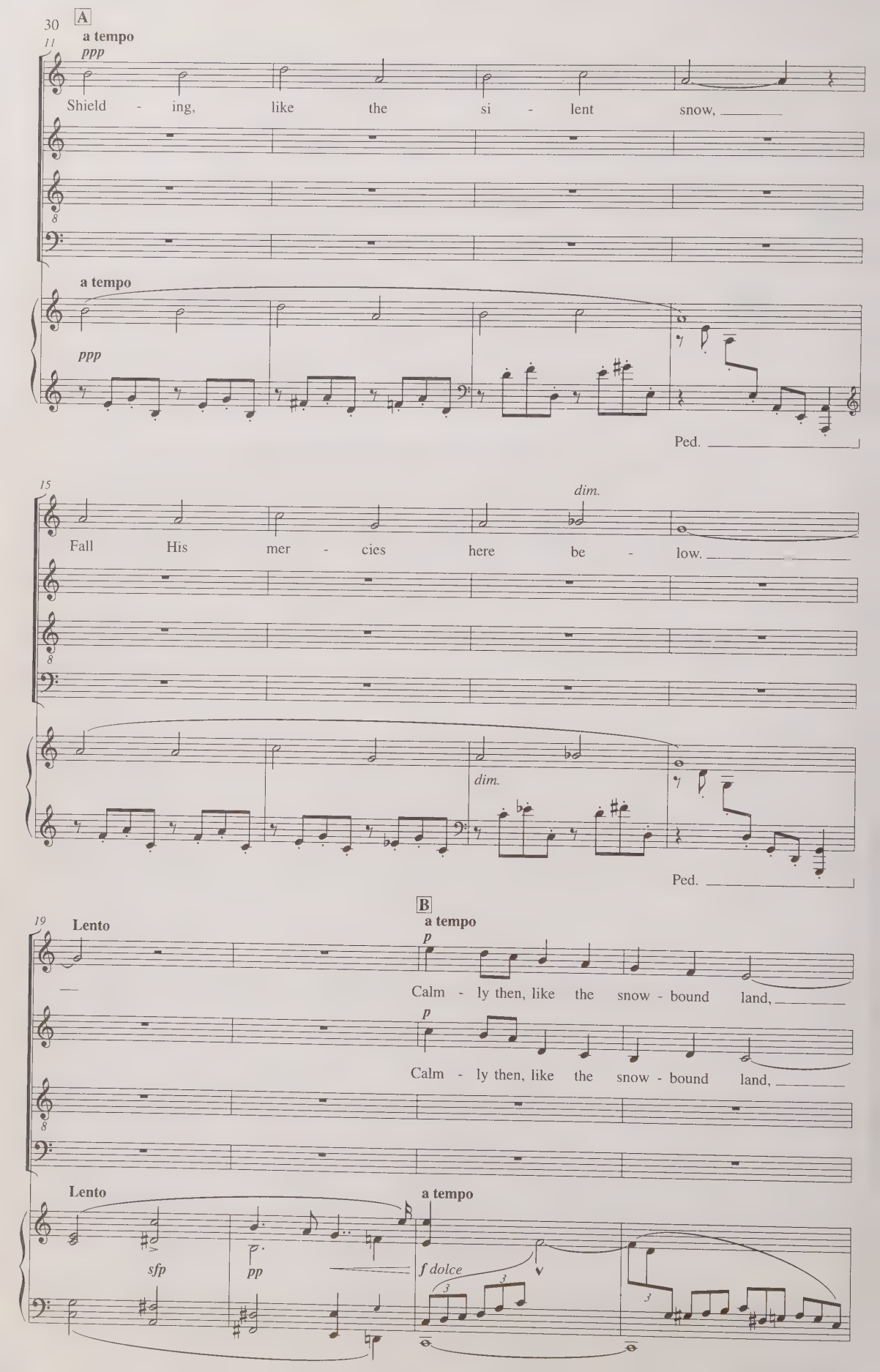
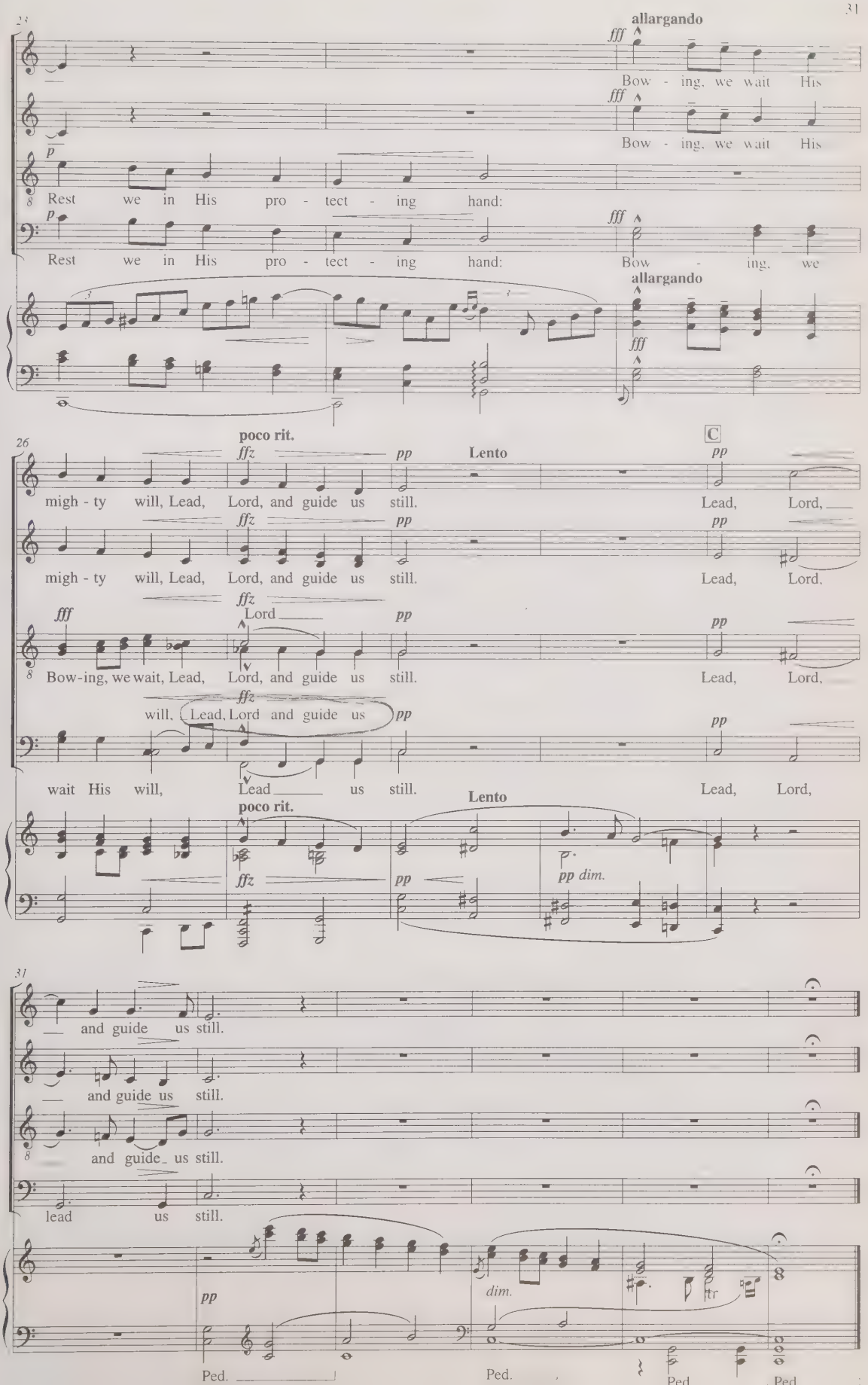

30
A
11
a tempo
ppp
Shield - ing, like the si - lent snow,
a tempo
ppp
Ped.
15
dim.
Fall His mer - cies here be - low.
dim.
Ped.
19
Lento
B
a tempo
p
Calm - ly then, like the snow - bound land,
p
Calm - ly then, like the snow - bound land,
Lento
sfp
pp
a tempo
f dolce


allargando
fff
Bow - ing, we wait His
Rest we in His pro - tect - ing hand:
poco rit.
ffz
pp
Lento
C
migh - ty will, Lead, Lord, and guide us still.
Lead, Lord,
Bow-ing, we wait, Lead, Lord, and guide us still.
Lead, Lord.
will, Lead, Lord and guide us
wait His will, Lead us still.
pp dim.
and guide us still.
lead us still.
dim.
tr
Ped.

V. ON THE ALM

A mellow bell peals near,
It has so sweet a sound;
I know a maiden dear
With voice as full and round.

A sunlit alm shines clear,
With clover blossoms sweet;
There dwells my maiden dear
And there my love I meet.

There flying with no fear
The swallows pass all day,
And fast, my maiden dear,
Sees chamois haste away.

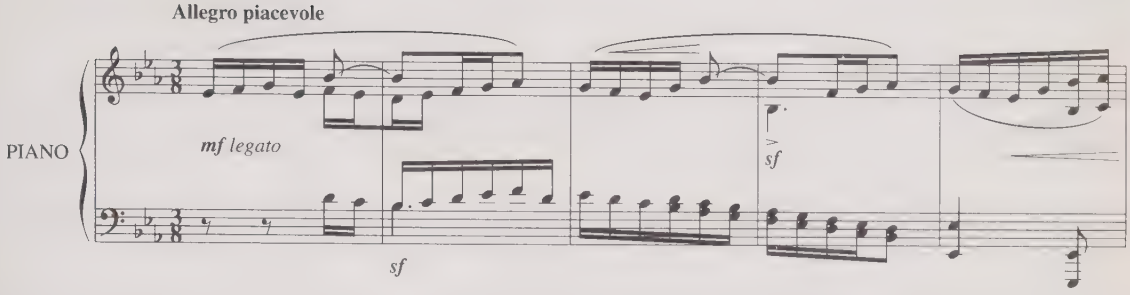
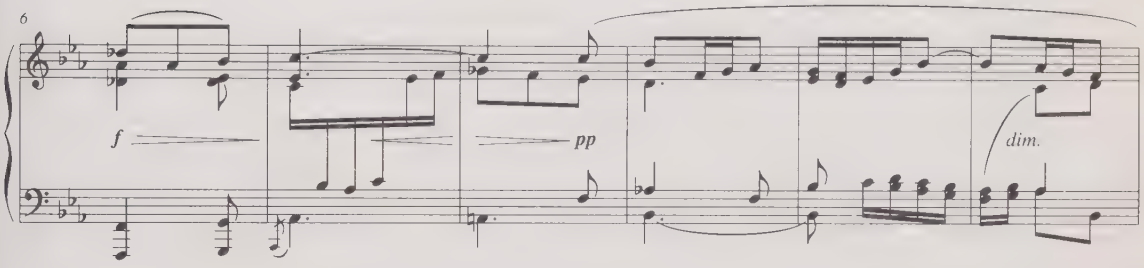
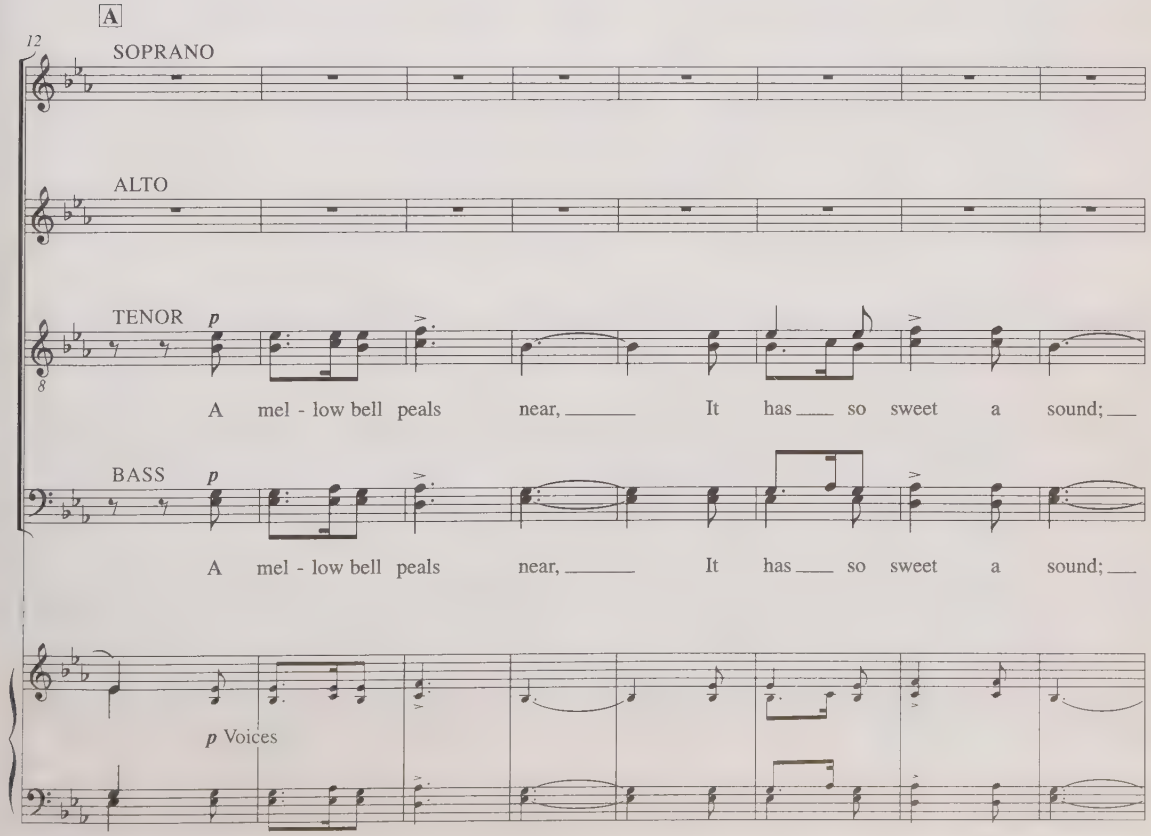
I cannot linger here,
I cannot wait below;
To seek my maiden dear,
I, to the alm, must go.

The mountain's call I hear,
And up the height I bound;
I know my maiden dear
Will mark my Juchhé* sound.

Rejoicing come I here
My flaxen-haired sweet-heart;
I love thee, maiden dear,
Nay! bid me not depart!

* A yodelling sound. The variant spelling in the underlay is Elgar's simplification for singing purposes.

V. ON THE ALM*

Edward Elgar
Op. 27, No. 5



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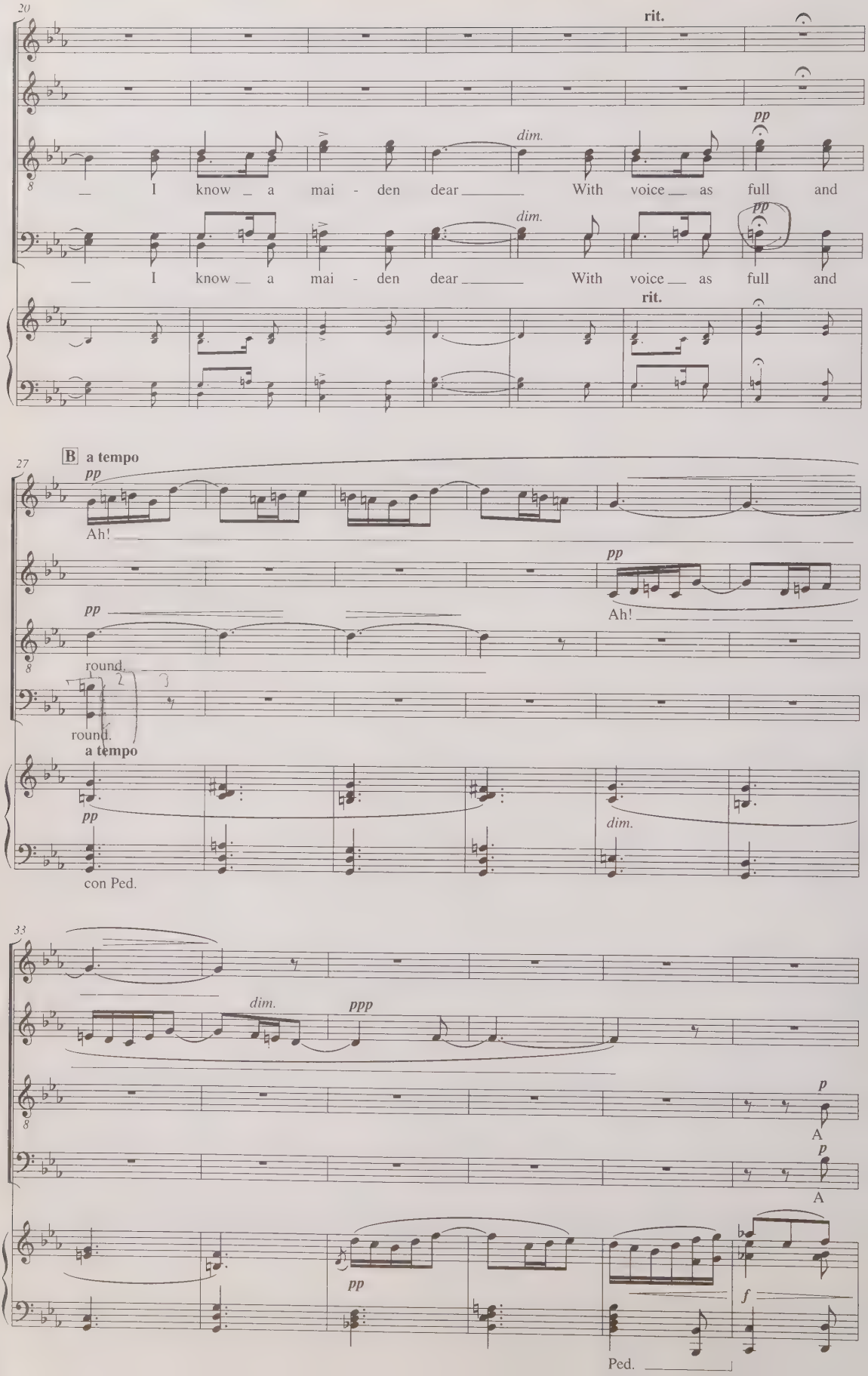
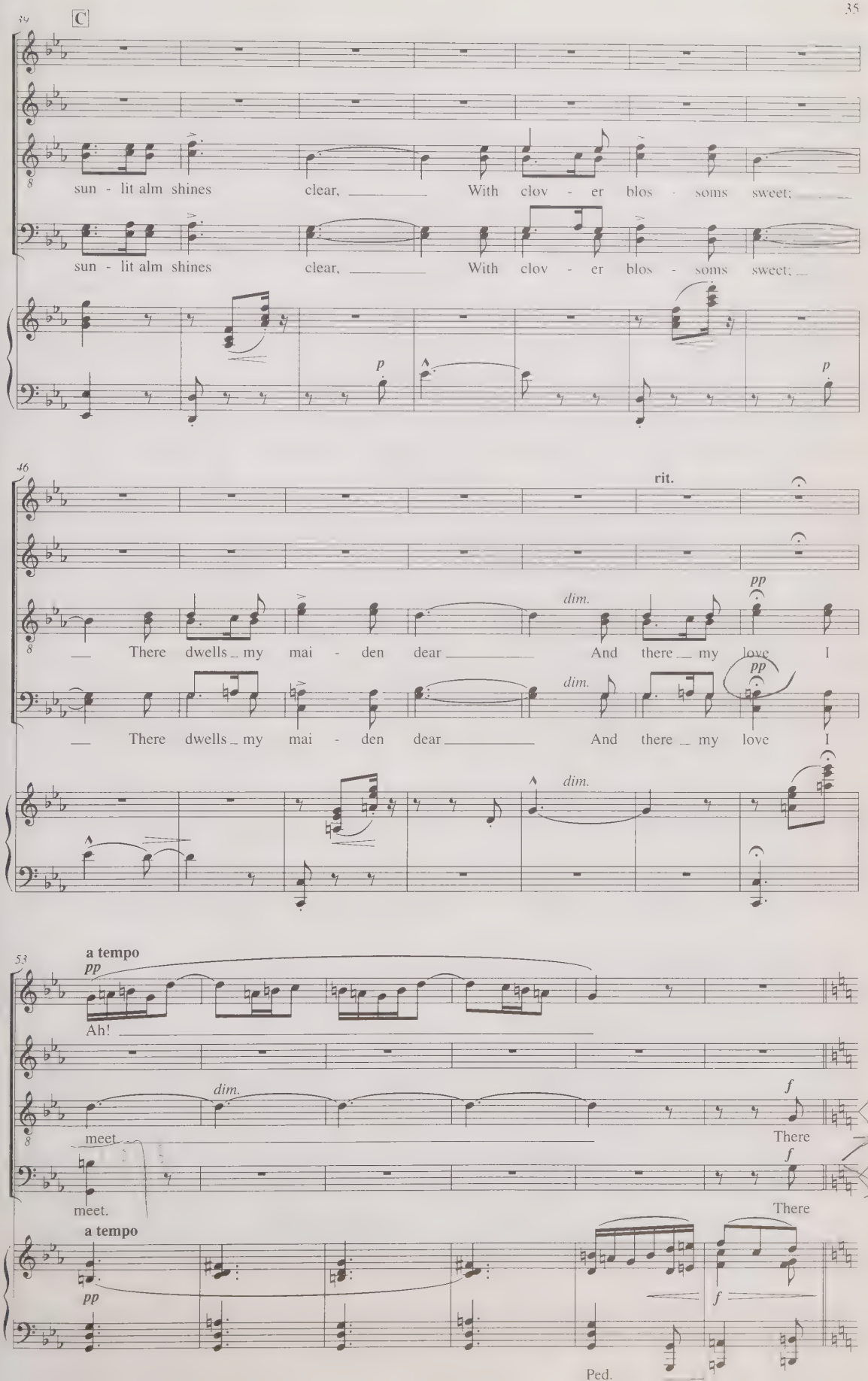
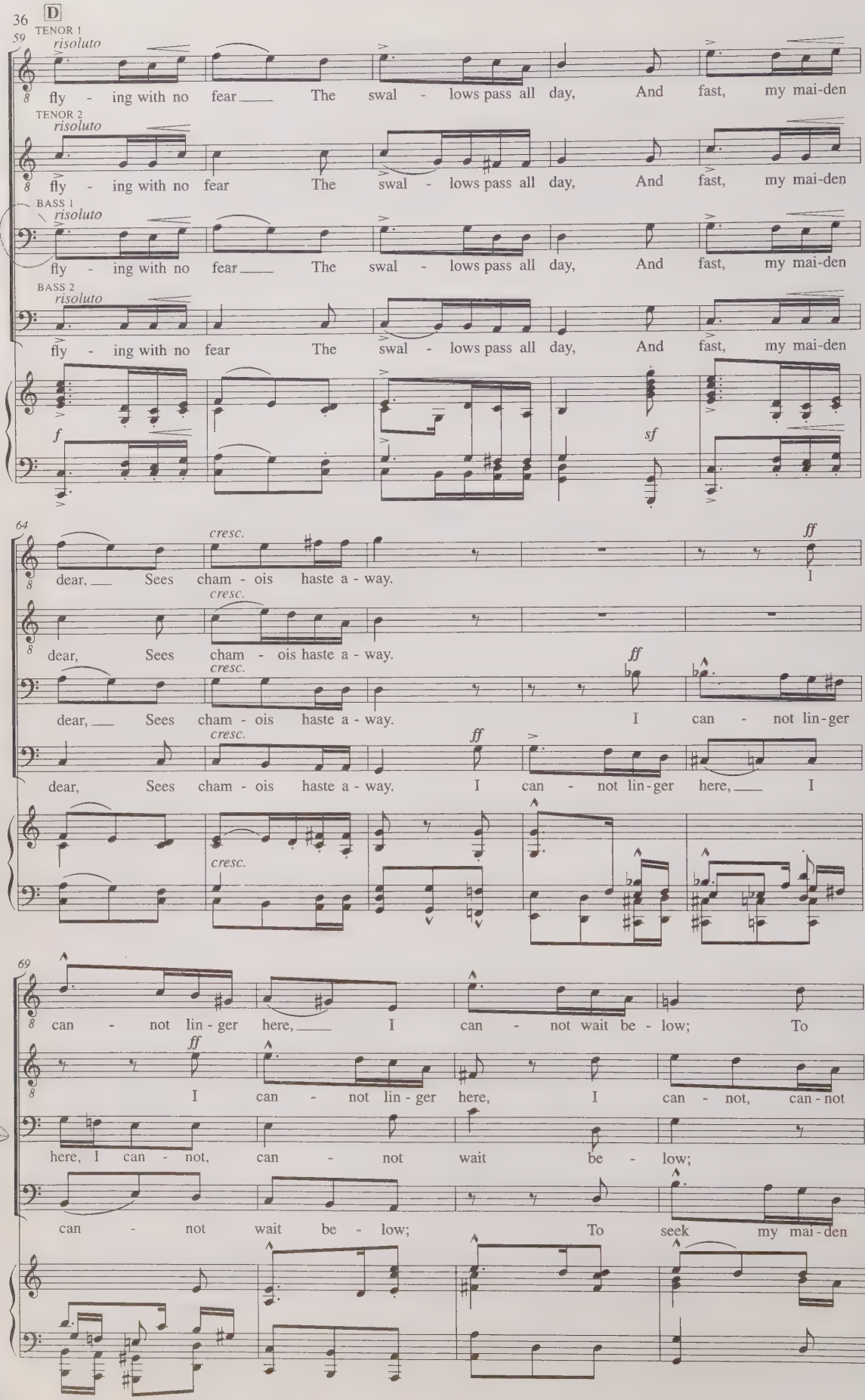
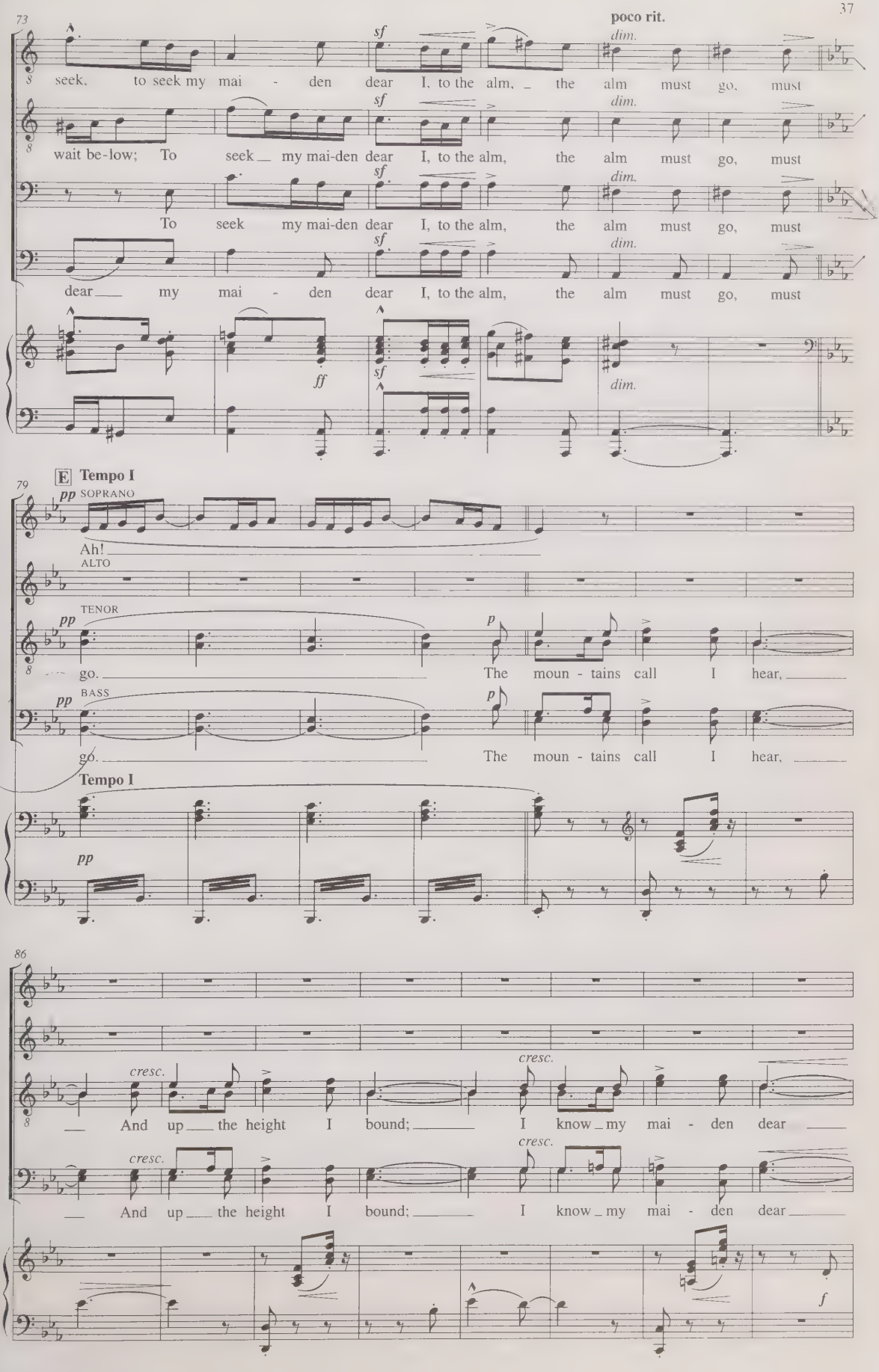
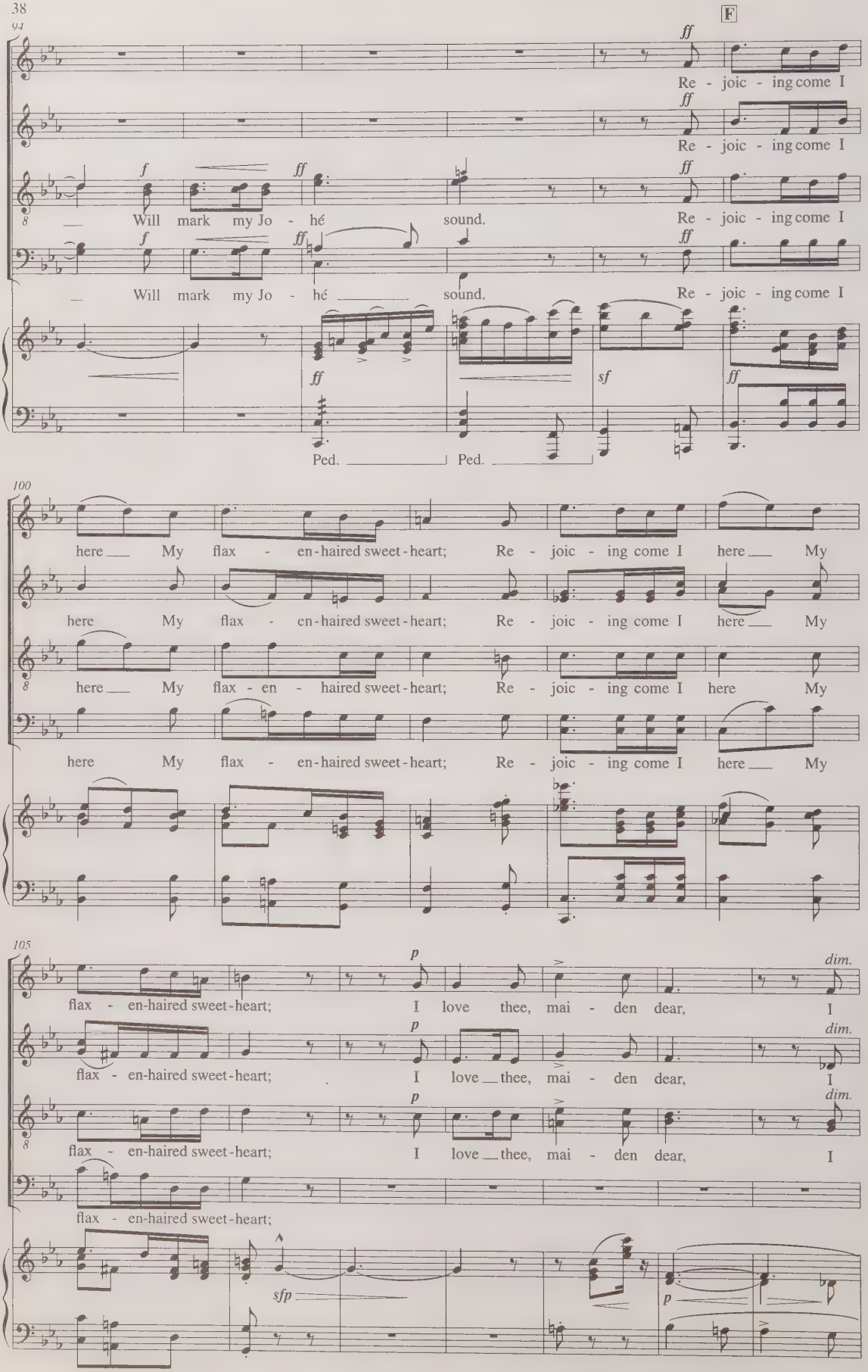
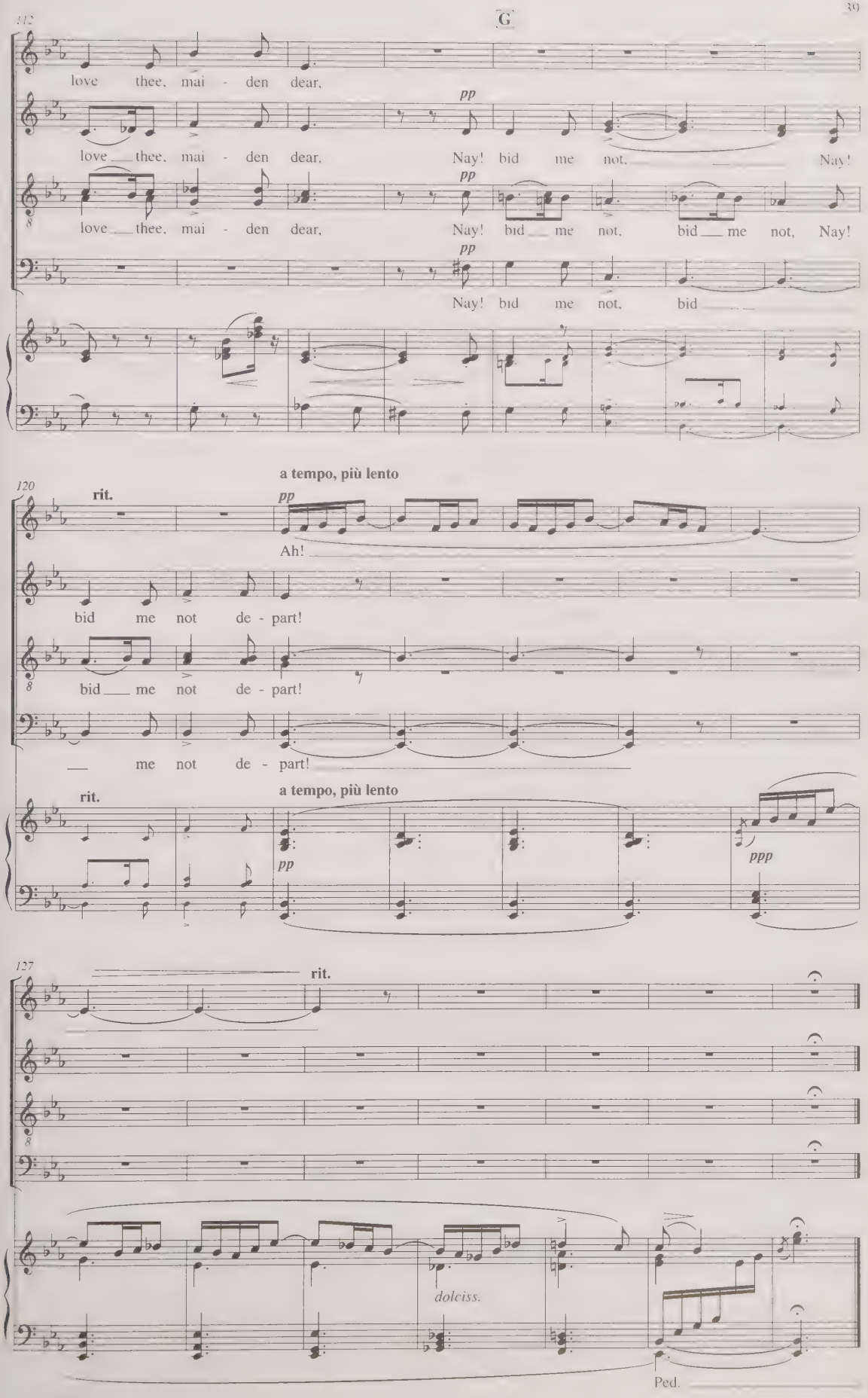
*A high mountain pasture


20
rit.
pp
dim.
I know a mai - den dear With voice as full and
I know a mai - den dear With voice as full and
rit.
27
B a tempo
pp
Ah!
pp
Ah!
pp
round.
round.
a tempo
pp
dim.
con Ped.
33
dim.
ppp
p
A
p
A
pp
f
Ped.


30
C
sun - lit alm shines clear, With clov - er blos - soms sweet;
sun - lit alm shines clear, With clov - er blos - soms sweet;
p
p
46
rit.
There dwells my mai - den dear And there my love I
dim.
pp
There dwells my mai - den dear And there my love I
dim.
pp
dim.
53
a tempo
pp
Ah!
dim.
f
meet.
There
meet.
f
There
a tempo
pp
f
Ped.


36
D
59
TENOR 1
risoluto
fly - ing with no fear The swal - lows pass all day, And fast, my mai-den
TENOR 2
risoluto
fly - ing with no fear The swal - lows pass all day, And fast, my mai-den
BASS 1
risoluto
fly - ing with no fear The swal - lows pass all day, And fast, my mai-den
BASS 2
risoluto
fly - ing with no fear The swal - lows pass all day, And fast, my mai-den
f
sf
64
cresc.
dear, Sees cham - ois haste a - way.
ff
I
dear, Sees cham - ois haste a - way.
dear, Sees cham - ois haste a - way. I can - not lin-ger
dear, Sees cham - ois haste a - way. I can - not lin-ger here, I
69
can - not lin - ger here, I can - not wait be - low; To
I can - not lin - ger here, I can - not, can - not
here, I can - not, can - not wait be - low;
can - not wait be - low; To seek my mai - den


73
poco rit.
sf
dim.
seek, to seek my mai - den dear I, to the alm, the alm must go, must
wait be-low; To seek my mai-den dear I, to the alm, the alm must go, must
To seek my mai-den dear I, to the alm, the alm must go, must
dear my mai - den dear I, to the alm, the alm must go, must
ff
E Tempo I
79
pp SOPRANO
Ah!
ALTO
TENOR
go.
p
The moun - tains call I hear,
BASS
Tempo I
86
cresc.
And up the height I bound; I know my mai - den dear
f


F
94
ff
Re - joic - ing come I
f
ff
Will mark my Jo - hé sound.
Ped.
Ped.
100
here My flax - en-haired sweet-heart; Re - joic - ing come I here My
here My flax - en - haired sweet-heart; Re - joic - ing come I here My
105
p
dim.
flax - en-haired sweet-heart; I love thee, mai - den dear, I
sfp
p

112
G
love thee, mai - den dear,
pp
love thee, mai - den dear, Nay! bid me not, Nay!
pp
love thee, mai - den dear, Nay! bid me not, bid me not, Nay!
pp
Nay! bid me not, bid
120
rit.
a tempo, più lento
pp
Ah!
bid me not de - part!
bid me not de - part!
me not de - part!
rit.
a tempo, più lento
pp
ppp
127
rit.
dolciss.
Ped.

VI. THE MARKSMEN

Come from the mountain side,
Come from the valleys wide,
See, how we muster strong,
Tramping along!

Rifle on shoulder sling,
Powder and bullets bring,
Manly in mind and heart,
Play we our part.

Sure be each eye today,
Steady each hand must stay,
If in the trial we
Victors would be!

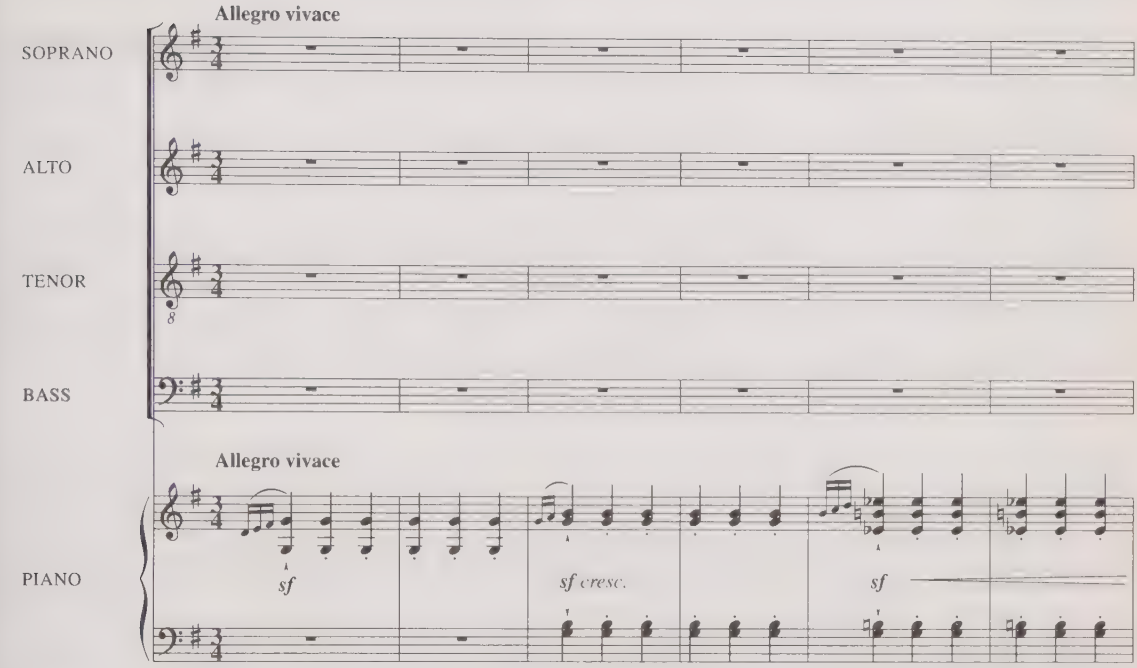
Sharp is the crack! 'tis done!
Lost is the chance, or won;
Right in the gold is it?
Huzza! the hit!

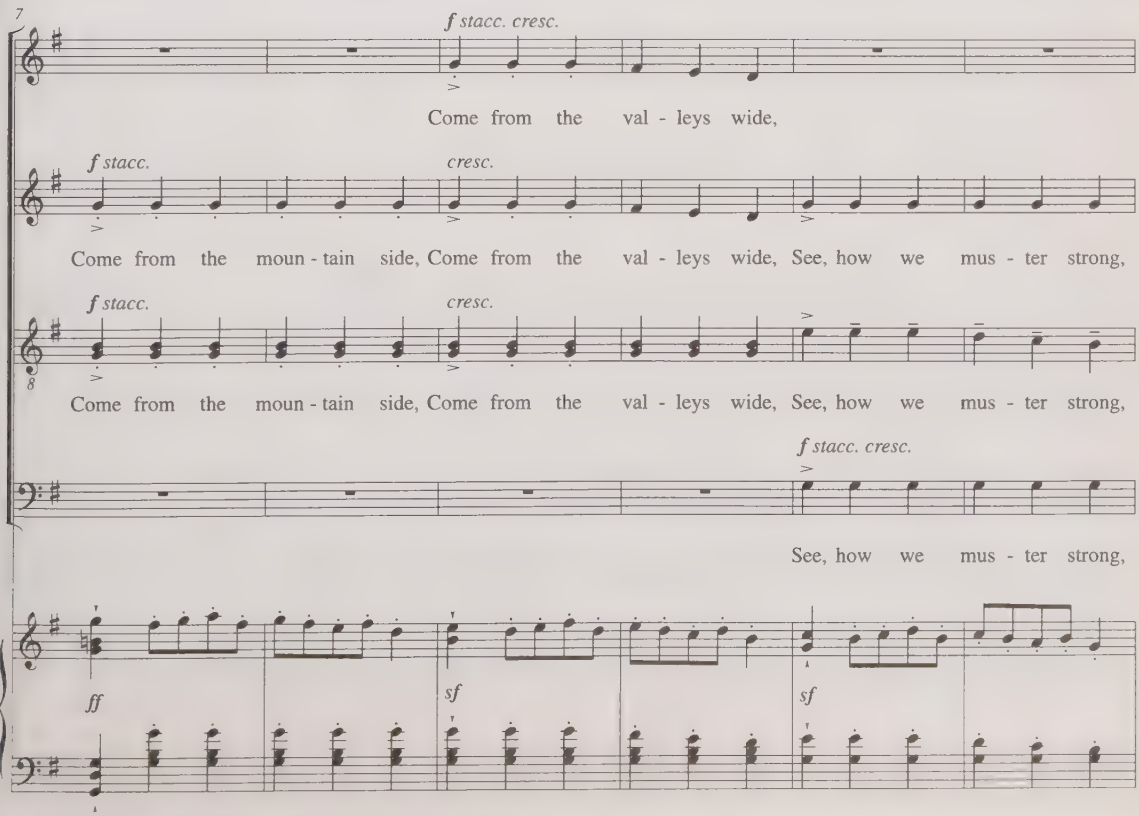
The sun will sink and light the west
And touch the peaks with crimson glow;
Then shadows fill the vale with rest
While stars look peace on all below.

In triumph then we take our way,
And with our prizes homeward wend;
Through meadows sweet with new-mown hay,
A song exultant will we send.

VI. THE MARKSMEN

Edward Elgar
Op. 27, No. 6




7
f stacc. cresc.
Come from the val - leys wide,
f stacc.
cresc.
Come from the moun - tain side, Come from the val - leys wide, See, how we mus - ter strong,
f stacc.
cresc.
Come from the moun - tain side, Come from the val - leys wide, See, how we mus - ter strong,
f stacc. cresc.
See, how we mus - ter strong,
ff
sf
sf

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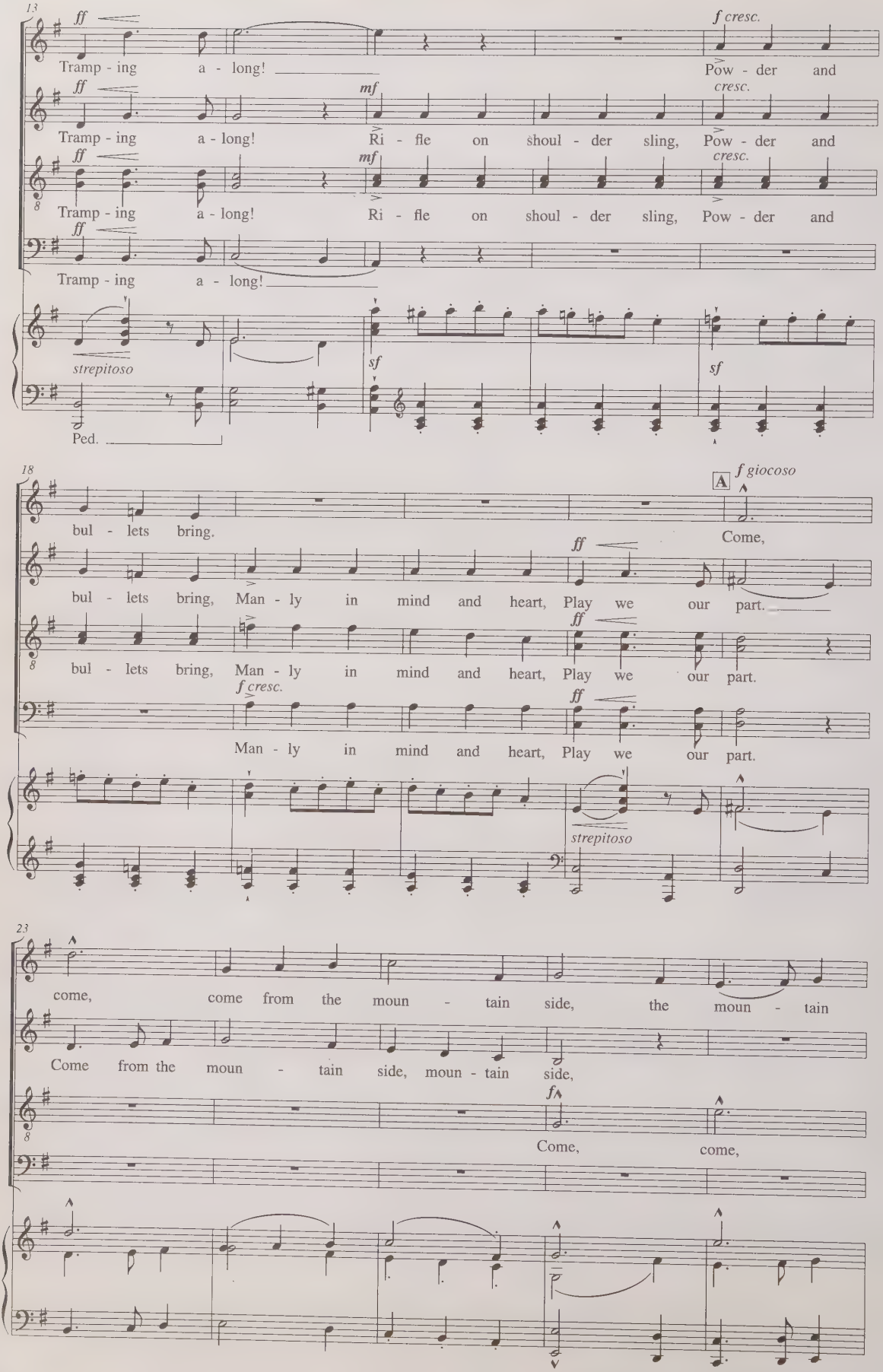
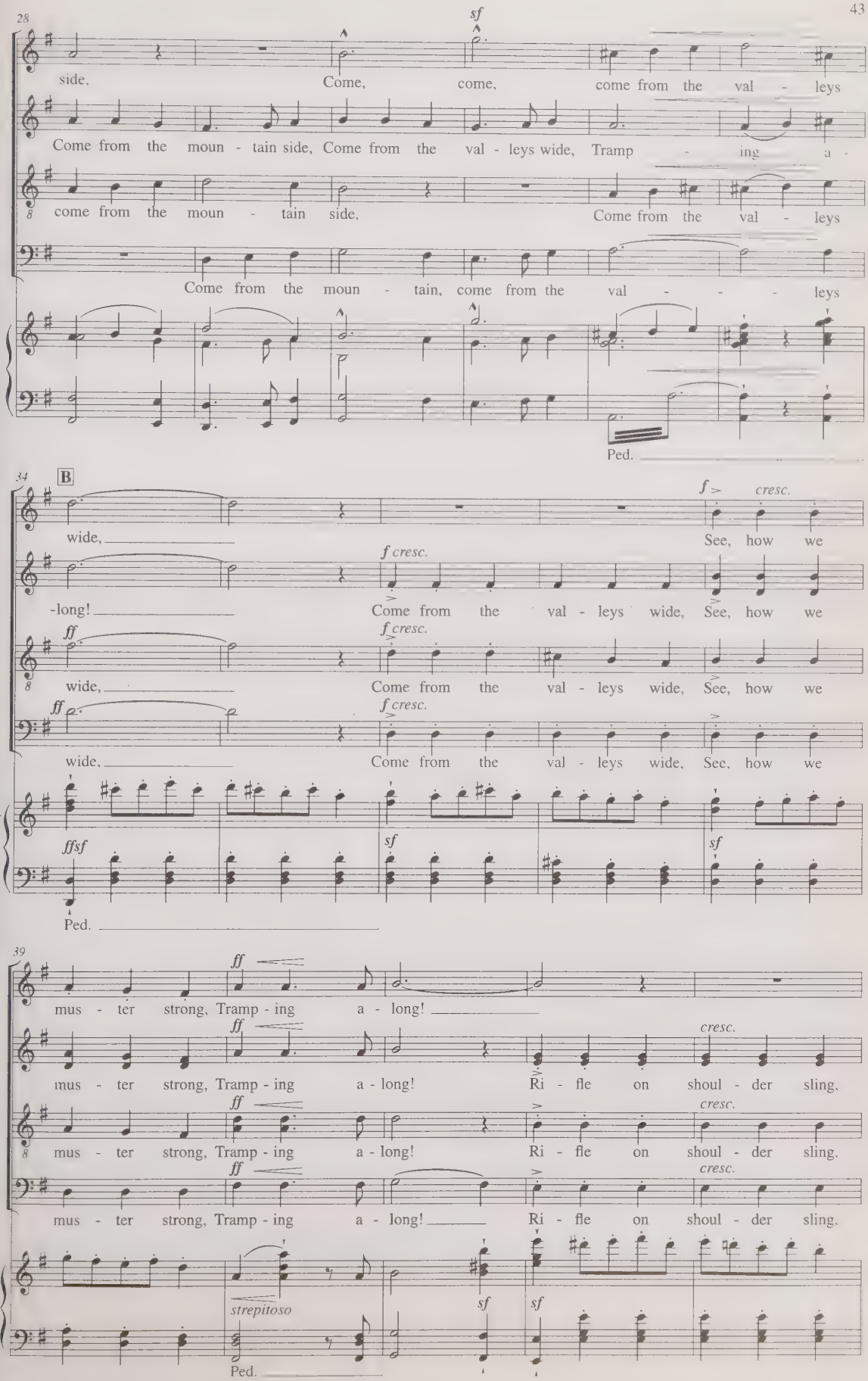
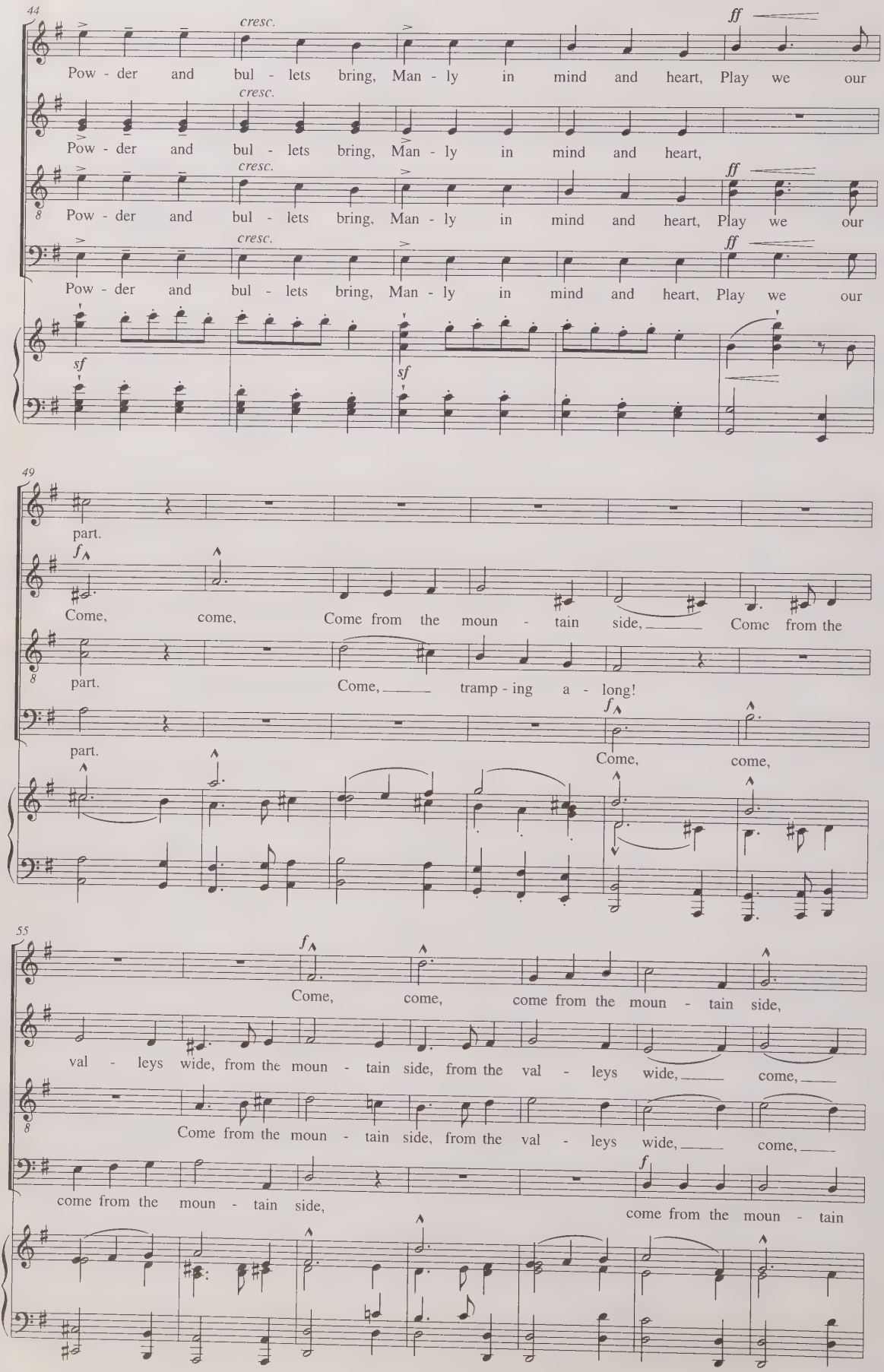
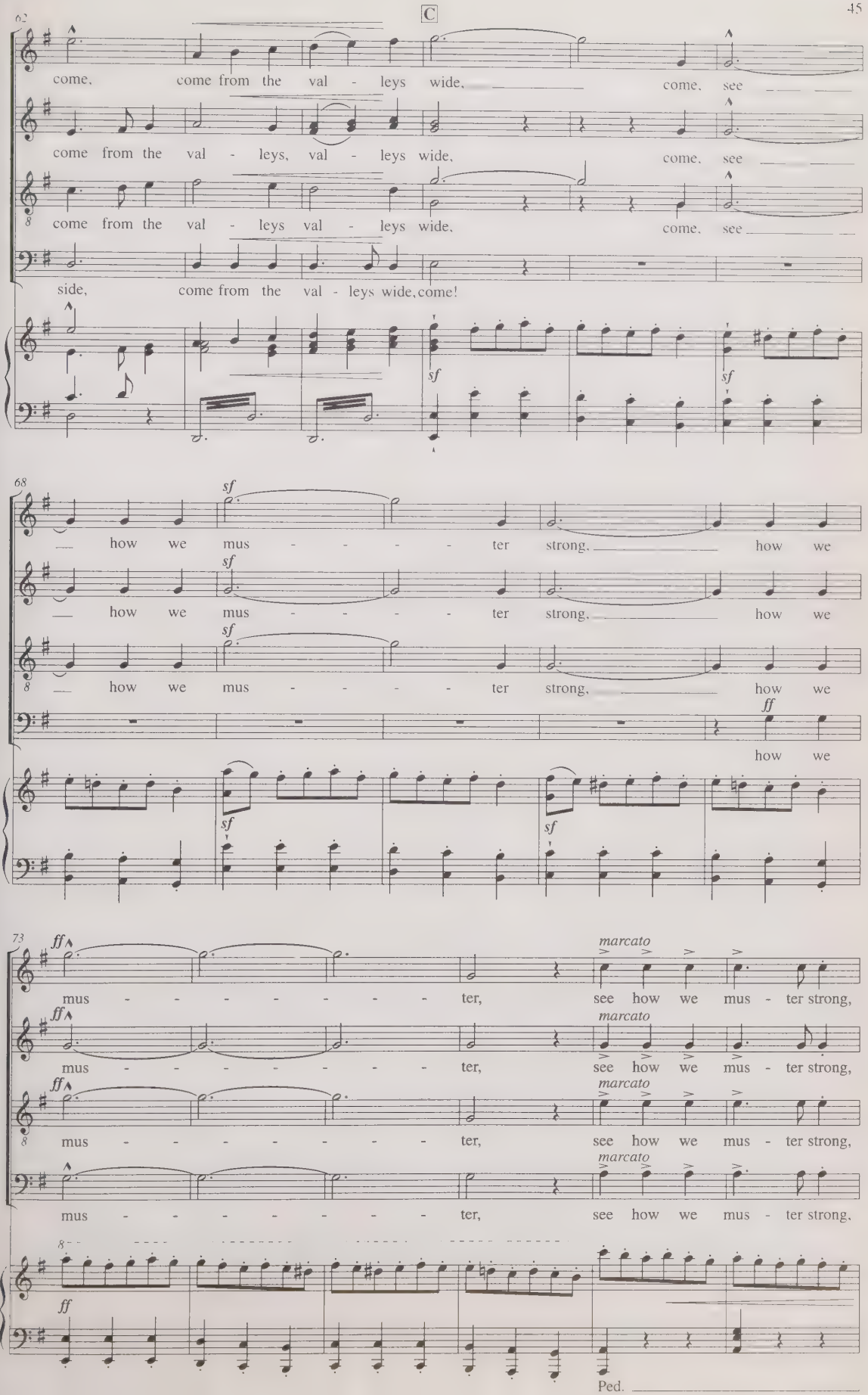
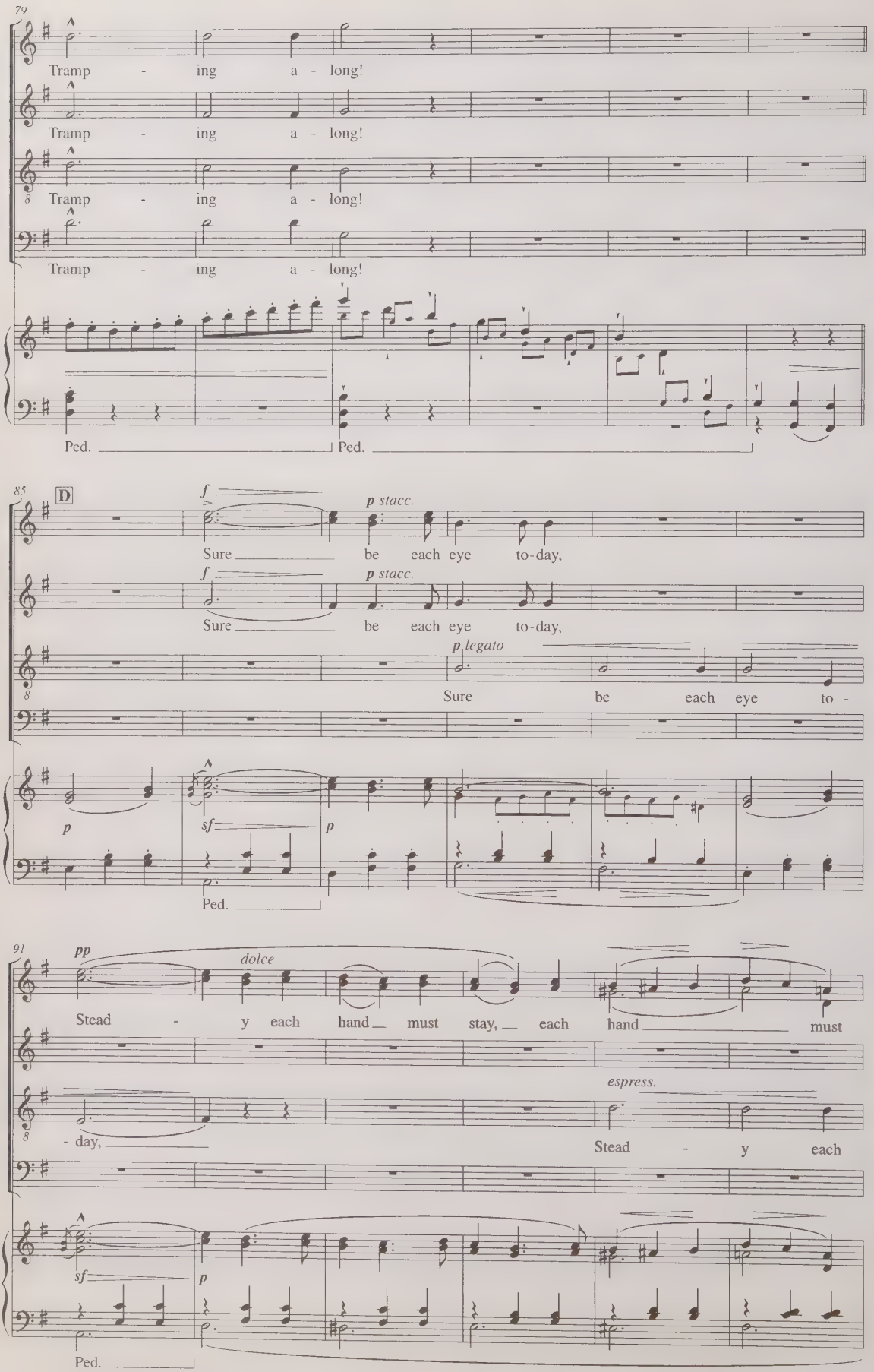
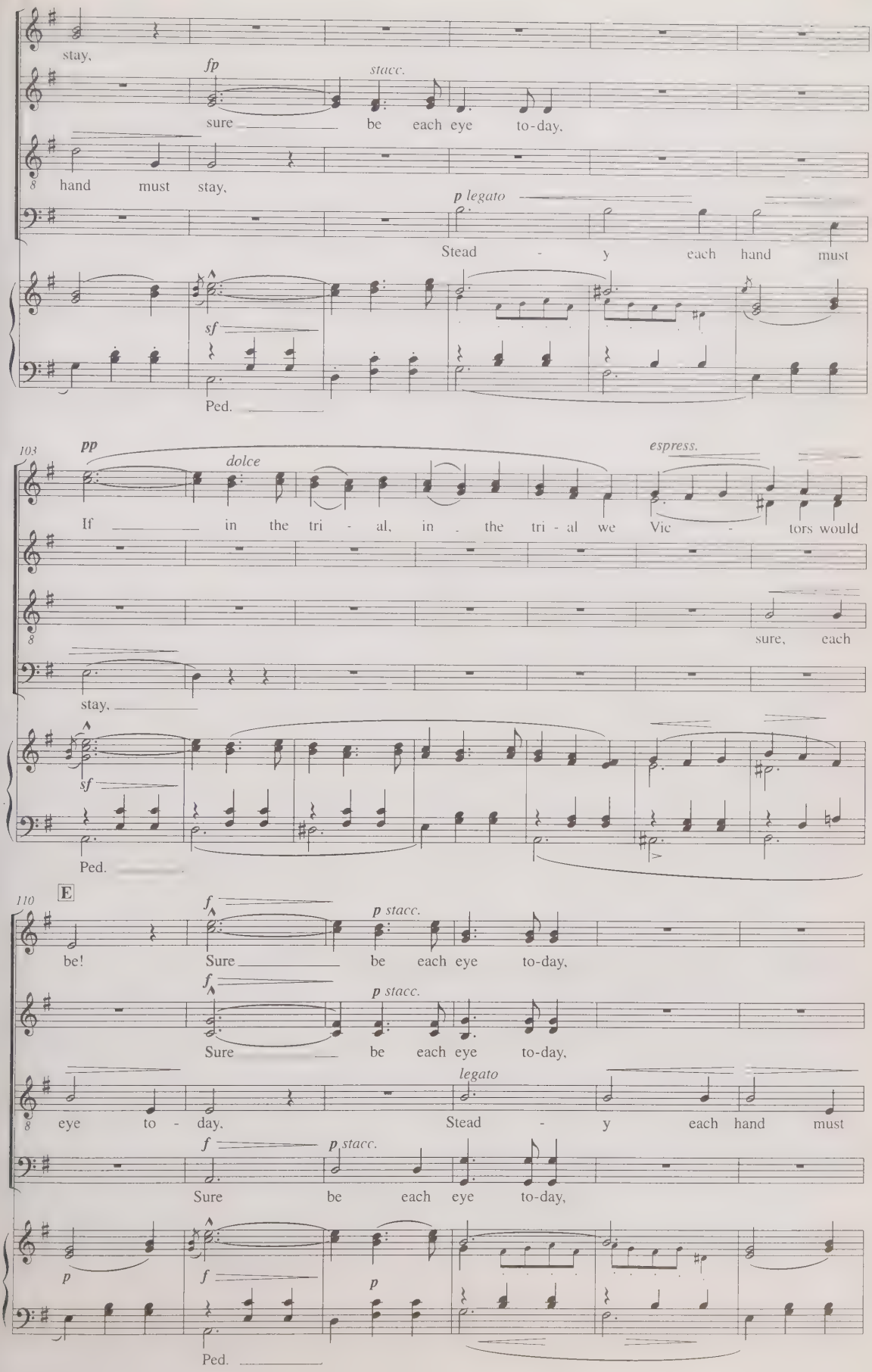
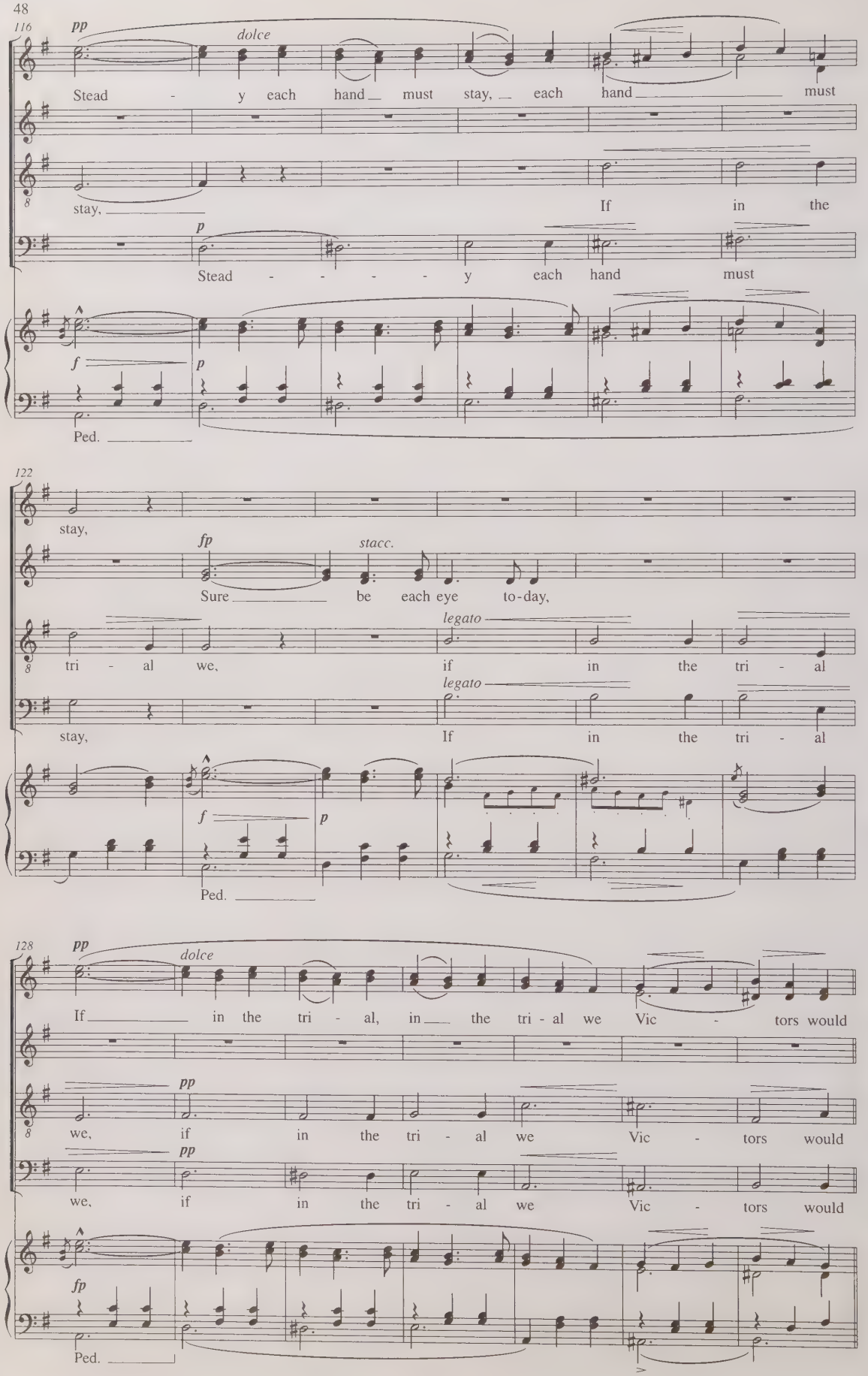
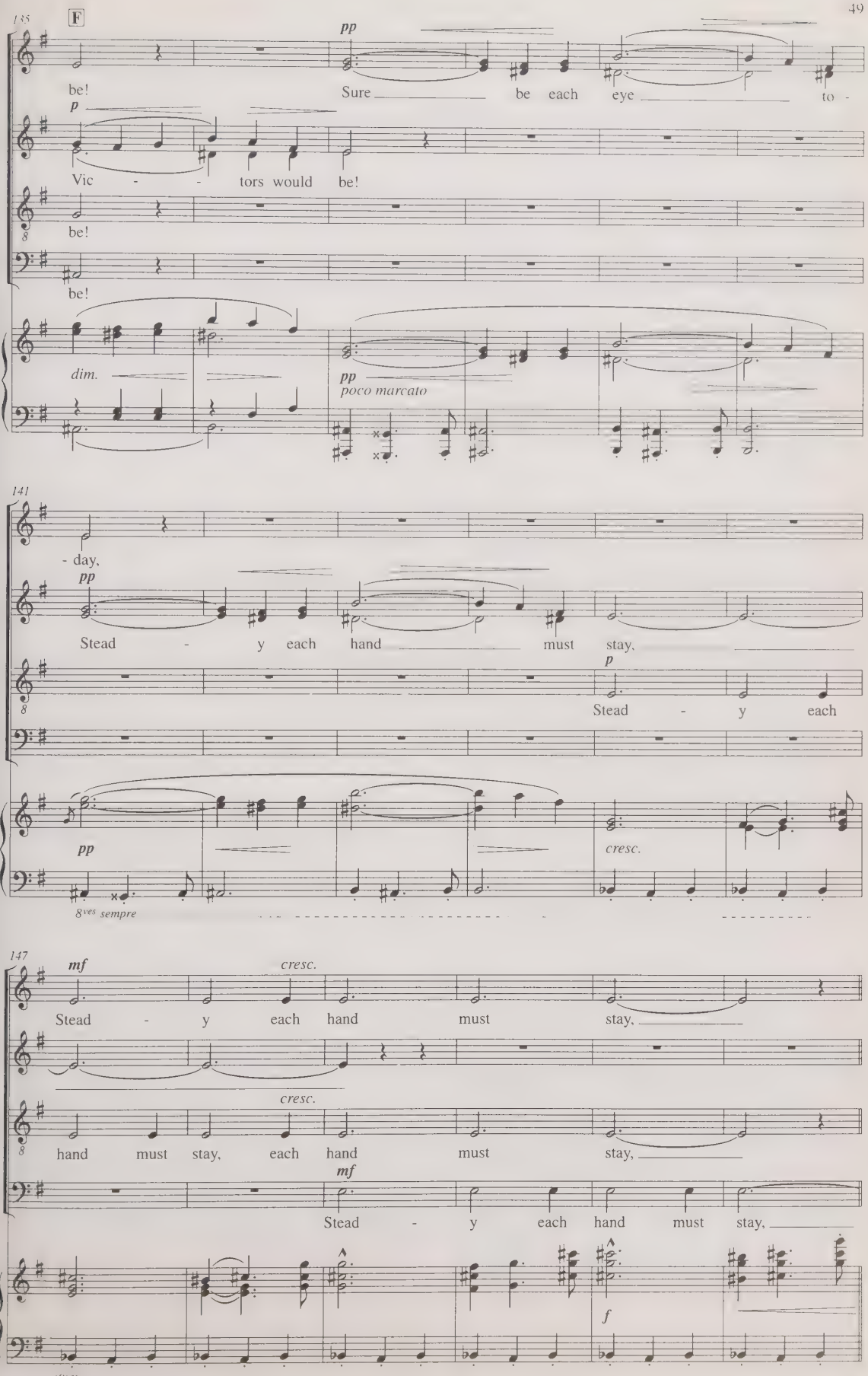

13
ff
Tramp - ing a - long!
f cresc.
Pow - der and
ff
Tramp - ing a - long!
mf
Ri - fle on shoul - der sling,
cresc.
Pow - der and
ff
Tramp - ing a - long!
mf
Ri - fle on shoul - der sling,
cresc.
Pow - der and
ff
Tramp - ing a - long!
strepitoso
sf
sf
Ped.
18
bul - lets bring.
A
f giocoso
Come,
bul - lets bring, Man - ly in mind and heart, Play we our part.
ff
bul - lets bring, Man - ly in mind and heart, Play we our part.
ff
f cresc.
Man - ly in mind and heart, Play we our part.
ff
strepitoso
23
come, come from the moun - tain side, the moun - tain
Come from the moun - tain side, moun - tain side,
fz
Come, come,

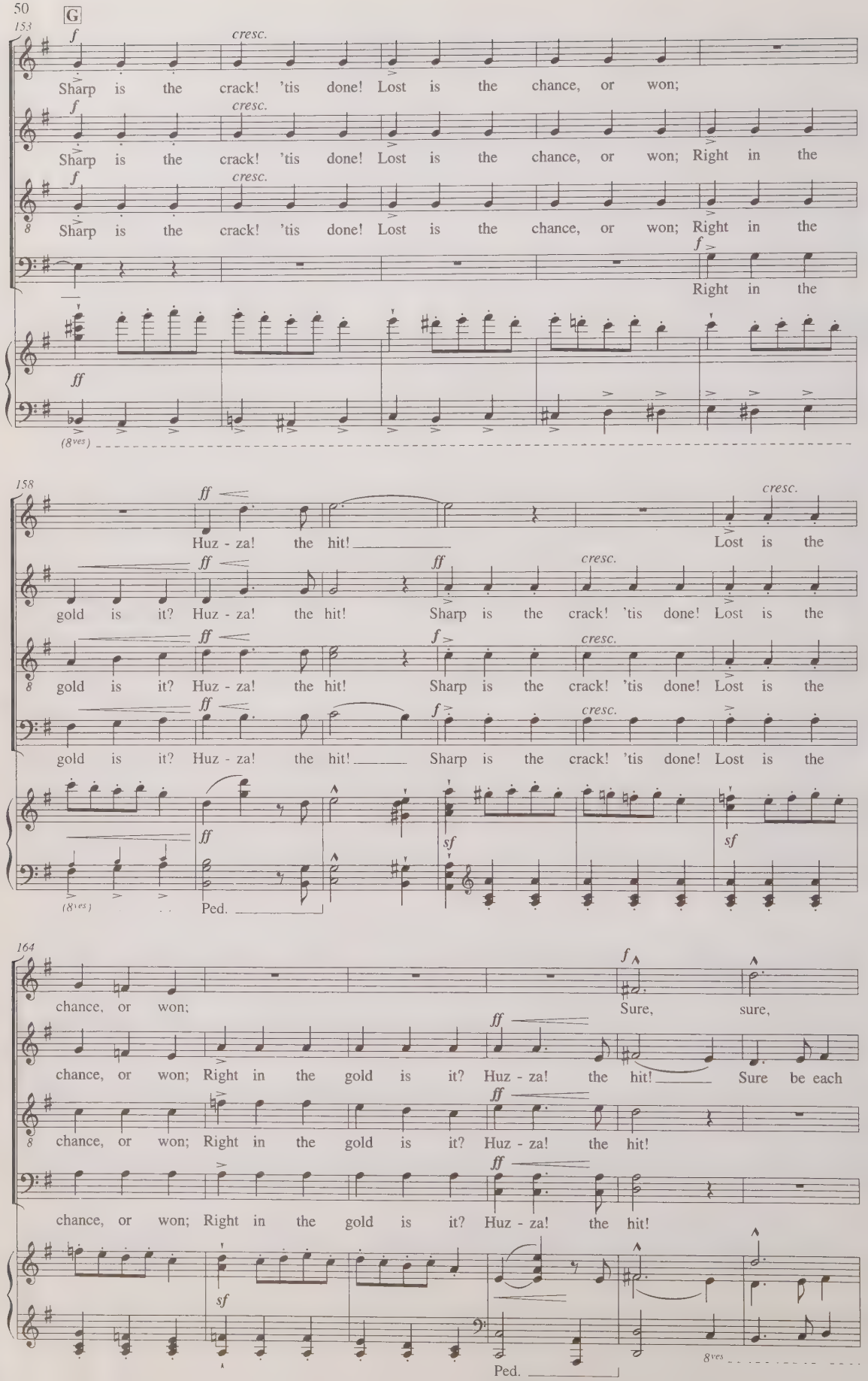

28
sf
side, Come, come, come from the val - leys
Come from the moun - tain side, Come from the val - leys wide, Tramp - ing a -
come from the moun - tain side, Come from the val - leys
Come from the moun - tain, come from the val - - - leys
Ped.
34
B
f cresc.
wide, See, how we
-long! Come from the val - leys wide, See, how we
ff
wide, Come from the val - leys wide, See, how we
ffsf
sf
Ped.
39
ff
mus - ter strong, Tramp - ing a - long!
Ri - fle on shoul - der sling,
strepitoso
Ped.

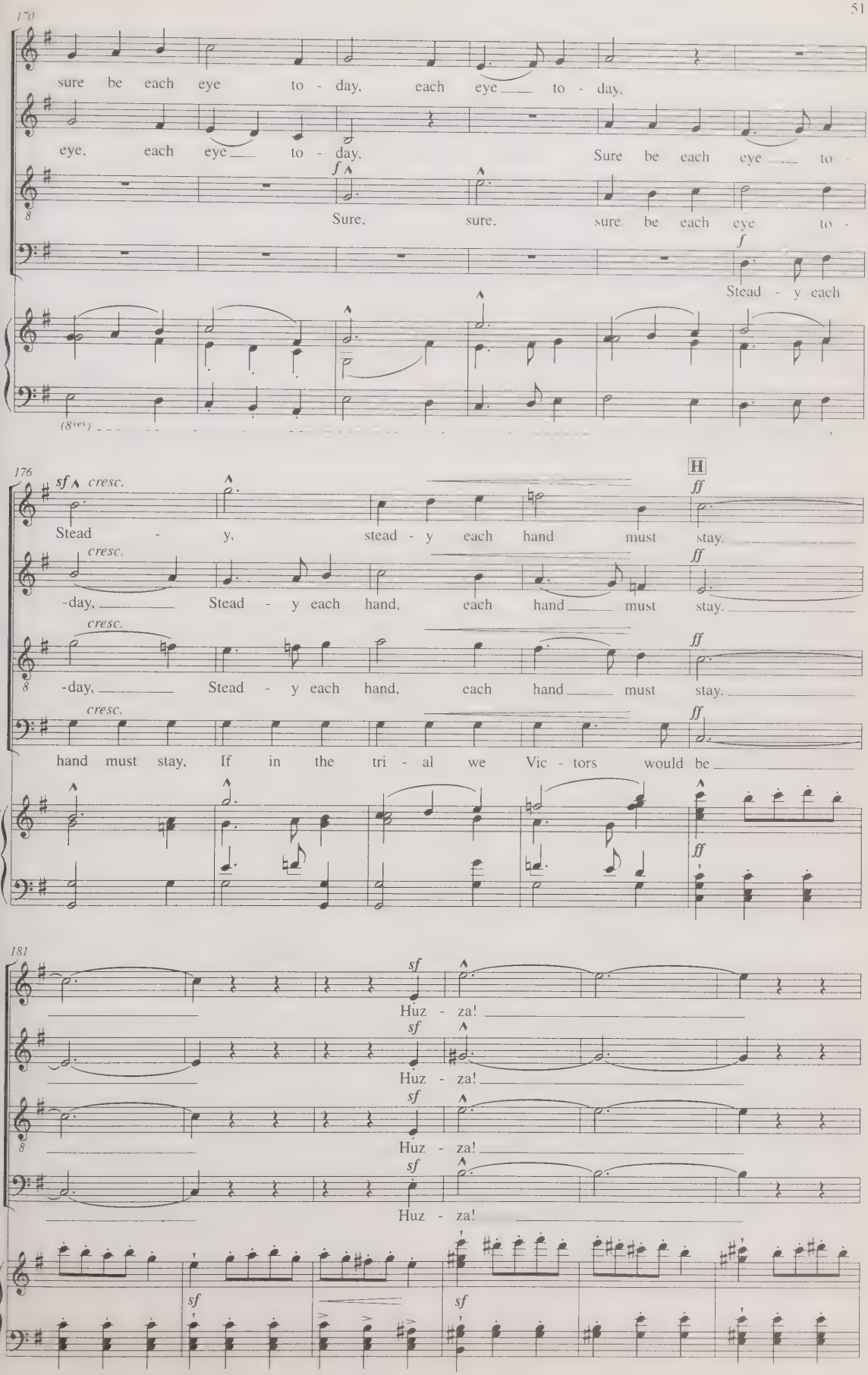
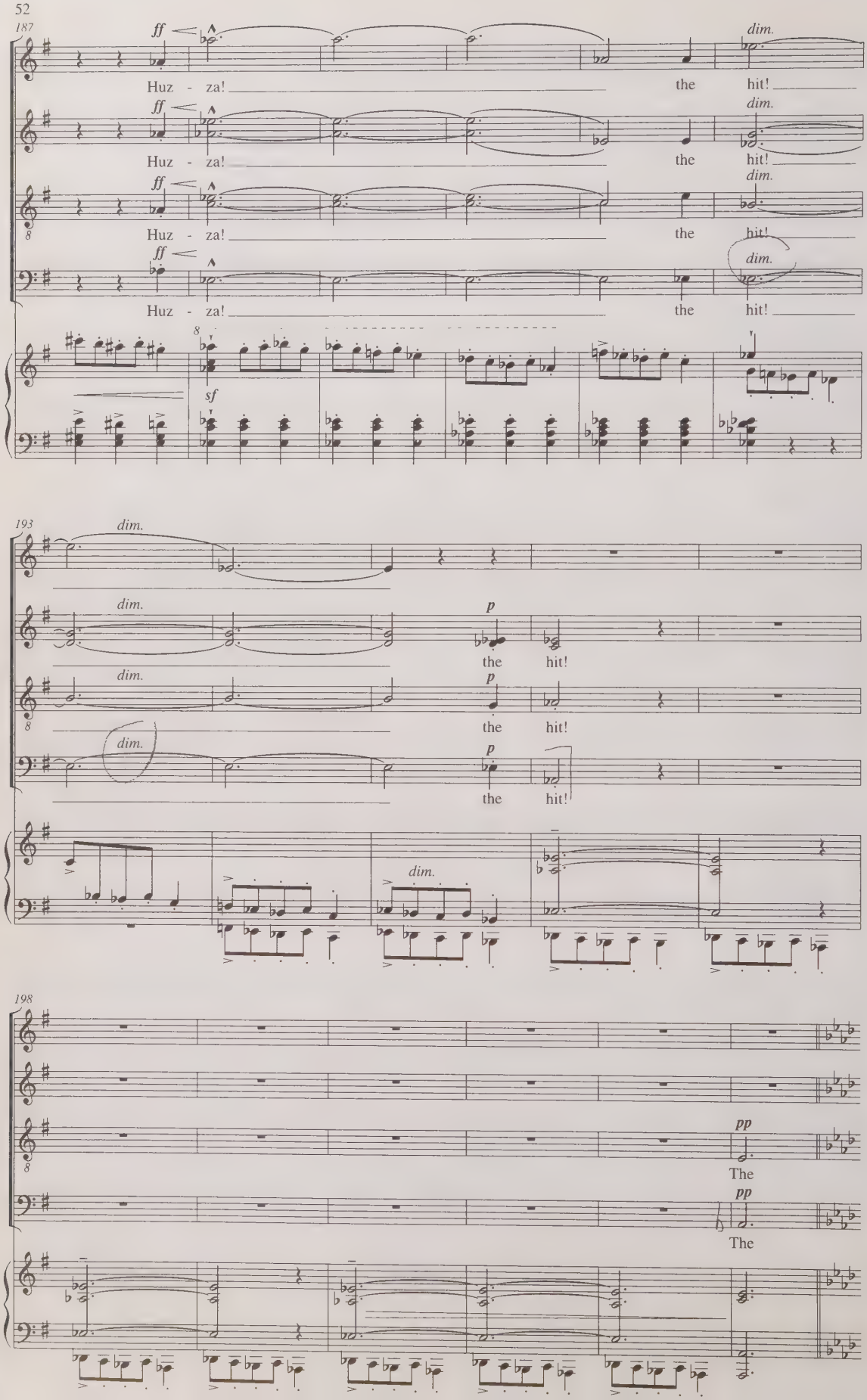
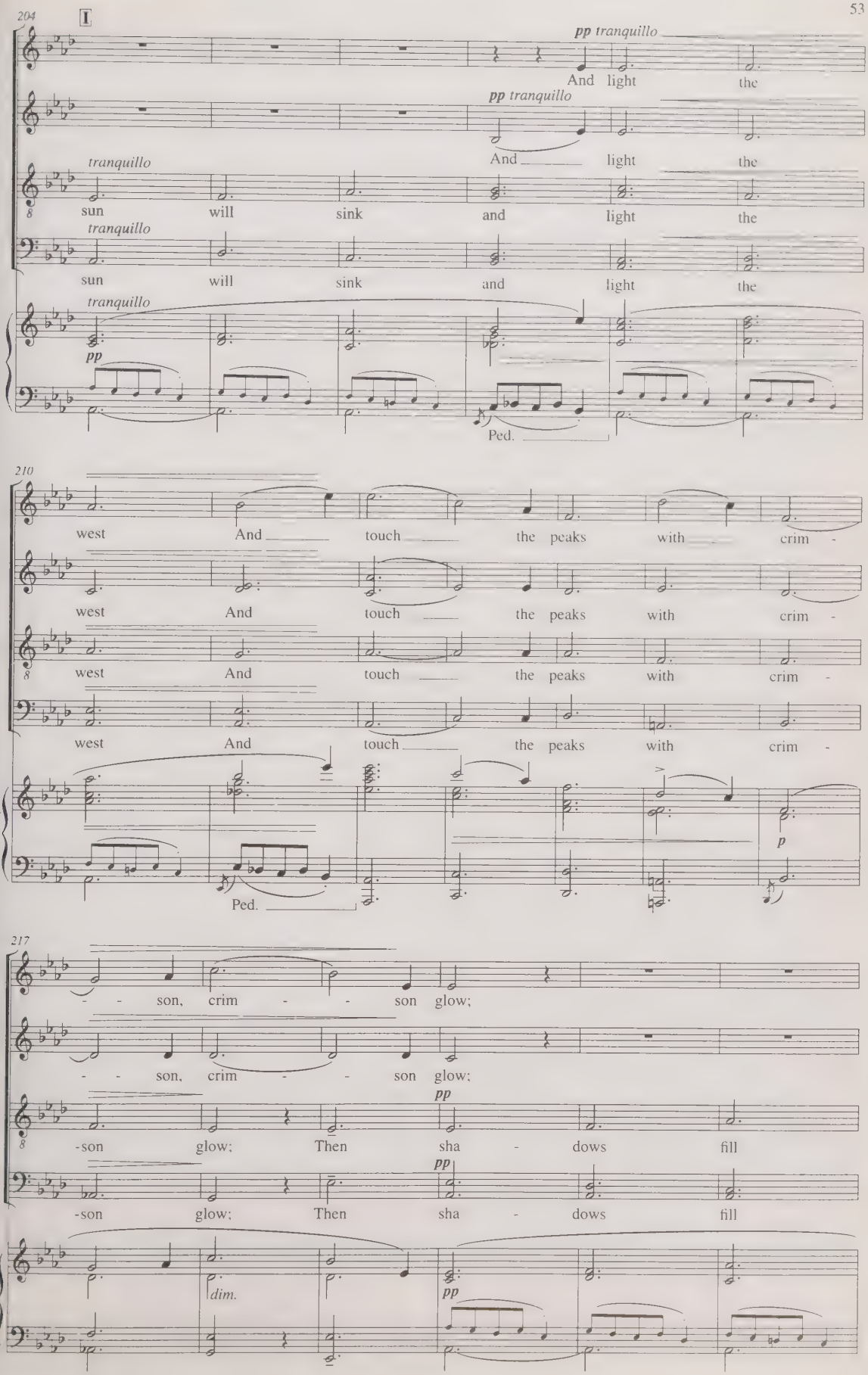

44
cresc.
ff
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our
cresc.
Pow - der and bul - lets bring, Man - ly in mind and heart,
cresc.
ff
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our
cresc.
ff
Pow - der and bul - lets bring, Man - ly in mind and heart, Play we our
sf
sf
49
part.
f
Come, come, Come from the moun - tain side, Come from the
part.
Come, tramp - ing a - long!
part.
f
Come, come,
55
f
Come, come, come from the moun - tain side,
val - leys wide, from the moun - tain side, from the val - leys wide, come,
Come from the moun - tain side, from the val - leys wide, come,
come from the moun - tain side,
f
come from the moun - tain

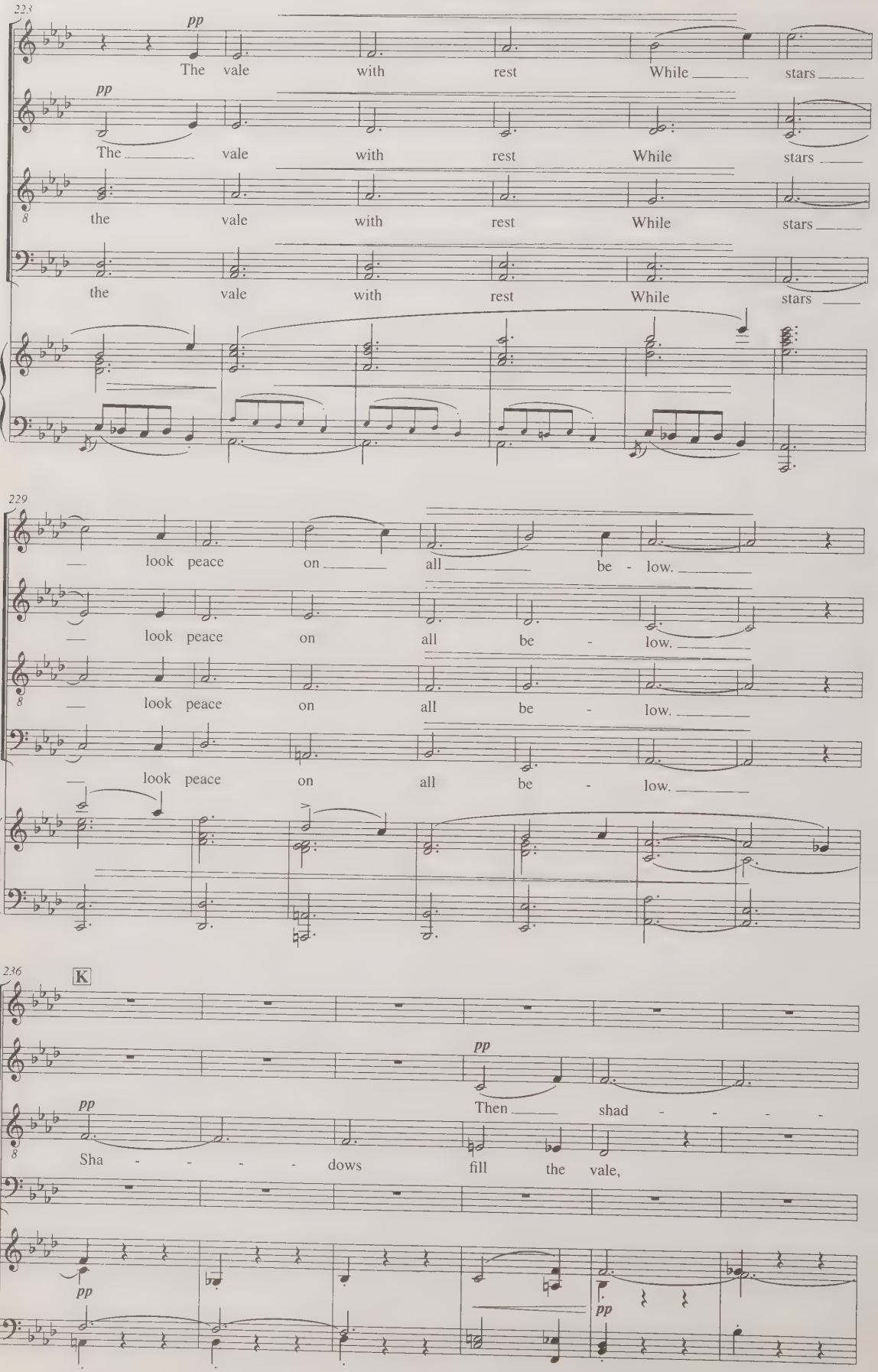

62
C
come, come from the val - leys wide, come, see
come from the val - leys, val - leys wide, come, see
come from the val - leys val - leys wide, come, see
side, come from the val - leys wide, come!
sf
sf
68
how we mus - - - - - ter strong, how we
how we mus - - - - - ter strong, how we
how we mus - - - - - ter strong, how we
ff
how we
sf
sf
73
ff
marcato
mus - - - - - - - - ter, see how we mus - ter strong,
mus - - - - - - - - ter, see how we mus - ter strong,
mus - - - - - - - - ter, see how we mus - ter strong,
mus - - - - - - - - ter, see how we mus - ter strong,
ff
Ped.

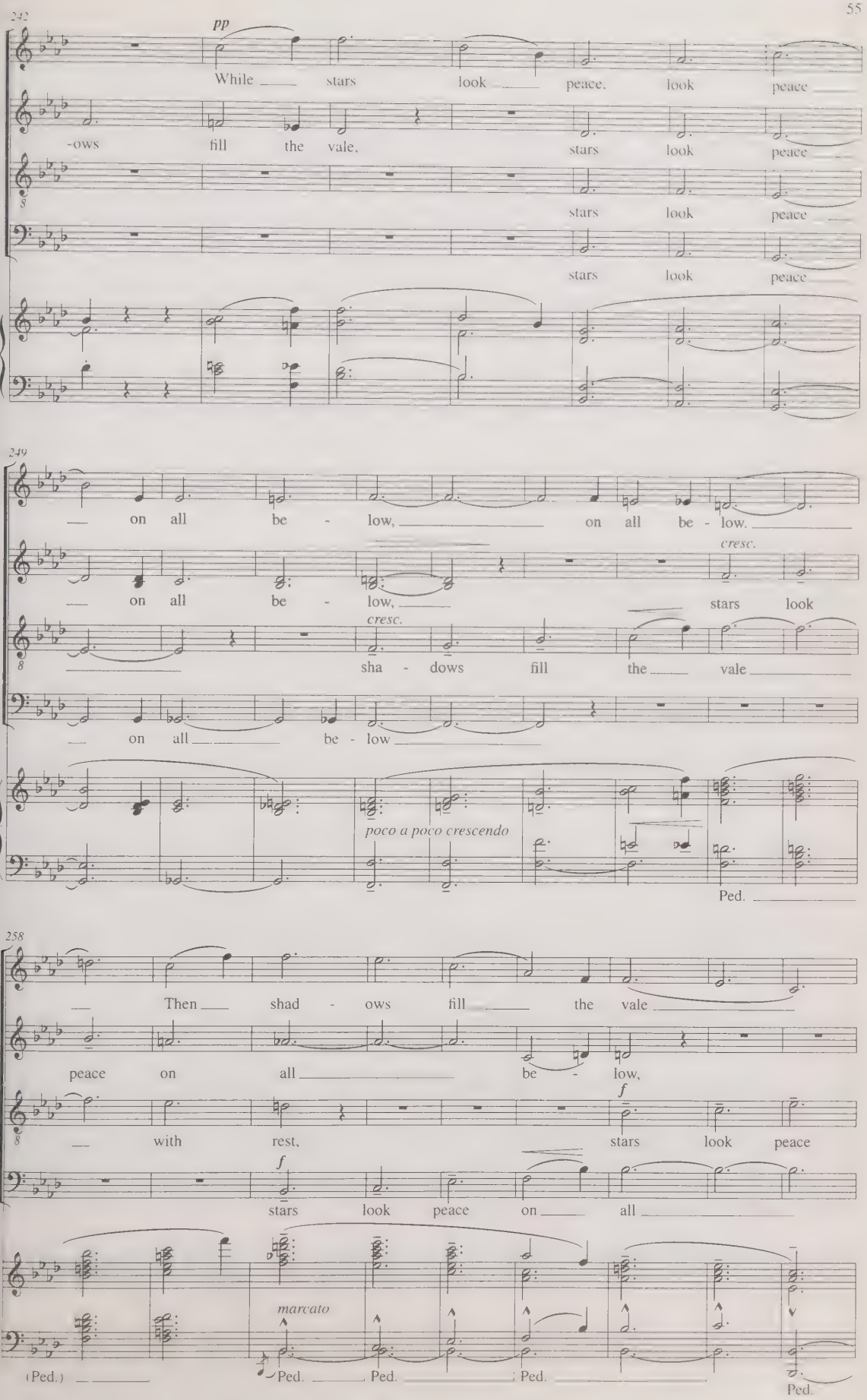

79
Tramp - ing a - long!
Tramp - ing a - long!
Tramp - ing a - long!
Tramp - ing a - long!
Ped.
Ped.
85
D
f
p stacc.
Sure be each eye to-day,
f
p stacc.
Sure be each eye to-day,
p legato
Sure be each eye to -
p
sf
p
Ped.
91
pp
dolce
Stead - y each hand must stay, each hand must
- day,
espress.
Stead - y each
sf
p
Ped.

stay,
fp
stacc.
sure be each eye to-day,
hand must stay,
p legato
Stead - y each hand must
sf
Ped.
103
pp
dolce
espress.
If in the tri - al, in the tri - al we Vic - tors would
sure, each
stay,
sf
Ped.
110
E
be!
f
p stacc.
Sure be each eye to-day,
f
p stacc.
Sure be each eye to-day,
legato
eye to - day, Stead - y each hand must
f
p stacc.
Sure be each eye to-day,
p
f
p
Ped.

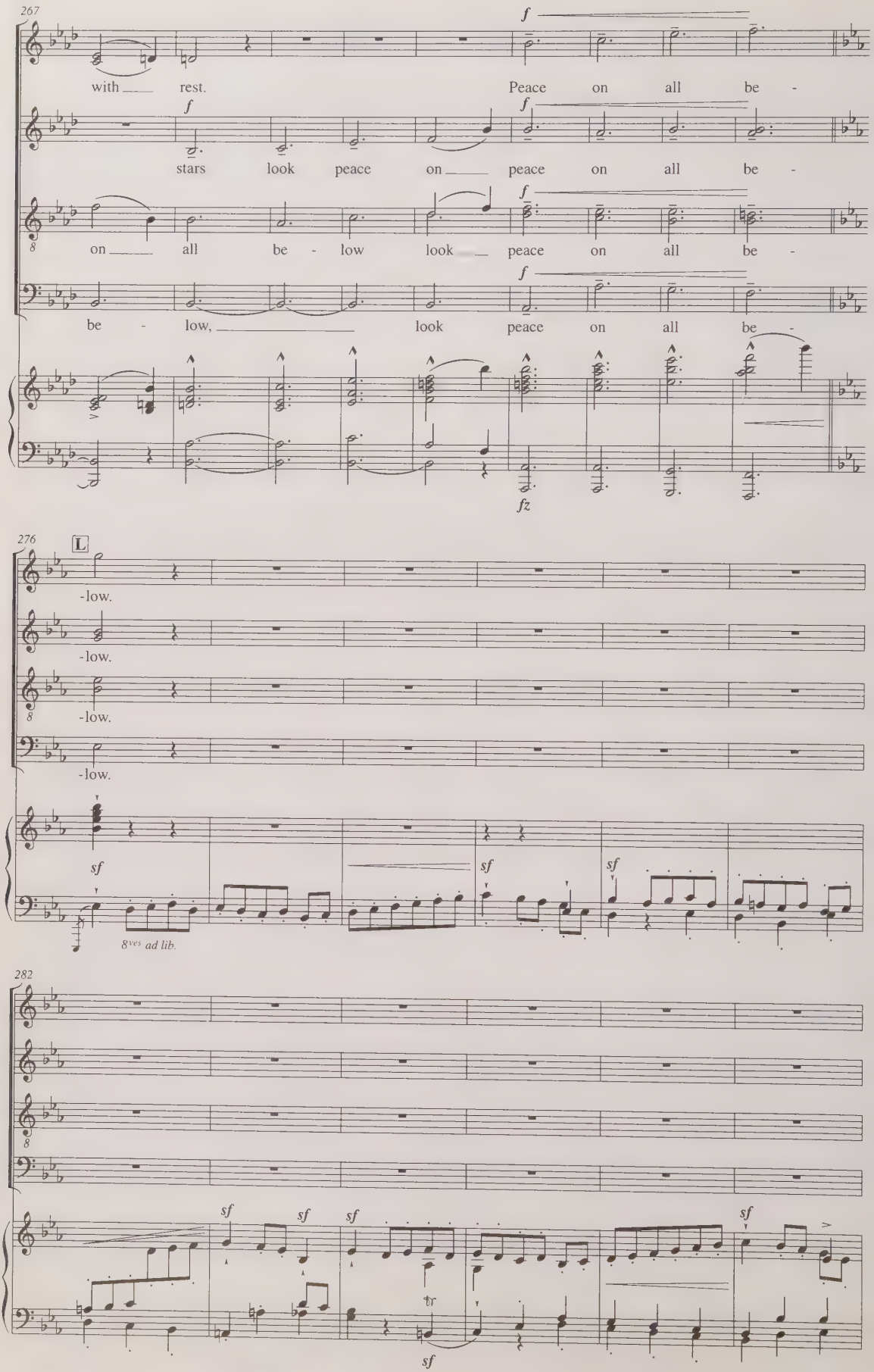

116
pp
dolce
Stead - y each hand must stay, each hand must
stay,
If in the
p
Stead - - - - y each hand must
f
p
Ped.
122
stay,
fp
stacc.
Sure be each eye to-day,
legato
tri - al we, if in the tri - al
legato
stay, If in the tri - al
f
p
Ped.
128
pp
dolce
If in the tri - al, in the tri - al we Vic - tors would
pp
we, if in the tri - al we Vic - tors would
pp
we, if in the tri - al we Vic - tors would
fp
Ped.

135
F
pp
be!
Sure be each eye to -
p
Vic - - tors would be!
be!
be!
dim.
pp
poco marcato
141
- day,
pp
Stead - y each hand must stay,
p
Stead - y each
pp
cresc.
8ves sempre
147
mf
cresc.
Stead - y each hand must stay,
cresc.
hand must stay, each hand must stay,
mf
Stead - y each hand must stay,
f
(8ves)

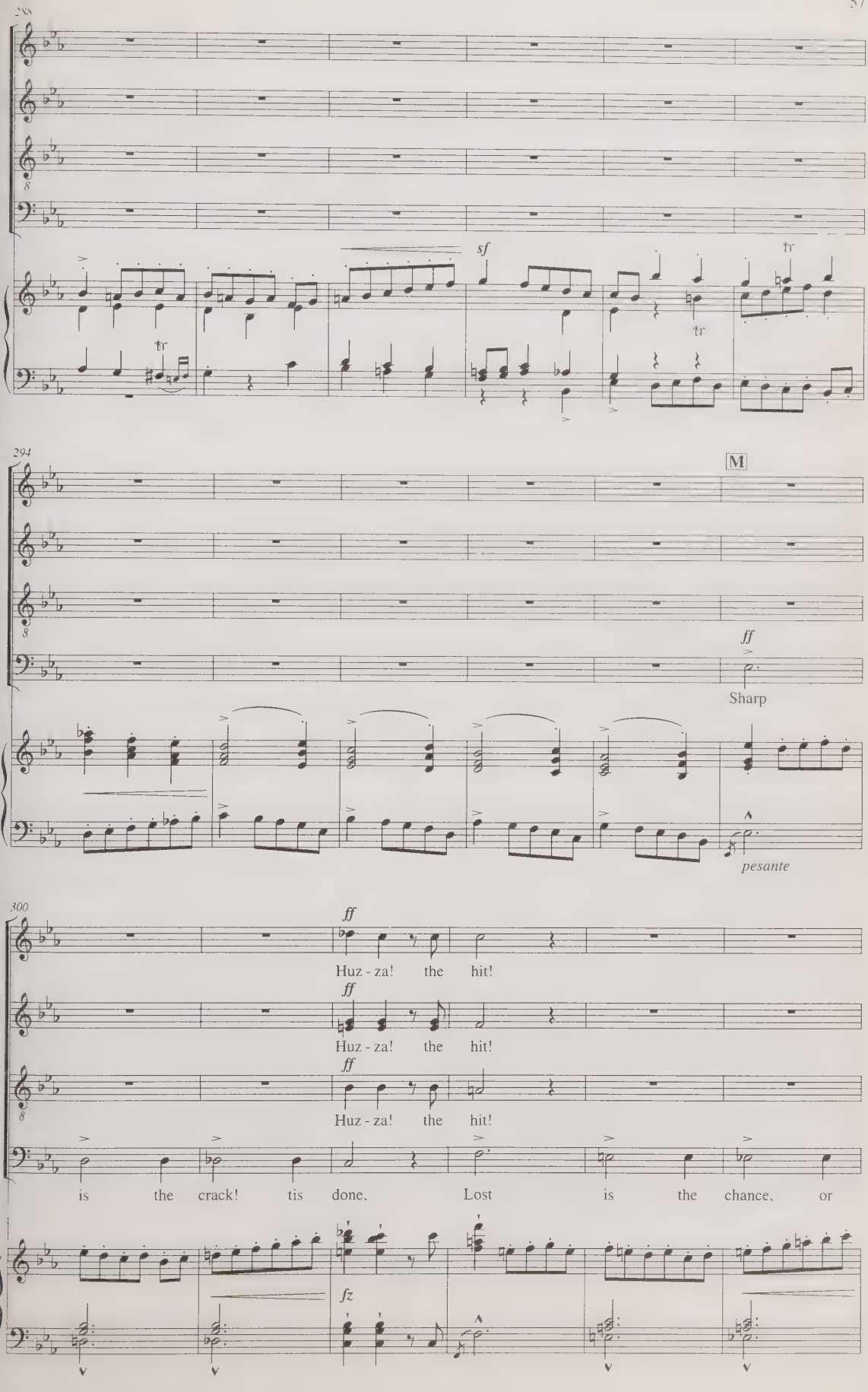

G
153
f
cresc.
Sharp is the crack! 'tis done! Lost is the chance, or won;
Sharp is the crack! 'tis done! Lost is the chance, or won; Right in the
Right in the
ff
(8ves)
158
ff
Huz - za! the hit!
Lost is the
gold is it? Huz - za! the hit! Sharp is the crack! 'tis done! Lost is the
Ped.
164
chance, or won;
Sure, sure,
chance, or won; Right in the gold is it? Huz - za! the hit!
Sure be each
sf
8ves
Ped.

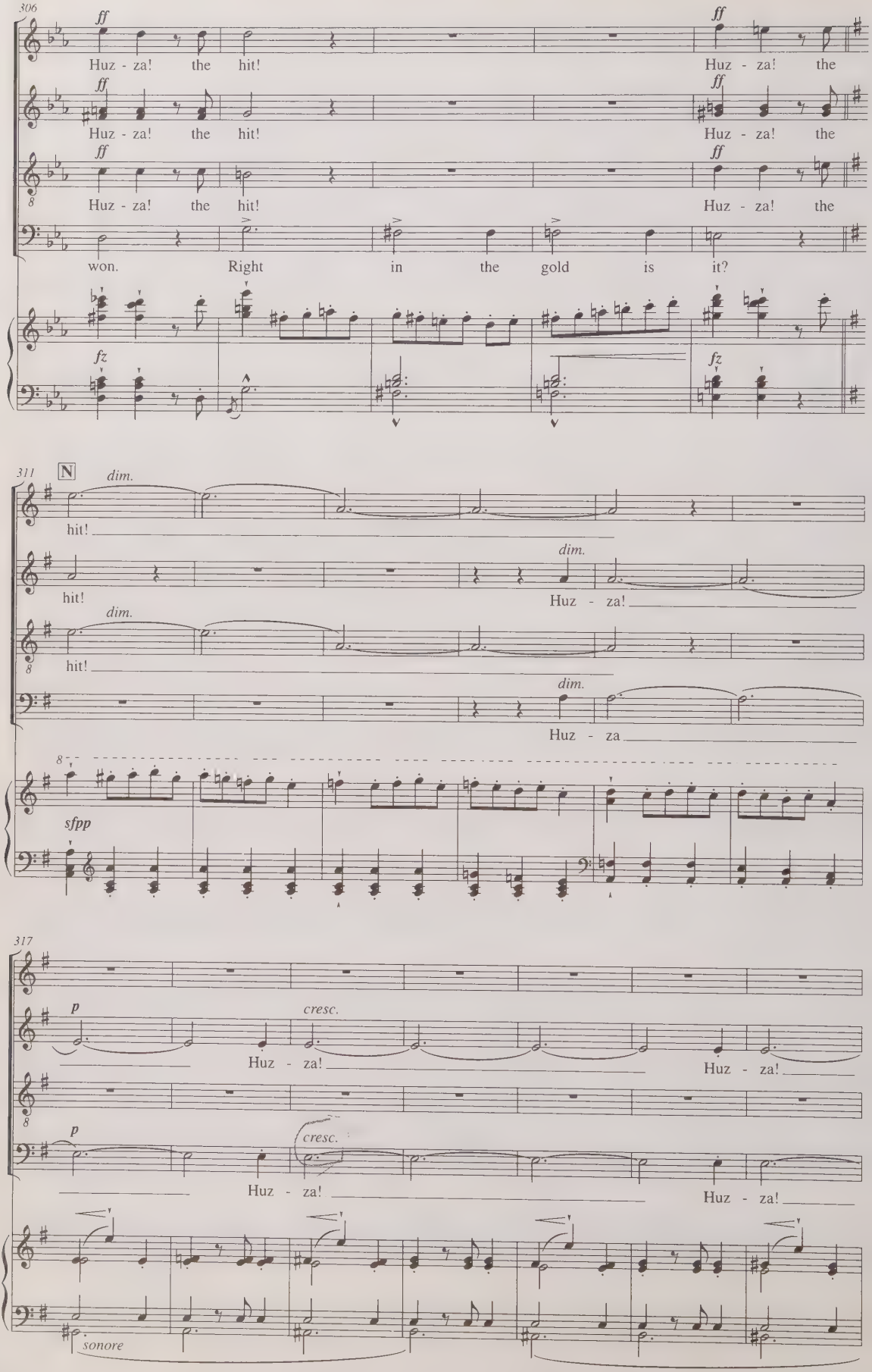

170
sure be each eye to - day, each eye to - day,
eye, each eye to - day, Sure be each eye to -
Sure, sure, sure be each eye to -
Stead - y each
(8ves)
176
sf cresc.
Stead - y, stead - y each hand must stay.
H
ff
cresc.
-day, Stead - y each hand, each hand must stay.
hand must stay, If in the tri - al we Vic - tors would be
181
sf
Huz - za!
sf

187
ff
dim.
Huz - za!
the
hit!
sf
193
p
198
pp
The

204
I
pp tranquillo
And light the
pp tranquillo
And light the
tranquillo
sun will sink and light the
tranquillo
sun will sink and light the
tranquillo
pp
Ped.
210
west And touch the peaks with crim -
west And touch the peaks with crim -
west And touch the peaks with crim -
west And touch the peaks with crim -
p
Ped.
217
- - son, crim - - son glow;
- - son, crim - - son glow;
pp
-son glow; Then sha - dows fill
pp
-son glow; Then sha - dows fill
dim.
pp

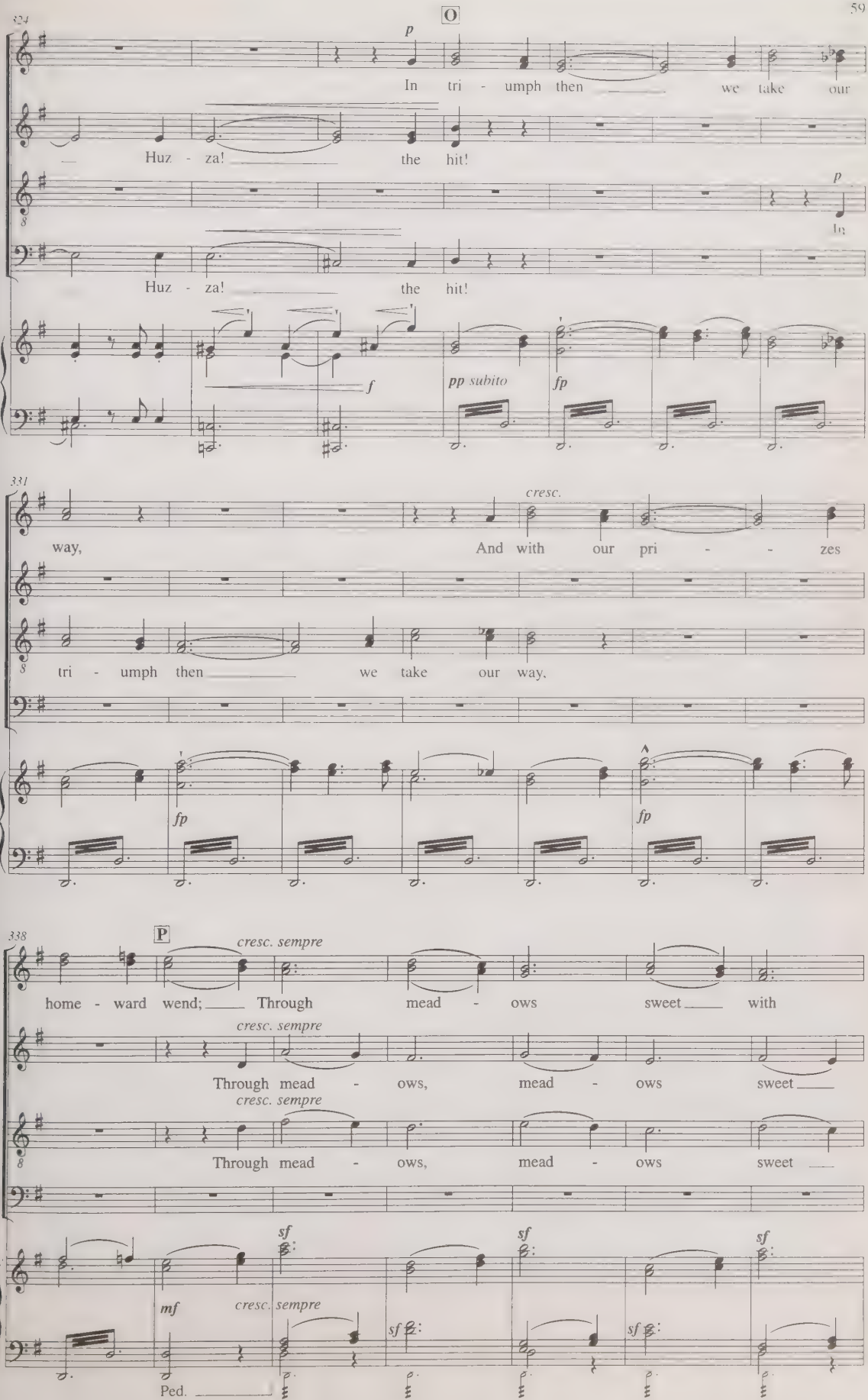

223
pp
The vale with rest While stars
pp
The vale with rest While stars
8
the vale with rest While stars
the vale with rest While stars
229
look peace on all be - low.
look peace on all be - low.
8
look peace on all be - low.
look peace on all be - low.
236
K
pp
Then shad - - - -
pp
Sha - - - - dows fill the vale,
pp
pp

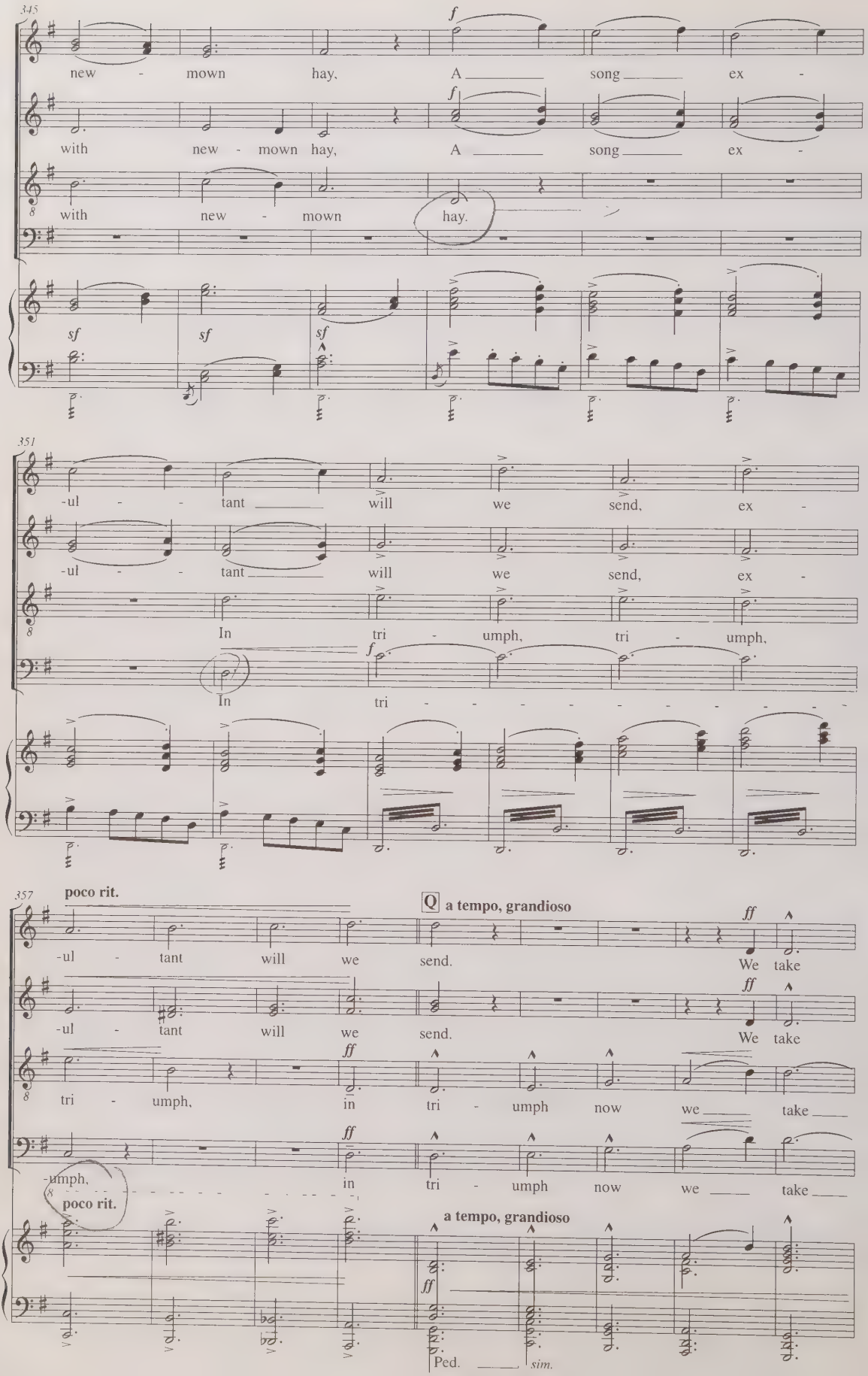

242
pp
While stars look peace, look peace
-ows fill the vale, stars look peace
stars look peace
stars look peace
249
on all be - low, on all be - low.
cresc.
on all be - low, stars look
cresc.
sha - dows fill the vale
on all be - low
poco a poco crescendo
Ped.
258
Then shad - ows fill the vale
peace on all be - low,
f
with rest, stars look peace
f
stars look peace on all
marcato
(Ped.)
Ped.
Ped.
Ped.
Ped.

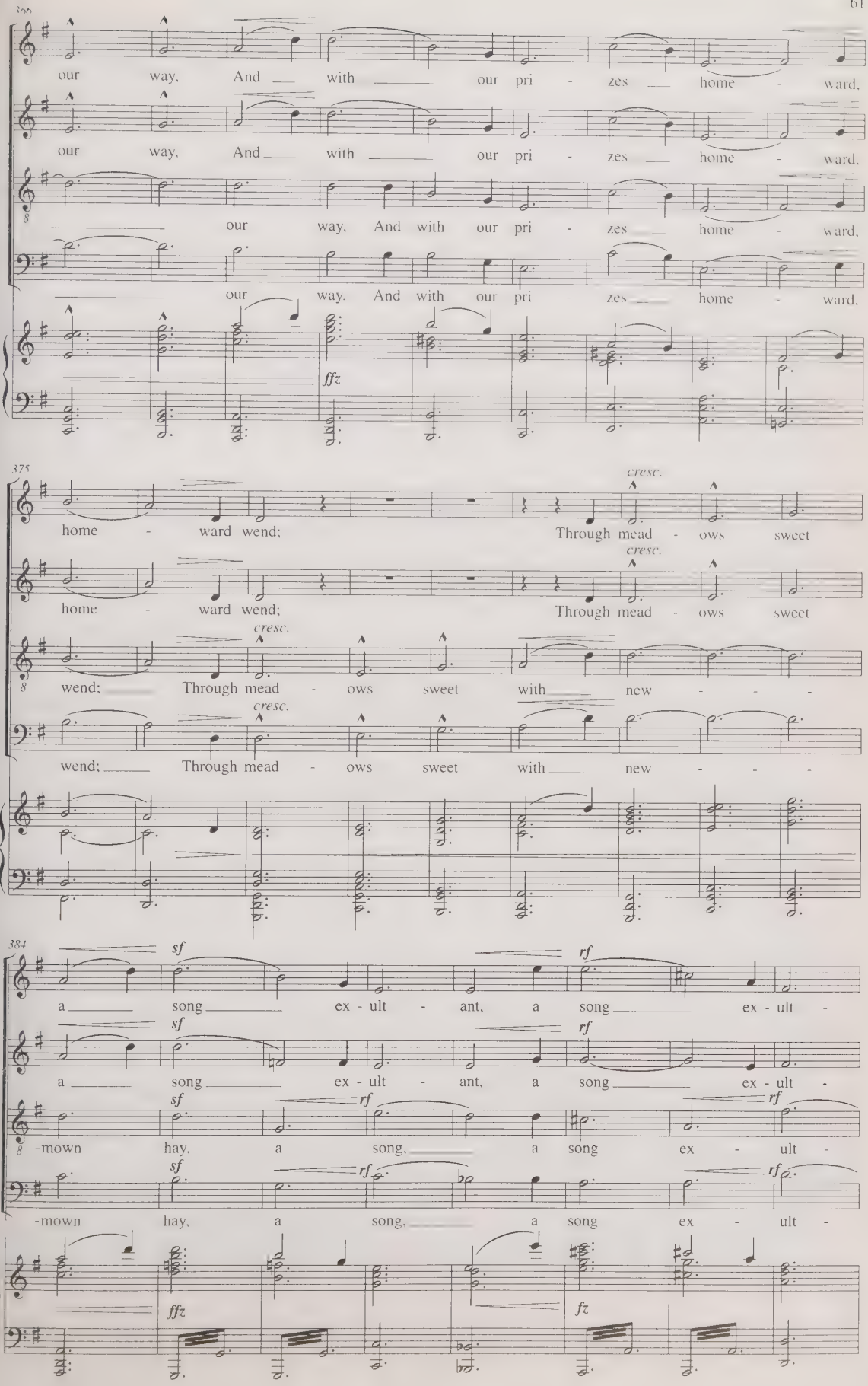

267
f
with rest.
Peace on all be -
stars look peace on peace on all be -
on all be - low look peace on all be -
be - low, look peace on all be -
fz
276
L
-low.
-low.
-low.
-low.
sf
sf
sf
8ves ad lib.
282
sf
sf
sf
sf
sf

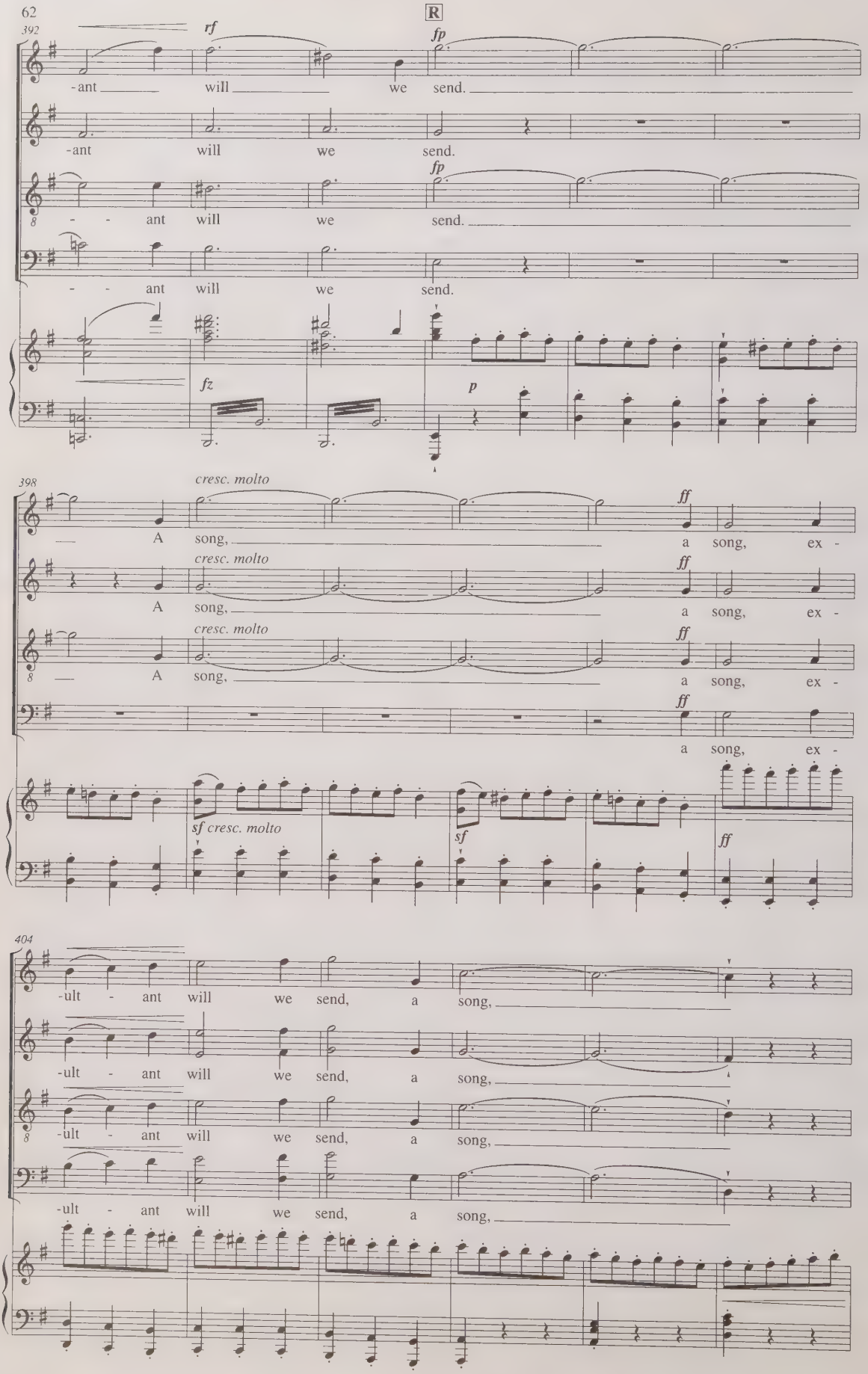

288
sf
tr
tr
tr
294
M
ff
Sharp
pesante
300
ff
Huz - za! the hit!
ff
Huz - za! the hit!
ff
Huz - za! the hit!
is the crack! tis done, Lost is the chance, or
fz

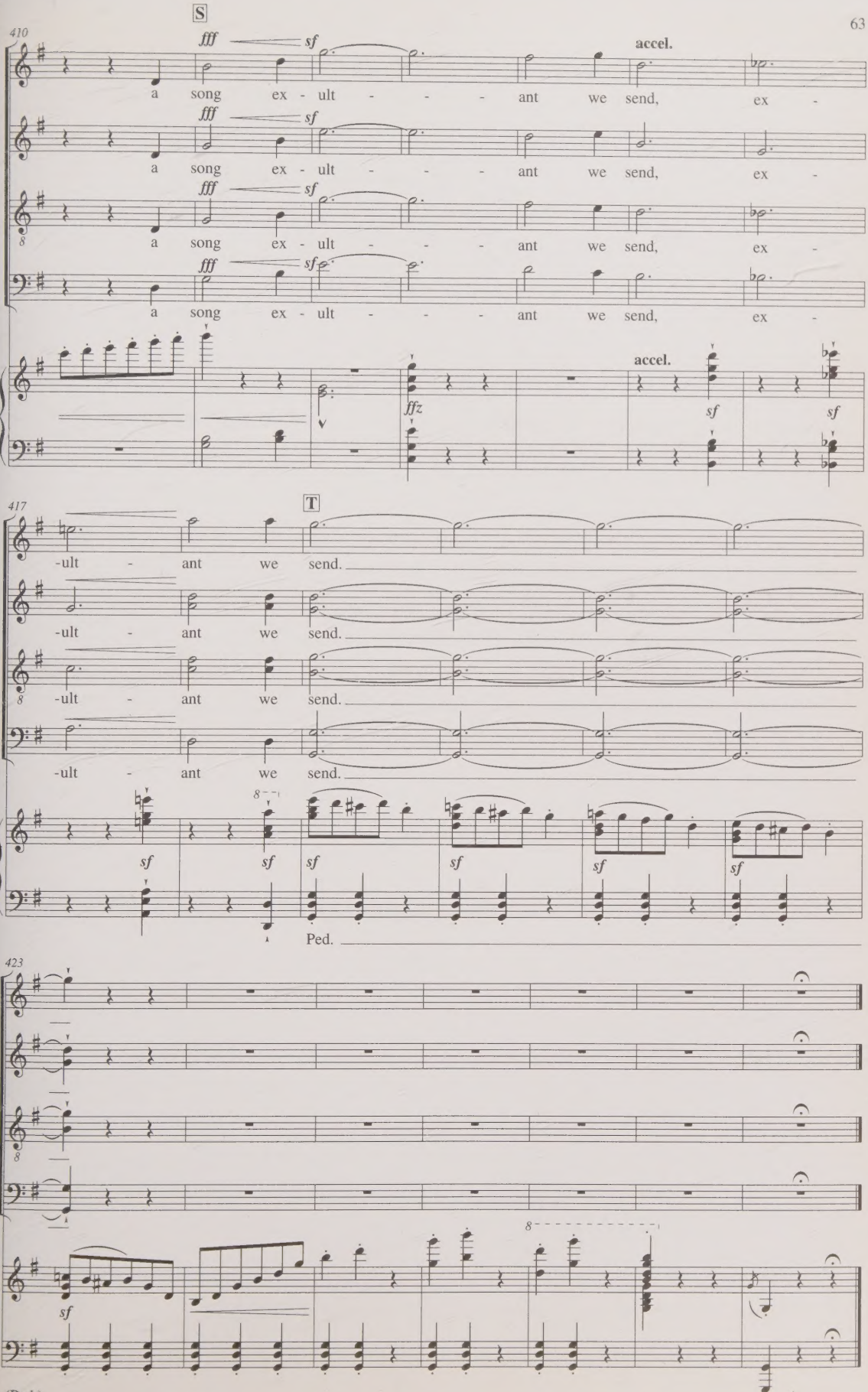

306
ff
Huz - za! the hit!
Huz - za! the hit!
Huz - za! the hit!
won. Right in the gold is it?
fz
311
N
dim.
hit!
Huz - za!
Huz - za
sfpp
317
p
cresc.
Huz - za!
sonore


324
O
p
In tri - umph then we take our
Huz - za! the hit!
p
In
Huz - za! the hit!
f
pp subito
fp
331
cresc.
way, And with our pri - - zes
tri - umph then we take our way.
fp
fp
338
P
cresc. sempre
home - ward wend; Through mead - ows sweet with
cresc. sempre
Through mead - ows, mead - ows sweet
cresc. sempre
Through mead - ows, mead - ows sweet
sf
sf
sf
mf
cresc. sempre
sf
sf
Ped.


345
f
new - mown hay, A song ex -
f
with new - mown hay, A song ex -
with new - mown hay.
sf sf sf
351
-ul - - tant will we send, ex -
-ul - - tant will we send, ex -
In tri - umph, tri - umph,
f
In tri - - - - - - - - - -
357
poco rit.
Q a tempo, grandioso
-ul - tant will we send.
ff
We take
-ul - tant will we send.
ff
We take
tri - umph, in tri - umph now we take
ff
-umph, in tri - umph now we take
poco rit.
a tempo, grandioso
ff
Ped. sim.


our way, And with our pri - zes home - ward,
our way, And with our pri - zes home - ward,
our way, And with our pri - zes home - ward,
our way, And with our pri - zes home - ward,
ffz
home - ward wend; Through mead - ows sweet
cresc.
home - ward wend; Through mead - ows sweet
wend; Through mead - ows sweet with new - - -
wend; Through mead - ows sweet with new - - -
a song ex - ult - ant, a song ex - ult -
sf
rf
-mown hay, a song, a song ex - ult -
ffz
fz


R
392
rf
fp
-ant will we send.
-ant will we send.
fp
- - ant will we send.
- - ant will we send.
fz
p
398
cresc. molto
ff
A song, a song, ex -
A song, a song, ex -
A song, a song, ex -
a song, ex -
sf cresc. molto
sf
ff
404
-ult - ant will we send, a song,
-ult - ant will we send, a song,
-ult - ant will we send, a song,
-ult - ant will we send, a song,



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